



DOMITALIA

L'ARTE DELL' ABBINARE

the art of combine



Tables, occasionals
& outdoor 2015

02



L'ARTE DELL'ABBINARE
the art of combine

DOMITALIA

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02

**REPORT, VOGLIA
DI MINIMALISMO**

*Report,
feel like minimalism*



**WEB, TAGLIATO
SU MISURA**

*Web,
tailor made*



**CONTOUR,
MARCA GLI SPAZI**

*Contour;
mark the territory*



**URBAN, IDEE
COSTRUTTIVE**

*Urban,
constructive ideas*



164

16

43

137

TAVOLI IN ACCIAIO

Steel tables
Stahltische
Tables en acier
Mesas de acero

TAVOLI IN LEGNO

Wooden Tables
Holztische
Tables en bois
Mesas de madera

COMPLEMENTI

Occasionals
Beimöbel
Accessories
Complementos

SEDIE OUTDOOR

Chairs for outdoor
Stühle für Outdoor
Chaises outdoor
Sillas de outdoor

TAVOLI OUTDOOR

Tables for outdoor
Tische für Outdoor
Tables outdoor
Mesas de outdoor

FINITURE

Finishes
Ausführungen
Finitions
Acabados

25 ANNI DI STORIA, INNOVAZIONE E BRAND

Il 2014 segna un traguardo storico per Domitalia, che compie 25 anni d'attività, costellati da grandi successi produttivi e commerciali, segnati da innovazione, stile, comfort e internazionalizzazione. Dal 1989 Domitalia ha affrontato un quarto di secolo che ha portato l'azienda a diventare uno dei players mondiali nel mondo dell'arredo. Da sempre specializzata nella produzione di sedute, tavoli e complementi d'arredo, per uso residenziale e contract, si distingue per



25 years of history, innovation and brand

2014 marks a historic accomplishment for Domitalia, which has reached ever since 25 years of activity, filled with great productive and business successes, marked by innovation, style, comfort and internationalisation.

Since 1989 Domitalia has faced a quarter of a century, becoming one of the global players in the furniture world.

Always specialized in chairs, tables and furniture accessories, for domestic and contract use, Domitalia stands out for great productive flexibility and thanks to constant investments in research and development it is able to present models of innovative shapes and strictly made in Italy.

Its collections are conceived for households and for areas creatively open to new trends with a significant international vocation.

A global player thanks to a vast network of wholesalers and dealers in addition to its own branch office in Florida.

25 Jahren geschickte, Innovation und Brand

2014 stellt für Domitalia ein historisches Ziel dar, denn in diesem Jahr werden 25 Jahren der Tätigkeit gefeiert, mit großen Erfolgen bei Produktion und Handel gezeichnet, im Sinne der Innovation, des Stils, des Komforts und der Internationalisierung. Seit 1989 hat Domitalia ein Vierteljahrhundert entgegengetreten, in dem der Betrieb zu einem der wichtigsten Akteuren in der Welt im Bereich Einrichtungen geworden ist. Das Unternehmen ist seit jeher in der Herstellung von Sesseln, Tischen und Inneneinrichtungen im Wohn- und Objekt-Bereich spezialisiert und ist durch große Produktionsflexibilität und kontinuierlichen Investitionen in Forschung und Entwicklung gekennzeichnet, was zum weitläufigen Angebot an stets innovativen Modellen im Zeichen des Made-in-Italy geführt hat. Die Kollektionen von Domitalia sind für den Wohnraum sowie für die kreativ zu den neuen Trends mit einer stark internationalen Ausrichtung hin offenen Räume gedacht. Ein globaler Akteur dank einem breiten Netz an Großhändlern und Wiederverkäufern sowie dem eigenen Branch-Office in Florida.

grande flessibilità produttiva e per costanti investimenti in ricerca e sviluppo che consentono di proporre modelli dalle forme sempre innovative e rigorosamente made in Italy. Le sue collezioni sono pensate per una casa e per spazi creativamente aperti alle nuove tendenze con una grande vocazione internazionale. Un player globale grazie a una vasta rete di grossisti e rivenditori oltre che dal proprio branch office in Florida.



25 ans d'histoire, innovation et brand

L'année 2014 marque une étape historique pour Domitalia, qui fête 25 ans d'activité, parsemés par de grands succès productifs et commerciaux, marqués par l'innovation, le style, le confort et l'internationalisation.

Depuis 1989 Domitalia a affronté un quart de siècle qui a permis à l'entreprise de devenir un des « players » mondiaux du secteur de l'ameublement. Depuis toujours spécialisée dans la production de chaises, de tables et de compléments d'ameublement, à usage résidentiel et Contract, elle se distingue par sa grande flexibilité de production et par ses investissements constants dans la recherche et le développement qui permettent de proposer des modèles aux formes toujours innovantes et rigoureusement made in Italy. Ses collections sont pensées pour une maison et des espaces, créativement ouverts aux nouvelles tendances avec une grande vocation internationale. Un « player » global grâce à un vaste réseau de grossistes et revendeurs ajoutés à son branch office en Floride.

25 años de istoria, innovación y brand

El 2014 señala una meta histórica para Domitalia, que cumple 25 años de actividad, constelados de grandes éxitos productivos y comerciales, caracterizados por la innovación, el estilo, el confort y la internacionalización.

Desde 1989 Domitalia ha abordado un cuarto de siglo que ha hecho que la empresa se convierta en uno de los "players" mundiales en el mundo del amoblamiento. Especializada desde siempre en la producción de sillas, mesas y complementos de amoblamiento y decoración para uso residencial y de "contract", se distingue por la gran flexibilidad productiva y la constante inversión en la investigación y el desarrollo, que permiten proponer modelos de formas siempre innovadoras y rigurosamente "made in Italy". Sus creaciones son pensadas para la casa y para espacios creativamente abiertos a las nuevas tendencias con una gran vocación internacional. Un "player" global gracias a una basta red de mayoristas y revendedores, además de la propia sucursal en Florida.

CON DOMITALIA INIZIATE A CONTARE

Non siamo soliti dare i numeri, ma in questa occasione ci teniamo in particolar modo a farlo. Sono tanti i motivi che ci contraddistinguono e che ci rendono unici: l'azienda, le collezioni, la versatilità, la qualità, le certificazioni, il rispetto per l'ambiente e soprattutto i nostri prodotti marchiati Italia. Da sempre portiamo in dote queste peculiarità nel mondo. Allora chiudete gli occhi e contate fino a dieci, tanto c'è Domitalia.



Start counting your marbles with Domitalia

We don't usually lose ours, but in this occasion we really want to. There are a great many reasons, which make us stand out: our company, collections, versatility, quality, certifications, our respect for the environment and most of all our products branded Italy.

We have always brought these excellencies as our heritage around the world. So, you'd better keep count of your marbles – all this may make you lose them as has happened to us!

Mit Domitalia beginnen Sie zu zählen

Gewöhnlicherweise verzichten wir darauf, Zahlen zu nennen, aber in diesem Fall scheint es für uns besonders angebracht zu sein. Wir sind aus verschiedenen Gründen einzigartig und bemerkenswert: der Betrieb, die Kollektionen, die Vielseitigkeit, die Qualität, die Zertifikate, der Umweltschutz und insbesondere unsere

Produkte mit dem Markenzeichen Italien. Seit jeher exportieren wir diese Eigenart in der Welt. Dann zählen Sie also bis zehn, denn es gibt ja Domitalia.

Avec Domitalia commencez à compter

Nous ne sommes pas habitués à donner des chiffres, mais pour cette occasion nous tenons particulièrement à le faire. Il y a de nombreuses raisons qui nous distinguent et qui nous rendent uniques: l'entreprise, les collections, l'éclectisme, la qualité, les certifications, le respect pour l'environnement et surtout nos produits provenant de l'Italie.

Depuis toujours nous apportons en dot cette caractéristique dans le monde. Alors fermez les yeux et comptez jusqu'à dix, de toute manière il y a Domitalia.

Con Domitalia empieza a contar

Nosotros estemos acostumbrados a enloquecer por los números, pero en este caso nos interesa particularmente hablar de ellos. Son muchos los motivos que nos caracterizan y que nos hacen únicos: la empresa, las colecciones, la versatilidad, la calidad, las certificaciones, el respeto por el ambiente y sobre todos nuestros productos con marca Italia. Desde siempre ofrecemos esta peculiaridad a todo el mundo. Entonces, cerrá los ojos y conta hasta diez... no te preocupes, está Domitalia.



DOMITALIA TRADIZIONE ITALIANA

Design distintivo, eccellenza costruttiva, proprietà che opera in azienda e finiture sapienti.



1

Domitalia italian tradition

Distinctive design, construction excellence, ownership operating in the company and refined finishes.



UN'AZIENDA CON CUI CRESCERE

Perché il futuro sta dalla nostra e dalla vostra parte, sedetevi ed aspettate fiduciosi.

A company to grow with

Because future is at our and your side, sit down please and wait confidently to the future.

UNA MARCA UNICA

Globale, immaginifica, autentica, originale con radici italiane.

An unique brand

Worldwide, evocatory, authentic, original with an Italian heritage.



ETICAMENTE CERTIFICATI

Domitalia da sempre mette la salute di chi la vive e dell'ambiente al primo posto, il tutto garantito e certificato.

Certification for ethics

Domitalia always cares or health and environment for total guarantee and certification.

COLLEZIONI INFINITAMENTE COMPLETE

Collezione profonda, estesa (home, contract, indoor e outdoor) sedie, tavoli e complementi. Versatile (gusto globale, finiture personalizzate e design in ricerca costante).



Extremely wide collections

Deep and large collection (home, contract, indoor and outdoor) chairs, tables and occasional. Overall style (global taste, customisable finishes and a constant research in design).



SERVIZI POST-VENDITA

Quality manager, cruscotto della qualità, stock sempre disponibile, consegne tempestive e customer service.

After-sales services

Quality manager, quality check-up instruments, stock always available, prompt deliveries and customer service.

6

STRATEGIE DA PRE-VENDITA

Strategie di distribuzione rigorose, business education program, politiche di vendita rigorose e visione commerciale su oltre 70 paesi nel mondo.

Pre-sales strategies

Strict distribution strategies, business education program, selective retail sales policies and sales overview on more than 70 countries worldwide.

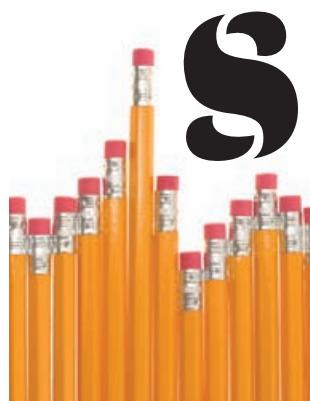
7

SERVIZI PRO-VENDITA

Listini user friendly, kit pos modular, smart desk, web site 2.0 e supporto pubblicitario 2.0. Domitalia, il full optional che vi rende vincenti.

Pro-sales tools

User-friendly price-lists, POS modular kit, smart desk, web site 2.0 and advertising support 2.0. Domitalia, the full optional team that makes you a winner.



DOMITALIA

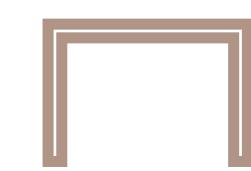
DALLA A ALLA ZETA

Domitalia from a to z



TAVOLI IN ACCIAIO

	<i>Steel tables</i>	<i>Stahltische</i>	<i>Tables en acier</i>	<i>Mesas de acero</i>
ARCHIE-200/240	52			
CORONA-100/120	60			
COSMO	68			
CRUISE-160/200/240	54			
DISCOVERY	18			
ESPRIT	74			
ESPRIT-V	76			
FULL	48			
GALAXY-140/160	24			
HOT-M	70			
ICON	72			
KITE	44			
KLASS-140/160	26			
MONDO-M	64			
REPORT	14			
SHUTTLE	22			
SPRITE	78			
STONE-R200/220/240	58			
STONE-T	58			
UNIVERSE-110	28			
UNIVERSE-130	30			
UNIVERSE-160	32			
WEB-90	36			
WEB-120	38			
WEB-140	40			
WIND-110/130	46			



TAVOLI IN LEGNO

	<i>Wooden Tables</i>	<i>Holztische</i>	<i>Tables en bois</i>	<i>Mesas de madera</i>
ASSO-90	116			
ASSO-120	116			
FASHION-Q-140	110			
MAXIM-160	86			
MAXIM-182	90			
MUST	94			
MUST-182	96			
PALIO-152	112			
TREE-200	82			
TREE-240	84			
UNIVERSE-130	98			
UNIVERSE-160	100			
UNIVERSE-182	104			
VITA	114			
WEB-90	108			
WEB-140	106			

SEDIE

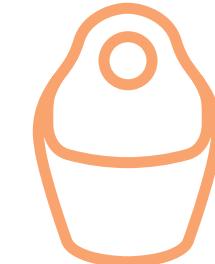
Chairs
Stühle
Chaises
Sillas

BABÀ	198	COMPASS-Q/T	228	OMNIA-P/T/V
BABÀ-JR	200	CROWN-A/B	232	TERRA-VA/VB
CASPER	196	MIRAGE	220	
CRYSTAL	216	STONE-R	222	
ECHO	208	STONE-T	226	
ECHO-SGB	210	TERRA-TA/TB	230	
FORYOU	204	TRIPLE	234	
FORYOU2	206			
NEW RETRÒ	212			
PHANTOM	190			
PHANTOM2	194			
STONE-P	188			

TAVOLI

Tables
Tische
Tables
Mesas

BABÀ	198	COMPASS-Q/T	228	OMNIA-P/T/V
BABÀ-JR	200	CROWN-A/B	232	TERRA-VA/VB
CASPER	196	MIRAGE	220	
CRYSTAL	216	STONE-R	222	
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NEW RETRÒ	212			
PHANTOM	190			
PHANTOM2	194			
STONE-P	188			

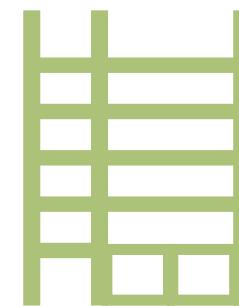


OUTDOOR
Outdoor
Outdoor
Outdoor
Outdoor

COMPLEMENTI

Occasionals
Beimöbel
Accessories
Complementos

BASS	146	SUSHI-C	168
BASS-L	144	SUSHI-L	170
BIJOU	172	TOSCA-C/Q	174
CONTOUR-125	134	URBAN-A	158
CONTOUR-185	136	URBAN-B	160
CONTOUR-TV	138	URBAN-CG	162
CONTOUR-V	140	URBAN-LG	156
CROSS-QA/QB/R	166	URBAN-LO	152
GAME	180	URBAN-LS	154
HOST	150	XTRA-140	184
HANDY	182		
NEXT-10	178		
ROY-M	176		



**PARETI
ATTREZZATE**
Wall system
Wandprogramm
Parois composables
Paredes equipadas

OK-4	120
OK-7	122
OK-8	124
OK-9	126
OK-12	128
OK-NB	131
OK-NC	132
OK-ND	133
OK-NE	130

L' INDICE FOTOGRAFICO

the photographic index

TAVOLI IN ACCIAIO

Steel tables
Stahltische
Tables en acier
Mesas de acero



REPORT_14 DISCOVERY_18

SHUTTLE_22

GALAXY-140/160_24



KLASS-140/160_26

UNIVERSE-110_28

UNIVERSE-130_30

UNIVERSE-160_32

WEB-90_36



WEB-120_38

WEB-140_40

KITE_44

WIND-110/130_46

FULL_48



ARCHIE-200/240_52

CRUISE-160/200/240_54

STONE-R200/220/240_58

STONE-T_58

CORONA-100/120_60



MONDO-M_64

COSMO_68

HOT-M_70

ICON_72

ESPRIT_74



ESPRIT-V_76

SPRITE_78

TAVOLI IN LEGNO

Wooden Tables
Holztische
Tables en bois
Mesas de madera

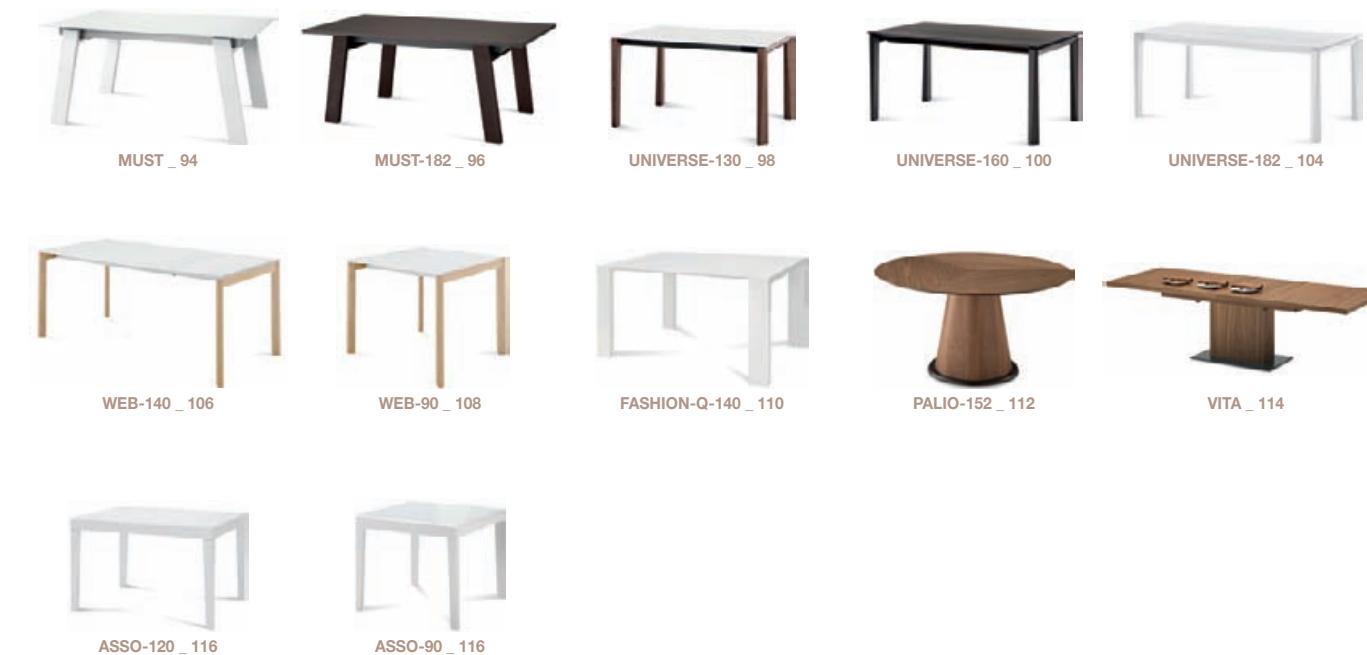


TREE-200_82

TREE-240_84

MAXIM-160_86

MAXIM-182_90



MUST_94

MUST-182_96

UNIVERSE-130_98

UNIVERSE-160_100

UNIVERSE-182_104

WEB-140_106

WEB-90_108

FASHION-Q-140_110

PALIO-152_112

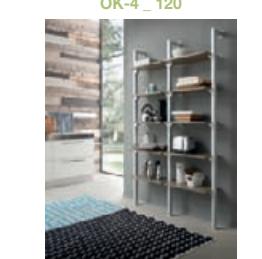
VITA_114

ASSO-120_116

ASSO-90_116

PARETI ATTREZZATE

Wall system
Wandprogramm
Parois composites
Paredes equipadas



OK-4_120



OK-7_122



OK-8_124



OK-9_126



OK-12_128



OK-NB_131



OK-NC_132



OK-ND_133



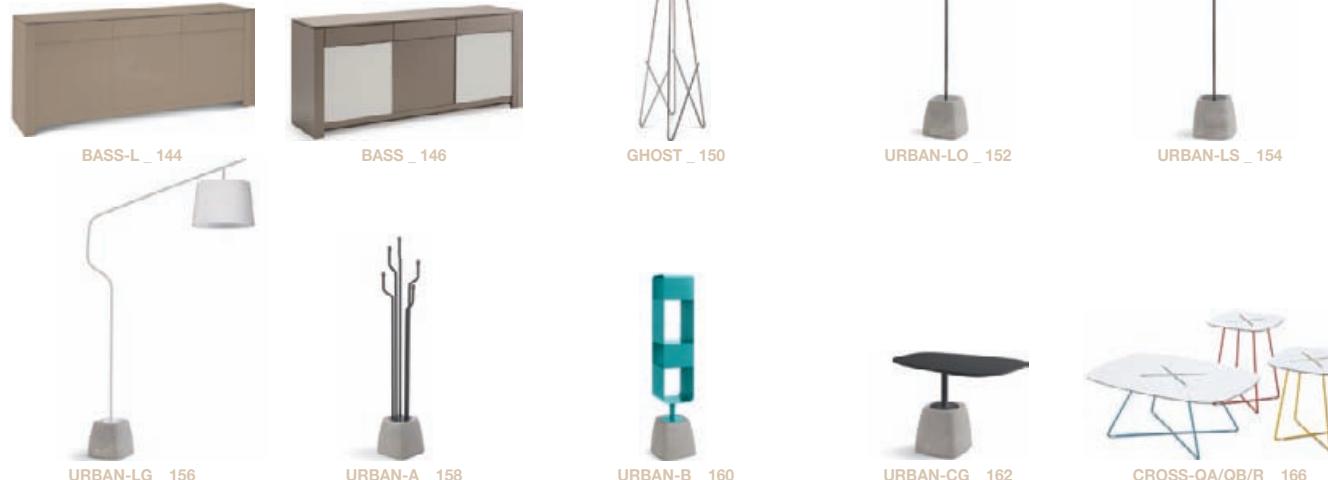
OK-NE_130

L' INDICE FOTOGRAFICO

the photographic index

COMPLEMENTI

Occasionals
Beimöbel
Accessories
Complementos



OUTDOOR

Outdoor
Outdoor
Outdoor
Outdoor



SEDIE

Chairs
Stühle
Chaises
Sillas



TAVOLI

Tables
Tische
Tables
Mesas



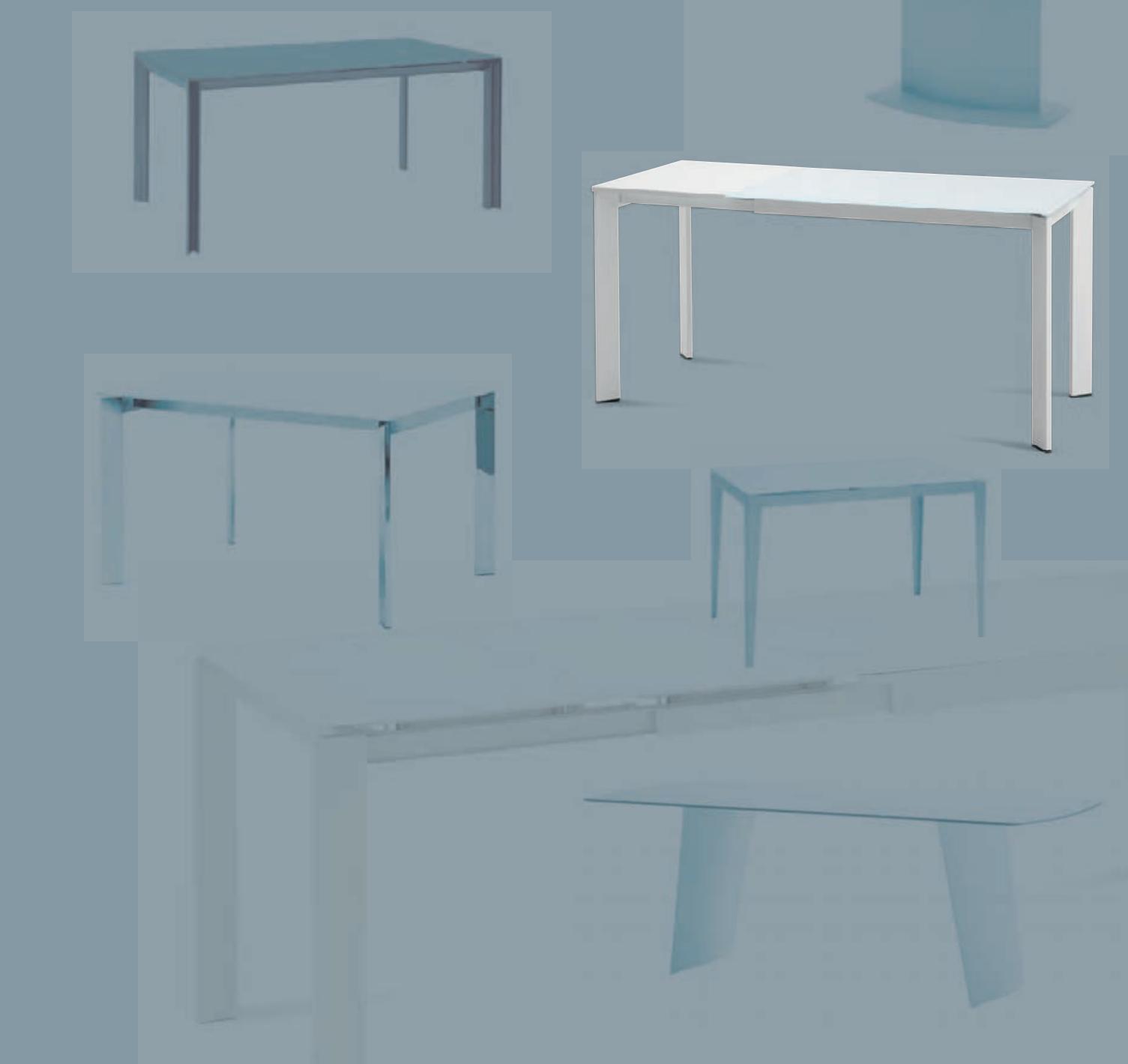
COMPLEMENTI

Occasionals
Beimöbel
Accessoires
Complementos



TAVOLI
IN ACCIAIO

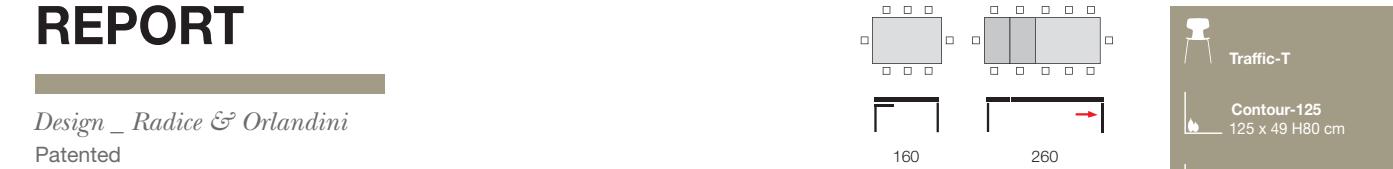
Steel tables
Stahlische
Tables en acier
Mesas de acero





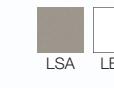
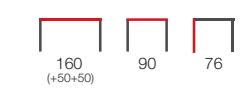
REPORT

Design _ Radice & Orlandini
Patented



Packing

Kg. 81 - m³ 0,40 - 1 x box / 4 boxes (HPL)
Kg. 96 - m³ 0,40 - 1 x box / 4 boxes (vetro - glass)



Allunghe in laminato stratificato
High pressure laminate leaves



Piano e allunghe in laminato stratificato
High pressure laminate top and leaves

**Tagliato
su misura**



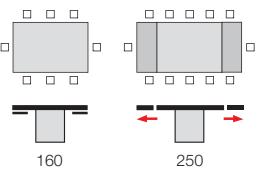
New Retrò
vol. / 01 _ 38

*Tailor
made*



DISCOVERY

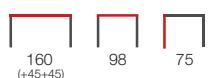
Design _ Domitalia
Patented



Packing
Kg. 117 _ m³0,35 _ 1 x box / 3 boxes
(piano in vetro _ glass top)



Packing
Kg. 128 _ m³0,38 _ 1 x box / 3 boxes
(piano in ceramica _ ceramic top)



Piano e allunghe in vetro
Glass top and leaves

Piano e allunghe in ceramica
Ceramic top and leaves



Cliff
vol. / 01_80



Bass
196,5 x 48 H85 cm



vol. / 02_146

Proprio
una bella
scoperta

A really
great
Discovery

E se ci metto
una stampa
vintage?



Forest
vol. / 01 _ 76

What if
I added a vintage
print?



Discovery il tavolo
allungabile in vetro
temperato sta
bene con qualsiasi
abbinamento
e in qualsiasi
contesto.
Con la sedia
Forest è proprio
l'ideale... E se
ce la mettessi
in color senape?

Discovery,
the expendable table
in tempered glass
that goes well with
any combination
and in any context.
With the Forest chair,
it's truly ideal...
What if I added a bit
of mustard color?





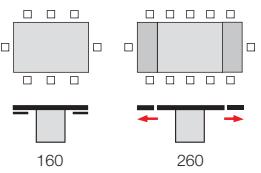
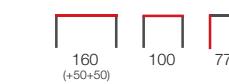
SHUTTLE

Design _ Domitalia
Patented



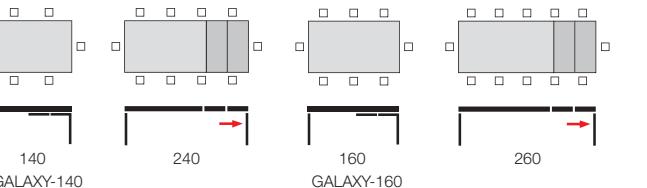
Packing
Kg. 140 - m³ 0,30 - 1 x box / 5 boxes

160 (+50+50)	100	77,5
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GALAXY

Design _ Domitalia
Patented



GALAXY-140
Packing
Kg. 102 _ m³0,35 _ 1 x box / 3 boxes

140	95	76
-----	----	----

(+50+50)

GALAXY-160
Packing
Kg. 111 _ m³0,38 _ 1 x box / 3 boxes

160	95	76
-----	----	----

(+50+50)



Maglioncino
verde?
Green
pullover?

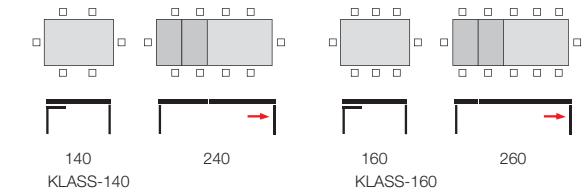




KLASS

Design _ Arter & Citton

Patented



vol. / 01_156
vol. / 01_136



KLASS-140



KLASS-160

KLASS-140

Packing

Kg. 71,5 - m³ 0,26 - 1 x box / 4 boxes



Piano in ceramica, allunghe in laminato stratificato nero
Ceramic glass top, black high pressure laminate leaves

KLASS-160

Packing

Kg. 79,5 - m³ 0,28 - 1 x box / 4 boxes (piano in ceramica - ceramic top)

Kg. 79,5 - m³ 0,25 - 1 x box / 4 boxes (piano in vetro - glass top)



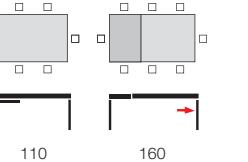
Piano in ceramica, allunghe in laminato stratificato nero
Ceramic glass top, black high pressure laminate leaves



Allunghe in laminato stratificato grigio o nero
Grey or black high pressure laminate leaves

UNIVERSE-110

Design _ Adriano Balutto Associati
Patented



Crystal

vol. / 01 _ 40



Packing

Kg. 41 _ m³ 0,17 _ 1 x box / 3 boxes (piano laminato _ laminate top)
Kg. 44,5 _ m³ 0,14 _ 1 x box / 4 boxes (piano vetro _ glass top)

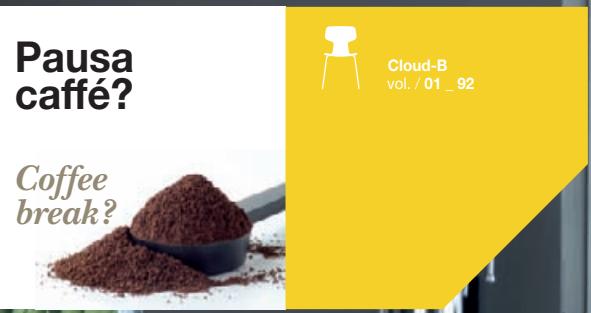


Piano in laminato o vetro, allunga in laminato o melaminico bianco
Laminate or glass top, white laminate or melamine leaf



Lunedì
mi metto
a dieta

Monday,
I'll go on
a diet



Pausa
caffè?

Coffee
break?



Cloud-B
vol. / 01_92



Lungo, ristretto,
correto,
shakerato, con
la moka classica,
con la tipica
napoletana,
espresso,
all'americana,
macchiato
o gocciato?

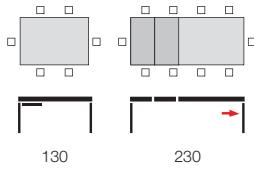
Non c'è una regola
fissa, è questione
di gusto, come
saper scegliere
gli abbinamenti
Domitalia.

Long, narrow,
correct, shaken,
with the classic
mocha, a typical
Neapolitan, espresso,
American, with milk
or a drop? There is
no fixed rule,
it's a matter of taste
like knowing how
to choose
the Domitalia
combinations.

UNIVERSE-130

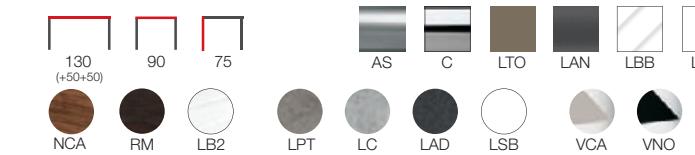
Design _ Adriano Balutto Associati

Patented



Packing

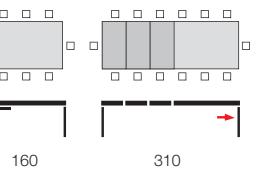
Kg. 35 - m³ 0,17 - 1 x box/2 boxes (gambe acciaio - steel legs)
Kg. 34 - m³ 0,11 - 1 x box (piano e allunghe impiallacciati - veneered top and leaves)
Kg. 34 - m³ 0,11 - 1 x box (piano e allunghe laminato - laminate top and leaves)
Kg. 38,5 - m³ 0,10 - 1 x box/2 boxes (piano vetro e allunghe nobilitato - glass top and faced chipboard leaves)
Kg. 38,5 - m³ 0,10 - 1 x box/2 boxes (piano ceramica e allunghe MDF - ceramic top and MDF leaves)



Piano e allunghe impiallacciati o in laminato; piano in vetro o ceramica e allunge in nobilitato
Veneered or laminate top and leaves; glass or ceramic top, melamine leaves

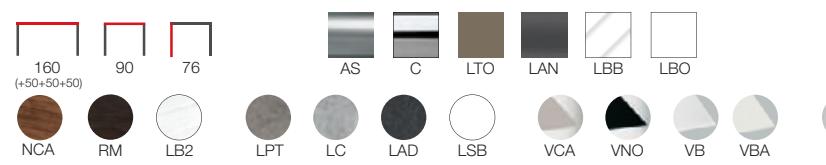
UNIVERSE-160

Design _ Adriano Balutto Associati
Patented



Packing

Kg. 42 _ m³ 0,20 _ 1 x box / 2 boxes (**gambe acciaio** _ steel legs)
Kg. 46,5 _ m³ 0,13 _ 1 x box (**piano e allunghe impiallacciati** _ veneered top and leaves)
Kg. 46,5 _ m³ 0,13 _ 1 x box (**piano e allunghe laminato** _ laminate top and leaves)
Kg. 48,5 _ m³ 0,12 _ 1 x box/2 boxes (**piano vetro e allunghe nobilitato** _ glass top and faced chipboard leaves)
Kg. 48,5 _ m³ 0,12 _ 1 x box/2 boxes (**piano ceramica e allunghe MDF** _ ceramic top and MDF leaves)



Piano e allunghe impiallacciate o in laminato; piano in vetro o ceramica e allunge in nobilitato
Veneered or laminate top and leaves; glass or ceramic top, melamine leaves

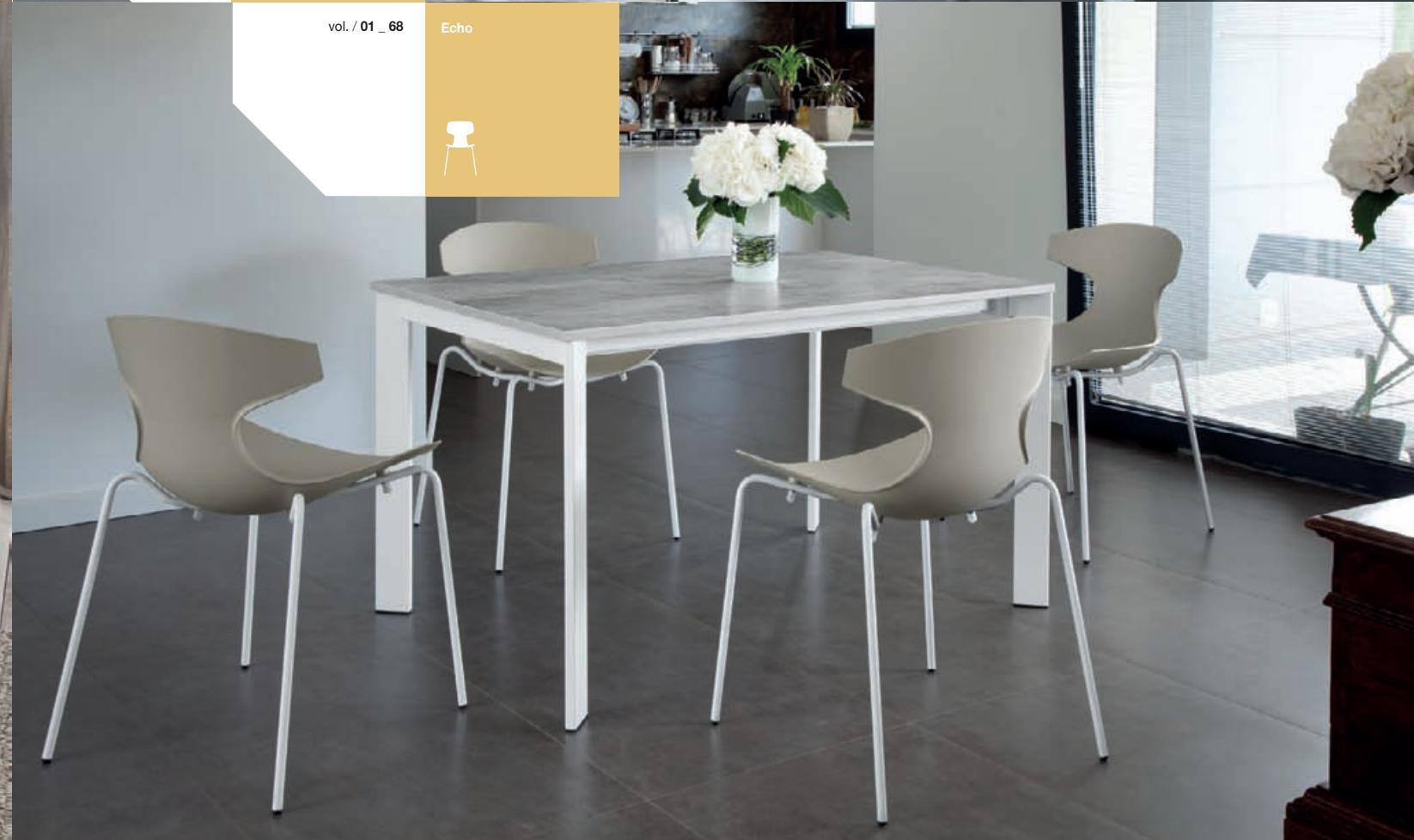
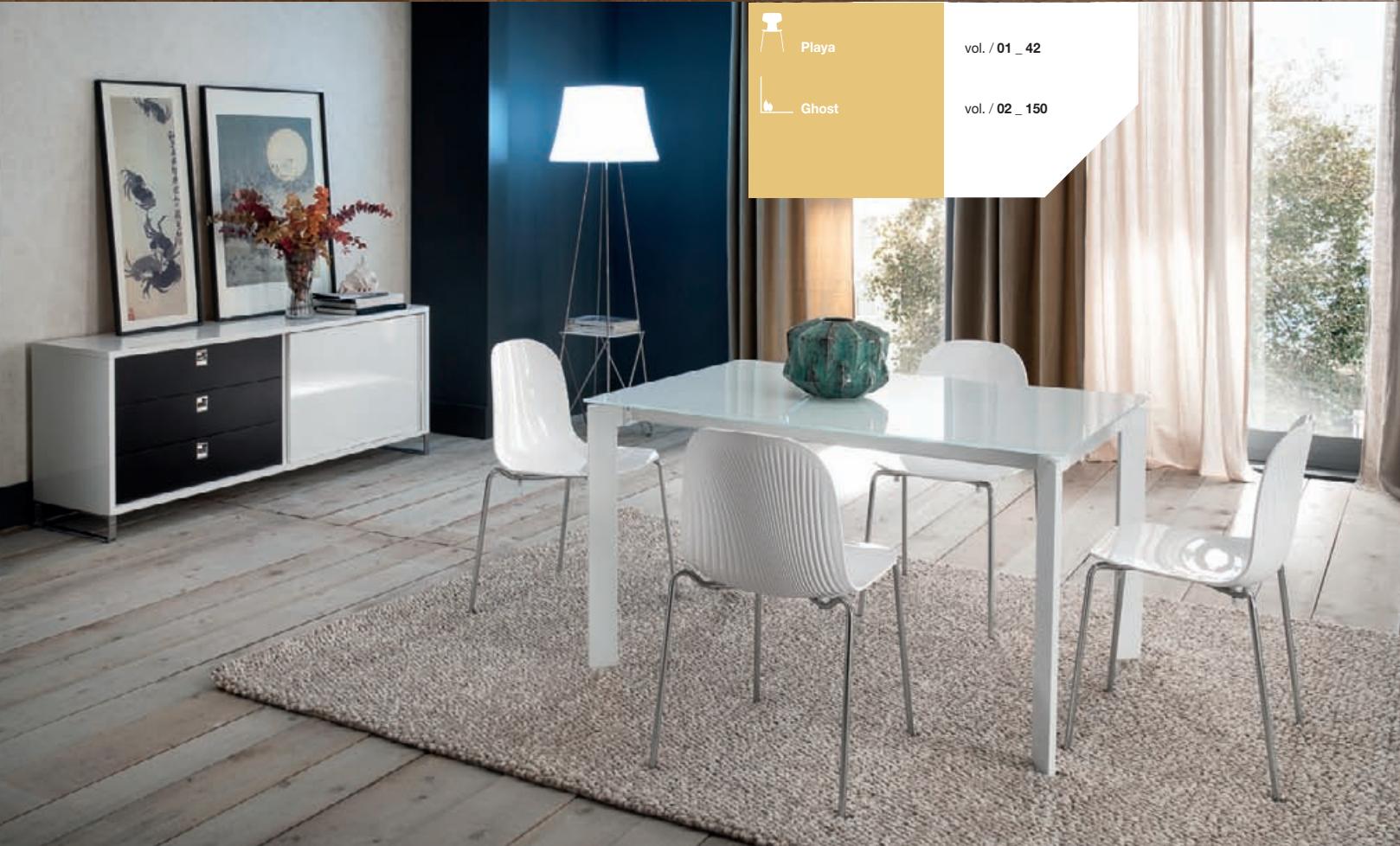


Traffic-T
vol. / 01 _ 98



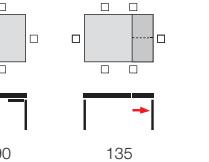
Hey Jude,
don't make
it bad

Hey Jude,
don't make
it bad



WEB-90

Design _ Domitalia
Patented

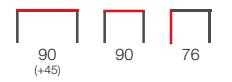


Traffic-T
vol. / 01 _ 36



Packing

Kg. 41,5 - m³ 0,12 - 1 x box / 4 boxes (piano vetro - glass top)
Kg. 32,5 - m³ 0,15 - 1 x box / 3 boxes (piano melaminico - melamine top)



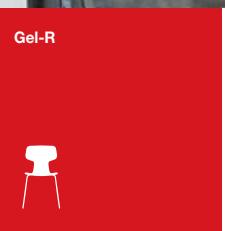
Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine leaf



New Retrò
vol. / 01 _ 38

Urban-LG
vol. / 02 _ 156





Gel-R

vol. / 01 _ 54



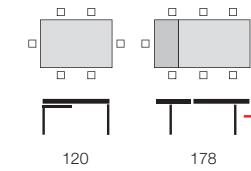
Chili

vol. / 01 _ 174



WEB-120

Design _ Domitalia
Patented



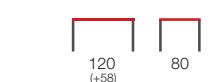
Traffic-T

vol. / 01 _ 36



Packing

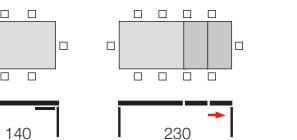
Kg. 52 _ m³ 0,12 _ 1 x box / 4 boxes (piano vetro _ glass top)
Kg. 47 _ m³ 0,15 _ 1 x box / 3 boxes (piano melaminico _ melamine top)



Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine leaf

WEB-140

Design _ Domitalia
Patented

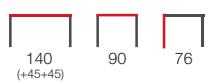


Packing

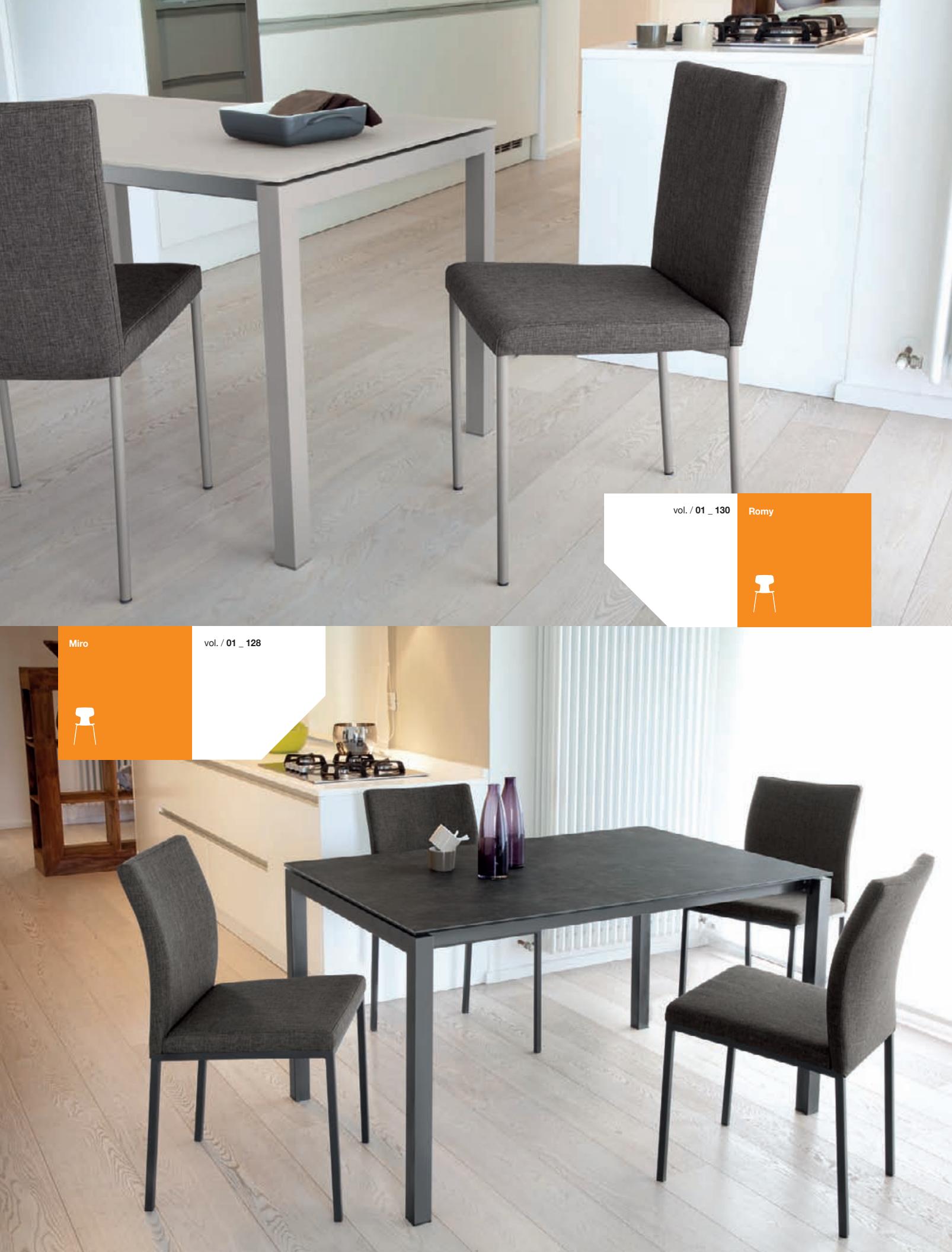
Kg. 74 _ m³ 0,16 _ 1 x box / 4 boxes (**piano in ceramica** _ ceramic top)

Kg. 70 _ m³ 0,15 _ 1 x box / 4 boxes (**piano vetro** _ glass top)

Kg. 59,5 _ m³ 0,20 _ 1 x box / 3 boxes (**piano melaminico** _ melamine top)



Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine leaf





UN'OTTIMA LINEA

La linearità delle forme è la parola d'ordine di Kite, un tavolo allungabile con un particolare senso dell'essenzialità e dell'eleganza: perfetto in cucina ma anche nell'ambiente dining.

An excellent line

Its shapes are linear: this is Kite's password. Kite is an extendable table with a particular sense of essentiality and elegance: perfect in the kitchen and in the dining room too.



40

LA REGINA DELLA CASA

I tavoli Corona uniscono un design decisamente glamour a un'estrema versatilità, per ogni ambiente e situazione. Con base metallica a tromba, hanno un piano tondo adatto per la cucina e il living.

The queen of the house
Corona tables unite
a clearly glamorous design
with extreme versatility
for all settings and situations.
They have a metal trumpet base
and a round top suitable
for kitchen and living room.



PIENO DI POSSIBILITÀ

Full è un essenziale e versatile tavolo rettangolare con struttura in metallo laccato e piano allungabile in vetro o melaminico, con i quali è possibile giocare a creare i più diversi abbinamenti... tutti vincenti.

Bursting full of possibilities
Full is an essential and versatile
rectangular table with a lacquered
metal structure and an extendable
glass or melamine top – you can
have fun in creating the most
various combinations ... and they
are all winners.



48



COME IN PRIMA CLASSE

Il tavolo allungabile Klass ha una struttura in estruso di alluminio, una tecnologia utilizzata anche nel settore aeronautico, che lo rende leggero e resistente. La sua estetica è di alto livello e coniuga design ed essenzialità.

Just like in first class

Extendable Klass table has a structure made of extruded aluminium, a technology also used in the aeronautical industry, which makes it light and resistant. It has top-level aesthetics and unites design and essentiality.



Voglia di dinamismo, leggerezza e armonia: anche e soprattutto in cucina. Web soddisfa questi desideri, per una veloce pausa pranzo come per una cena conviviale. Questo tavolo multidimensionale ha il piano allungabile in melaminico, ceramica o vetro e un design semplice e formale.

A longing for dynamism, lightness and harmony: also and most of all in the kitchen. Web fulfils this desire, for a quick lunch break and for a friendly dinner. This multi-dimensional table has an extendable melamine, ceramic or glass top of a simple and formal design.

Paura
di volare?

Afraid
to fly?



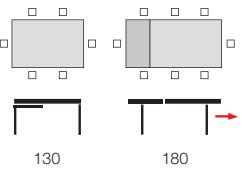
Traffic
vol. / 01 _ 94



KITE

Design _ Area 44

Patented

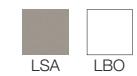


vol. / 01 _ 132



Packing

Kg. 64 - m³ 0,29 - 1 x box / 3 boxes



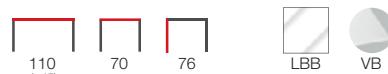
Piano e allunga in melaminico
Melamine top and leaf

WIND

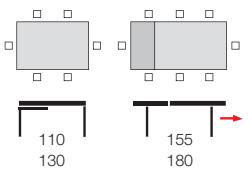
Design _ Domitalia
Patented



WIND-110
Packing
Kg. 39 _ m³ 0,15 _ 1 x box / 3 boxes



Piano in vetro e allunga in melaminico
Glass top and melamine leaf



WIND-130
Packing
Kg. 48 _ m³ 0,20 _ 1 x box / 3 boxes



Piano e allunga in laminato; piano in vetro e allunga in melaminico
Laminate top and leaf; glass top and melamine leaf



**Scusa,
ma oggi
sono Full**

*Sorry,
but I'm Full
today*



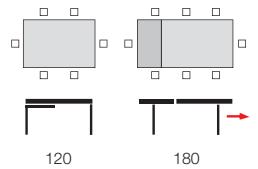
Playa
vol. / 01_42



FULL

Design _ Domitalia

Patented



Time



vol. / 01_140



Packing

Kg. 34,5 - m³ 0,11 - 1 x box / 2 boxes (piano melaminico - melamine top)

Kg. 46 - m³ 0,12 - 1 x box / 3 boxes (piano vetro - glass top)



Piano in vetro o melaminico e allunga in melaminico
Glass or melamine top and melamine leaf

Prendi
il tuo
tempo

Take
your
time



Time
vol. / 01 _ 140

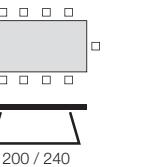
Chi ha tempo
non aspetti tempo,
a meno che
non ci sia Time,
la sedia in acciaio
verniciato con
sedile imbottito.
Il posto ideale
per restare comodo
e lasciar passare
il tempo.

Who has time never
waits unless there is
Time, the stainless
steel and varnished
chair with
the upholstered seat.
The ideal spot to rest
comfortably and to let
time go by.



ARCHIE

Design _ Arter & Citton
Patented



ARCHIE-200
Packing
Kg. 63 _ m³ 0,25 _ 1 x box / 3 boxes



Piano impiallacciato
Veneered top

ARCHIE-240
Packing
Kg. 65,5 _ m³ 0,30 _ 1 x box / 3 boxes



Piano impiallacciato
Veneered top



Coquille-T
vol. / 01 _ 16



Ore 16:00
Poker
in super
comodità
4:00 pm,
Poker
in super comfort

**Benvenuti
a bordo!**

Welcome
aboard!



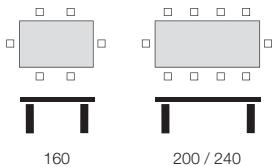
New Retrò
vol. / 01 _ 38



CRUISE

Design _ Domitalia

Patented



vol. / 01 _ 110

Roxy-SP



CRUISE-200



CRUISE-240

CRUISE 90 x 160

Packing

Kg. 47 _ m³ 0,25 _ 1 x box / 2 boxes



CRUISE 100 x 200

Packing

Kg. 60 _ m³ 0,30 _ 1 x box / 2 boxes



CRUISE 110 x 240

Packing

Kg. 62,5 _ m³ 0,34 _ 1 x box / 2 boxes



Piano impiallacciato
Veneered top



Piano impiallacciato
Veneered top

Oggi
il tempo
non passa



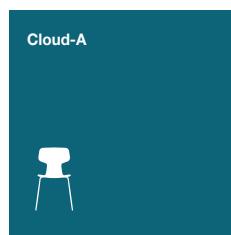
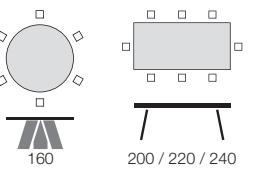
Traffic-T
vol. / 01_98

*Time
is hanging
a bit heavy today*



STONE

Design _ Arter & Citton
Patented

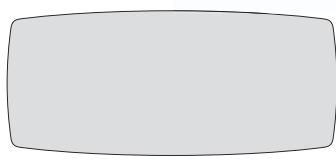


vol. / 01 _ 90



STONE-R
Packing

200 cm: Kg. 50 _ m³ 0,22 _ 1 x box / 3 boxes
220 cm: Kg. 55 _ m³ 0,23 _ 1 x box / 3 boxes
240 cm: Kg. 59 _ m³ 0,24 _ 1 x box / 3 boxes



Piano in laminato stratificato, forma stondata
High pressure laminate top, barrel-shaped top

STONE-T
Packing

Kg. 75 _ m³ 0,29 _ 1 x box / 3 boxes



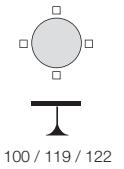
Piano in laminato stratificato
High pressure laminate top



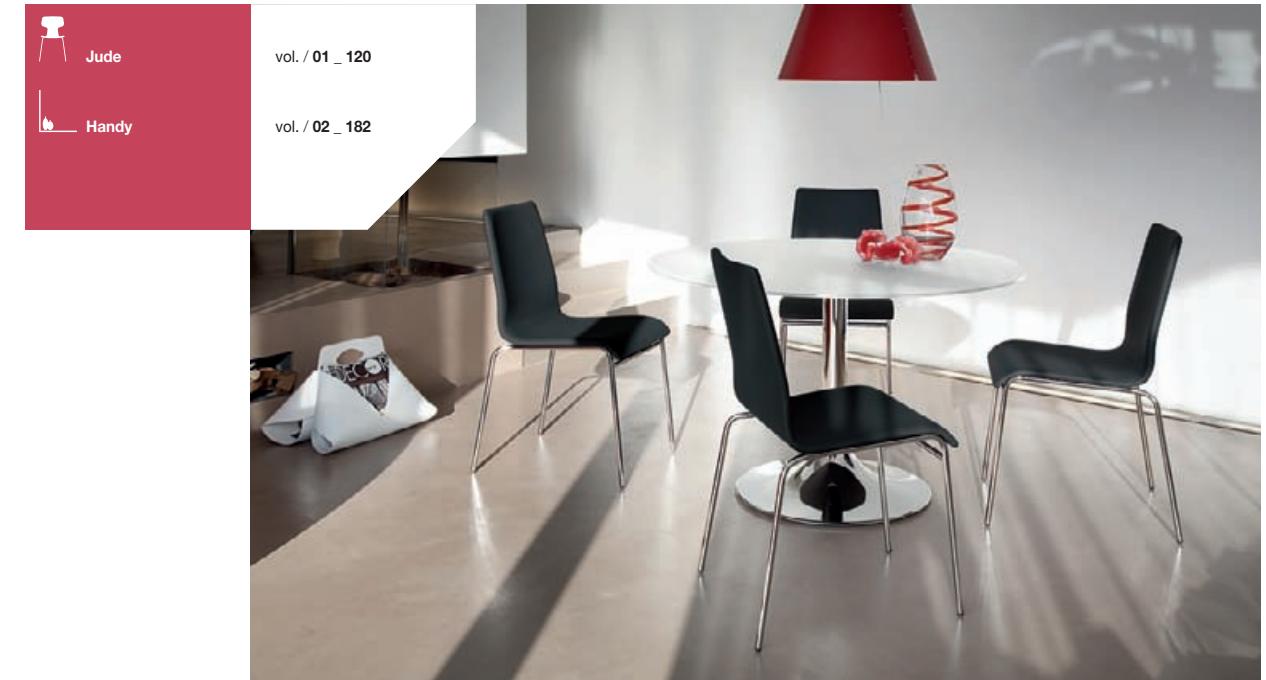


CORONA

Design _ Domitalia
Patented



100 / 119 / 122

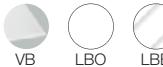


CORONA-120

CORONA-100
Packing
Kg. 40 _ m³0,15 _ 1 x box / 2 boxes



CORONA-120
Packing
Kg. 40 _ m³0,23 _ 1 x box / 3 boxes Ø122 (piano MDF _ MDF top)
Kg. 48 _ m³0,17 _ 1 x box / 2 boxes Ø119 (piano vetro _ glass top)



Piano in MDF
MDF top

VB LBO LBB



C LBO

CORONA-100



Trasformabili, salva-spazio Domitalia. Ideali per chi ama gli spazi ridotti.

Space-saving, transformers by Domitalia. Ideal for people loving small places.



Sprite pag. 78



ESPRIT-V pag. 76



ESPRIT pag. 74



ICON pag. 72



HOT-M pag. 70



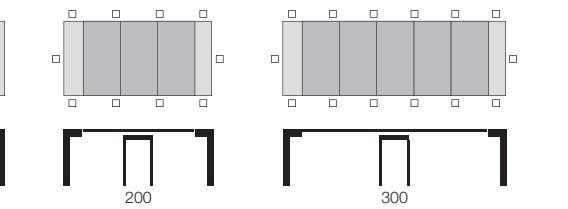
MONDO-M pag. 64



COSMO pag. 68

MONDO-M

Design _ Domitalia
Patented



vol. / 01_144

vol. / 02_134



Icon



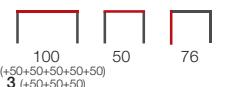
Contour-125
125 x 49 H80 cm



Opzione con 3 o 5 allunghe
Option of 3 or 5 leaves



Packing
Kg. 60 - m³ 0,36 - 1 x box/3 boxes
Kg. 78 - m³ 0,40 - 1 x box/4 boxes



Allunghe in melaminico corda
Rope melamine leaves



Allunghe in melaminico bianco
White melamine leaves



Traffic
vol. / 01_94



Mariolino,
cosa hai
fatto???

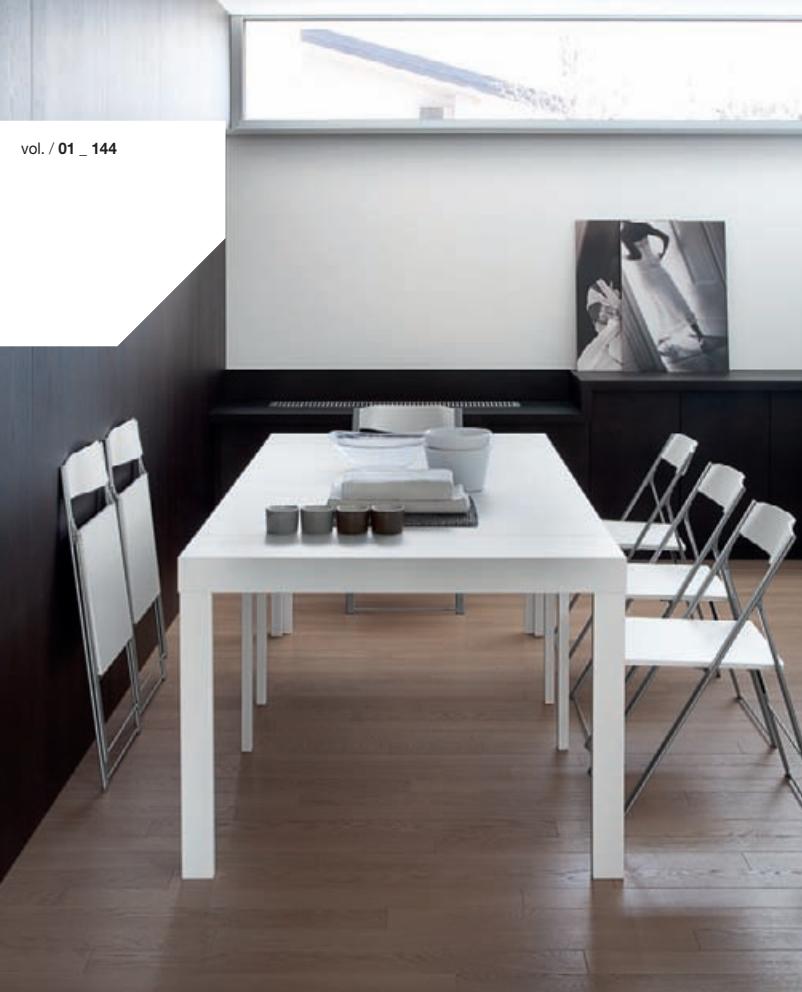
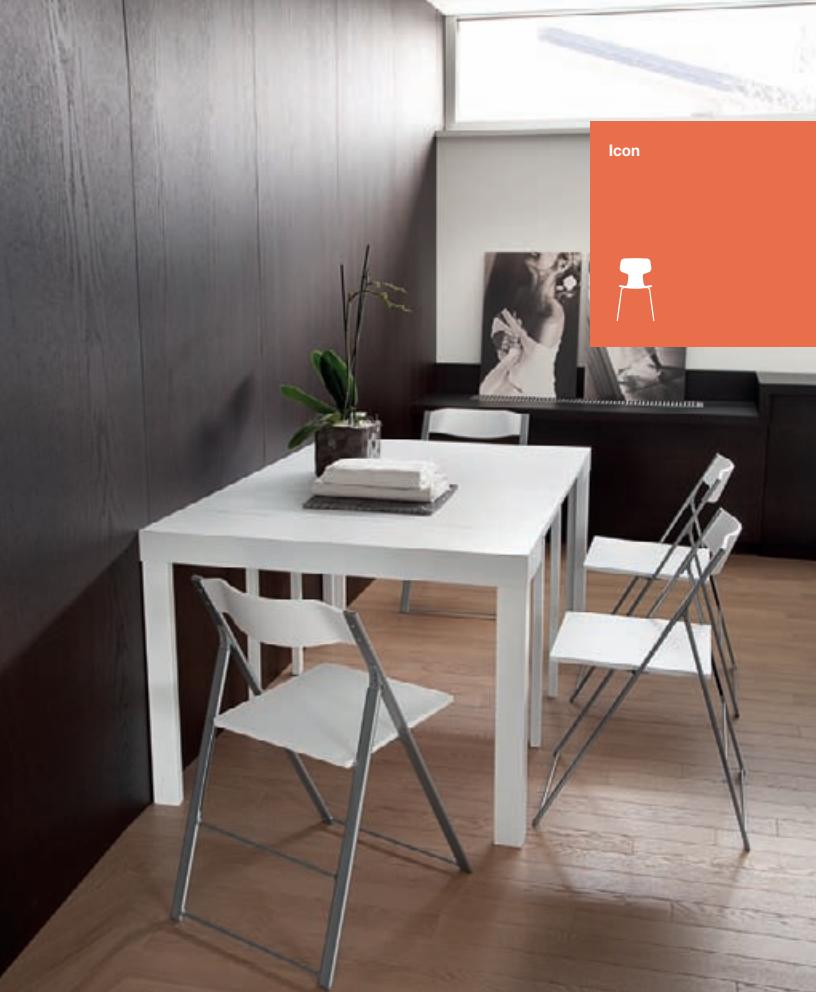
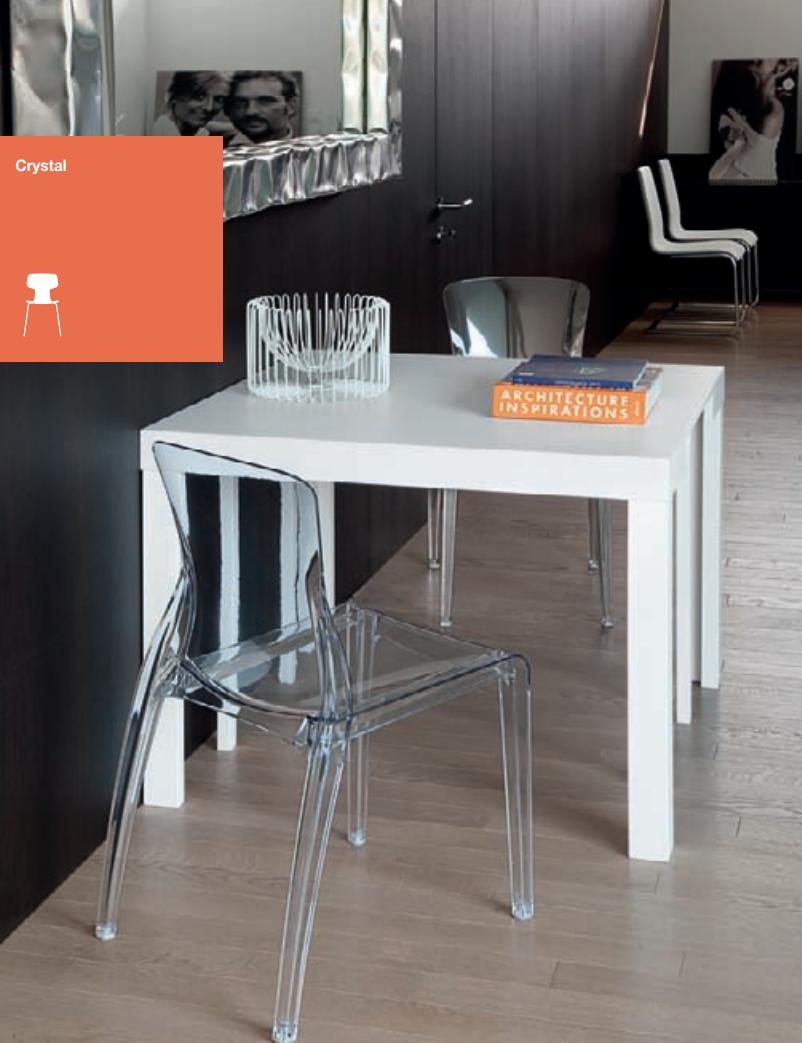
Mariolino,
look what
a mess!

**Tranquilla,
ci sono
io!**
*Calm
down,
I'm
here!*



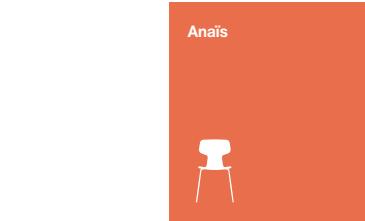
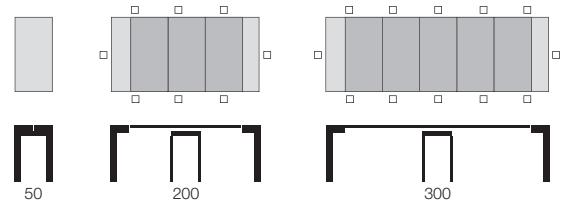
Traffic
vol. / 01 _ 94





COSMO

Design _ Domitalia
Patented



vol. / 01_118

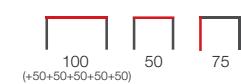


Opzione con 3 o 5 allunghe
Option of 3 or 5 leaves



Packing

Kg. 50 _ m³0,17 _ 1 x box / 2 boxes (**3 allunghe** _ 3 leaves)
Kg. 64,5 _ m³0,23 _ 1 x box / 3 boxes (**5 allunghe** _ 5 leaves)

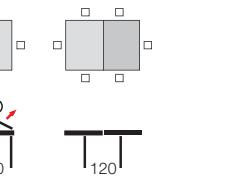


LCO LB2

Piano e allunghe in melaminico bianco o corda
White or rope melamine top and leaves

HOT-M

Design _ Domitalia
Patented



Packing
Kg. 21 - m³ 0,09 - 1 x box



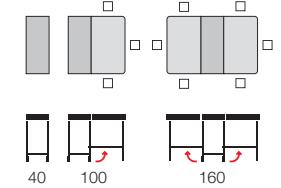
Piano e allunga in melaminico
Melamine top and leaf





ICON

Design _ Domitalia
Patented



Packing

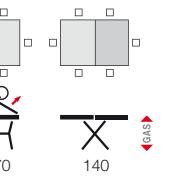
Kg. 39 - m³ 0,38 - 1 x box



Piano e allunghe in melaminico
White melamine top and leaves

ESPRIT

Design _ Giorgio Del Piero
Patented



**Alzata del piano con meccanismo a gas,
regolabile su qualsiasi posizione intermedia**
Adjustable height with gas device, on any in-between position



Packing
Kg. 45 - m³ 0,40 - 1 x box

110	70 (+70)	35 85

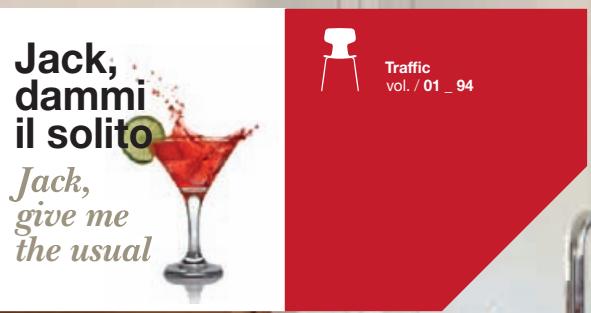
AS	MRM	MBO

Piano e allunga in melaminico
Melamine top and leaf



Phantom
vol. / 02_190





Traffic
vol. / 01 _ 94



ESPRIT-V

Design _ Giorgio Del Piero

Patented



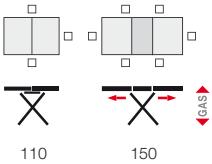
Alzata del piano con meccanismo a gas,
regolabile su qualsiasi posizione intermedia
Adjustable height with gas device, on any in-between position

Packing

Kg. 49,4 - m³ 0,40 - 1 x box

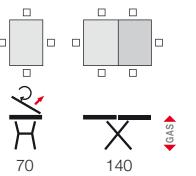
110
(+40) 75 35,5
82

AS VS



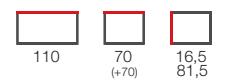
SPRITE

Design _ Giorgio Del Piero
Patented



Alzata del piano con meccanismo a gas,
regolabile su qualsiasi posizione intermedia
Adjustable height with gas device, on any in-between position

Packing
Kg. 39,4 - m³ 0,24 - 1 x box



Piano e allunga in melaminico
Melamine top and leaf



TAVOLI
IN LEGNO

Wooden Tables
Holztische
Tables en bois
Mesas de madera



Ore 10:00
giardinaggio

10:00 am,
gardening



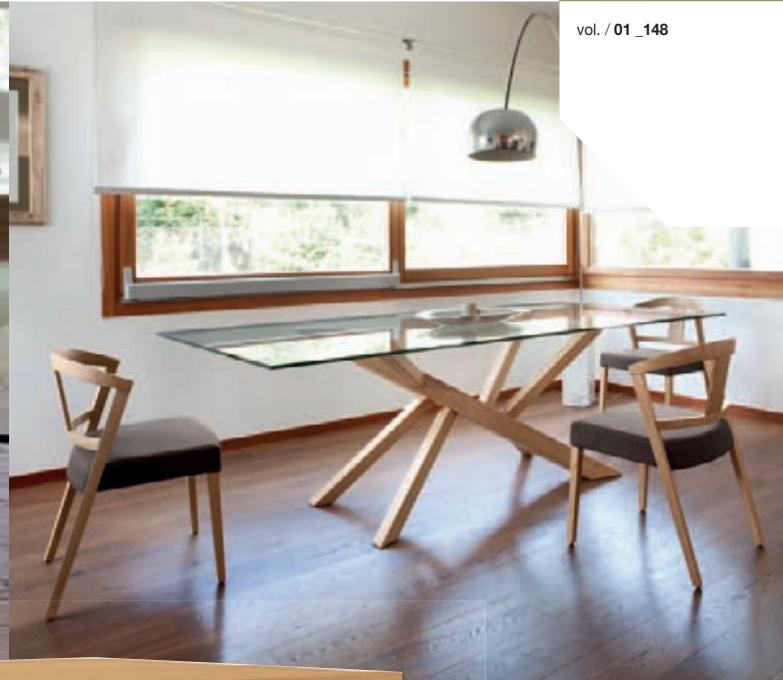
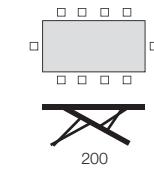
Come dice il nome, la struttura del tavolo Tree, ricorda un albero stilizzato con ramificazioni irregolari che sostengono il piano impiallacciato di spessore 30 mm, oppure in vetro.

As the name says the structure of our Tree table reminds you of a stylized tree, with irregular branches, which support the 30 mm thick veneer or glass top.



TREE-200

Design _ Marcello Ziliani
Patented



Packing

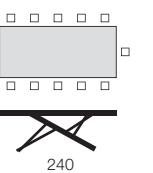
Kg. 92 _ m³ 0,86 _ 1 x box / 2 boxes (piano vetro _ glass top)
Kg. 60,5 _ m³ 0,91 _ 1 x box / 2 boxes (piano legno _ wooden top)



Piano impiallacciato
Veneered top

TREE-240

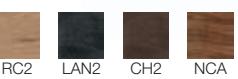
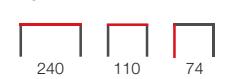
Design _ Marcello Ziliani
Patented

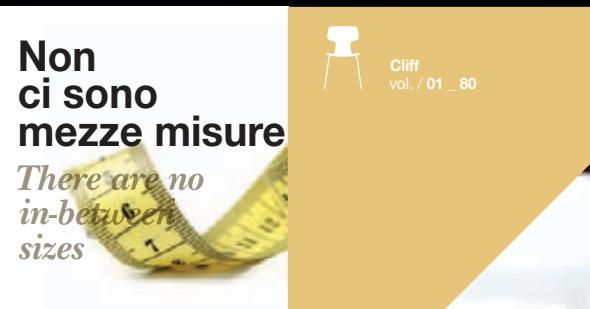


vol. / 01 _156
vol. / 02 _136



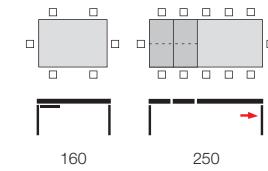
Packing
Kg. 116 - m³ 0,92 - 1 x box / 2 boxes





MAXIM-160

Design _ Domitalia
Patented



vol. / 01_160
vol. / 02_152



Packing

Kg. 77,5 _ m³0,44 _ 1 x box / 3 boxes (**piano legno** _ wooden top)
Kg. 85 _ m³0,44 _ 1 x box / 4 boxes (**piano vetro** _ glass top)
Kg. 98,5 / 104,5 _ m³0,48 _ 1 x box / 4 boxes (**piano ceramica** _ ceramic top)



Piano e allunga impiallacciati
Veneered top and leaf

Piano in vetro o ceramica e allunghe in MDF laccato
Glass or ceramic top and lacquered MDF leaves

Il mio
hobby?
Fotografare

*My hobby?
Taking
pictures*

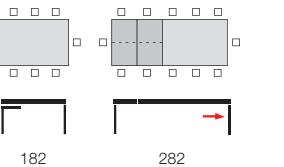


Flexa-LX
vol. / 01 _ 156

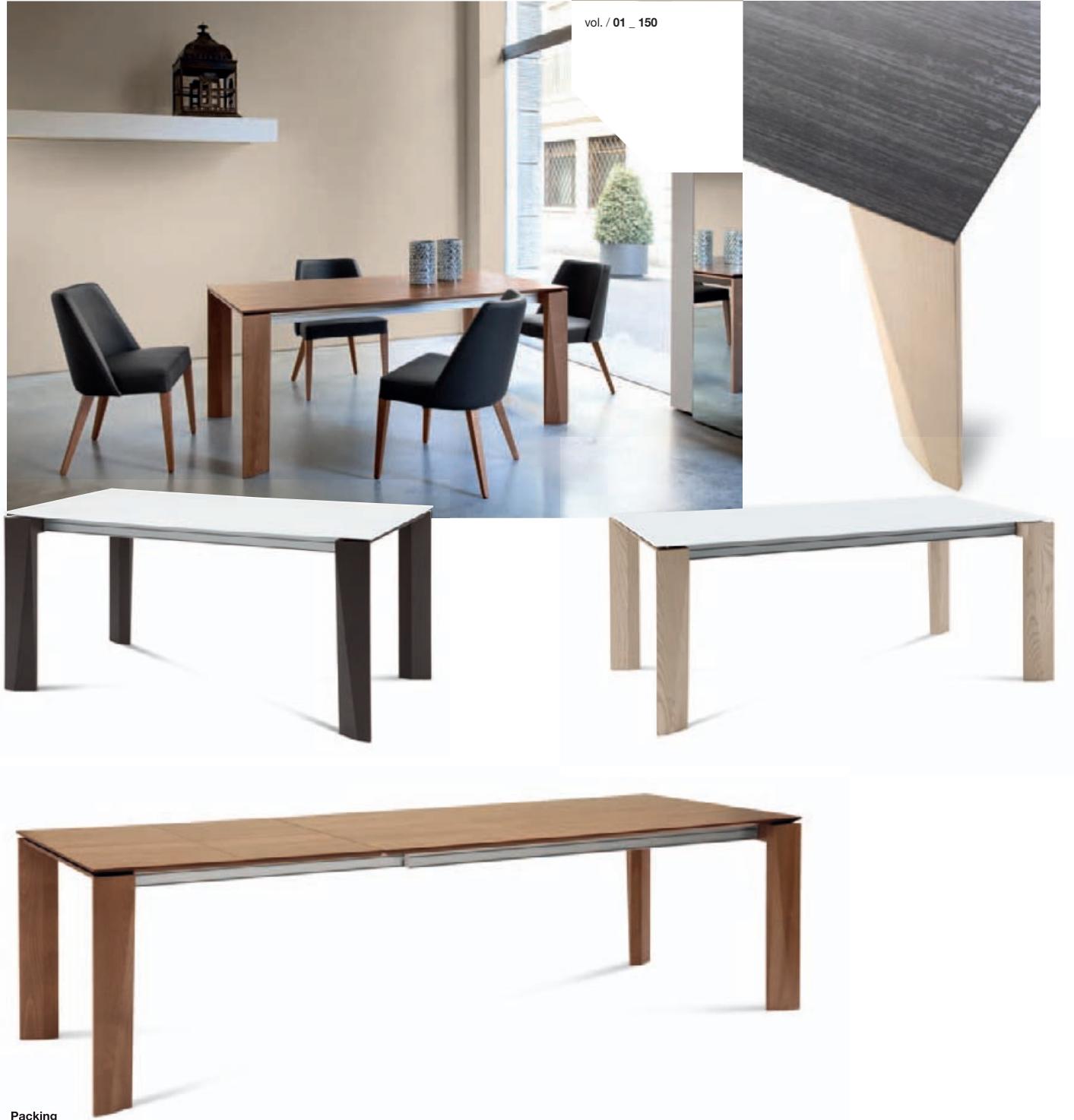


MAXIM-182

Design _ Domitalia
Patented



vol. / 01 _ 150



Packing

Kg. 81 _ m³0,51 _ 1 x box / 3 boxes (**piano legno** _ wooden top)

Kg. 96,5 _ m³0,49 _ 1 x box / 4 boxes (**piano vetro** _ glass top)

Kg. 110 _ m³0,51 _ 1 x box / 4 boxes (**piano ceramica** _ ceramic top)



Piano e allunghe impiallacciati
Veneered top and leaves

Piano in vetro e allunghe in MDF laccato; piano e allunghe in ceramica
Glass top and lacquered MDF leaves; ceramic top and leaves



Torque
vol. / 01 _ 152
Urban-LG
vol. / 02 _ 156



I feel a bit like that tonight

XXL:
eleganza
senza
compromessi

XXL:
elegance without
compromises



Maxim è
una proposta
di "taglia forte"
nelle dimensioni
(raggiunge i 2,80
metri di lunghezza)
ma promette
anche forti
emozioni, grazie
al particolare mix
di materiali: legno,
vetro e ceramica,
con particolare
effetto materico.

Maxim
is proposed
in an extra large size
(it reaches a length
of 2.80 metres)
but also promises
strong emotions,
thanks to the special
blend of materials:
wood, glass
and ceramic,
with a particular
down-to-earth
effect.



UN BEL PROFILO

Il profilo a 45° delle gambe in acciaio e la forma prismata di quelle in legno del tavolo allungabile Universe sono segni grafici immediatamente riconoscibili. La struttura può accogliere piani di diversi materiali e lunghezze, per un universo di ambientazioni.

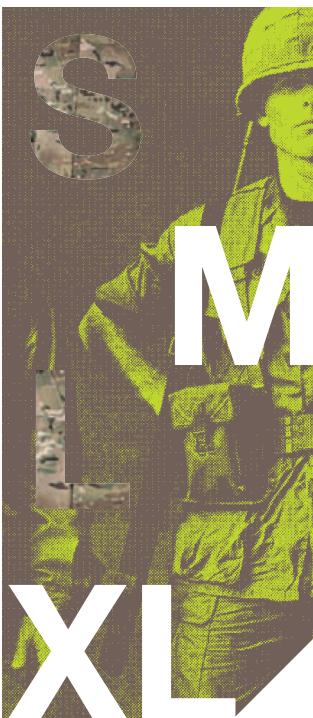
A good profile
The 45° profile of the steel legs and the prism shape of the wood ones of extendable Universe table are immediately recognizable graphic signs. The structure can welcome tops of different materials and lengths, for a universe of settings.



FASCINO AL QUADRATO

Fashion-Q è un tavolo quadrato con meccanismo allungabile che lo trasforma in rettangolare. Ideale protagonista di uno spazio living, è ricco di personalità e versatilità.

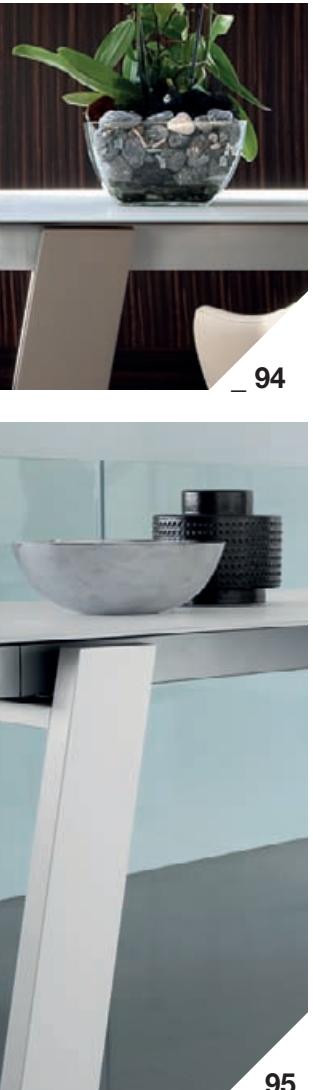
Squared Fashion
Fashion-Q is a square table with an extendable mechanism which makes it rectangular. The ideal central character in a living room, rich in personality and versatility.



UN'INVENZIONE CHE STA A PENNELLO

Una volta i vestiti erano tutti fatti su misura: i primi abiti con delle taglie standard furono le uniformi della Guerra di Secessione Americana. L'uso delle taglie numerate o con lettere, si diffuse solo a partire dal 1920.

An invention that fits perfectly
In the past clothes were tailor-made: the first clothing in standard sizes was the uniforms of the American Civil War. The use of numbered or lettered sizes has become widespread only starting from the 1920's.



QUANDO IL PRESTIGIO E UN MUST

Legno e vetro, due materiali senza tempo che si uniscono per dare forma a un'opera d'arredo contemporanea: Must, un tavolo allungabile caratterizzato da una profonda armonia di linee rigorose.

When prestige is a must
Wood and glass, two timeless materials which come together to give shape to contemporary pieces of furniture: Must, an extendable table featuring in-depth harmony of rigorous lines.





**Ditelo
con un fiore**

*Say it
with
a flower*



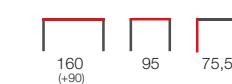
Soft-P
vol. / 01_24

MUST

Design _ Domitalia
Patented

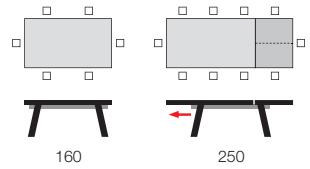


Packing
Kg. 107,5 _ m³0,28 _ 1 x box / 3 boxes



Allunga in nobilitato laccato opaco
Mat lacquered faced chipboard leaf

Cloud-A



MUST-182

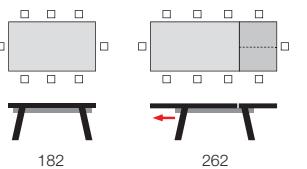
Design _ Domitalia
Patented



Packing
Kg. 112 - m³ 0,38 - 1 x box / 3 boxes



Piano e allunga impiallacciati
Veneered top and leaf



**Mi
trucco
per cena**



Echo-L
vol. / 01_28

*I put
make-up
on for
dinner*



UNIVERSE-130

Design _ Domitalia
Patented



vol. / 01_152

vol. / 02_182



Torque



Handy



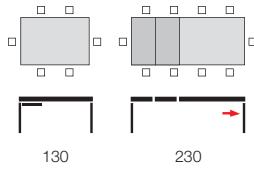
Packing

Kg. 36 _ m²0,20 _ 1 x box / 2 boxes (**gambe legno** _ wooden legs)
Kg. 34 _ m²0,11 _ 1 x box (**piano e allunghe impiallacciati** _ veneered top and leaves)
Kg. 38,5 _ m²0,10 _ 1 x box / 2 boxes (**piano vetro e allunghe nobilitato** _ glass top and faced chipboard leaves)
Kg. 34 _ m²0,11 _ 1 x box (**piano e allunghe laminato** _ laminate top and leaves)
Kg. 38,5 _ m²0,10 _ 1 x box / 2 boxes (**piano ceramica e allunghe MDF** _ ceramic top and MDF leaves)

130
(+50+50)
90
75

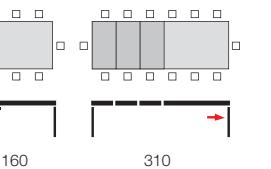
FRS NCA WE LB2 NCA RM LB2
VCA VNO VB VBA CPE COC COS CRU

Piano e allunghe impiallacciate o in laminato; piano in vetro o ceramica e allunge in nobilitato
Veneered or laminate top and leaves; glass or ceramic top, melamine leaves



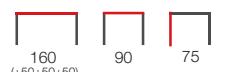
UNIVERSE-160

Design _ Domitalia
Patented

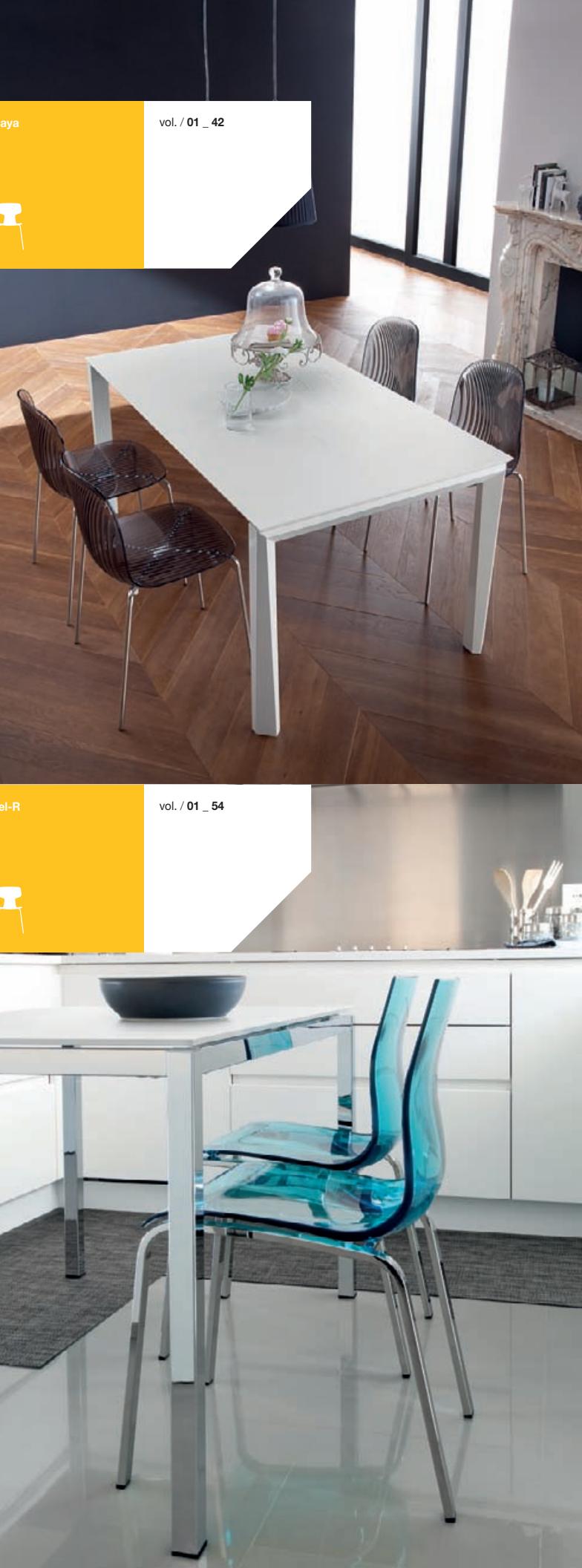


Packing

Kg. 43 _ m²0,23 _ 1 x box / 2 boxes (**gambe legno** _ wooden legs)
Kg. 46,5 _ m²0,13 _ 1 x box (**piano e allunghe impiallacciati** _ veneered top and leaves)
Kg. 48,5 _ m²0,12 _ 1 x box / 2 boxes (**piano vetro e allunghe nobilitato** _ glass top and faced chipboard leaves)
Kg. 46,5 _ m²0,13 _ 1 x box (**piano e allunghe laminato** _ laminate top and leaves)
Kg. 48,5 _ m²0,12 _ 1 x box / 2 boxes (**piano ceramica e allunghe MDF** _ ceramic top and MDF leaves)



Piano e allunghe impiallacciate o in laminato; piano in vetro o ceramica e allunge in nobilitato
Veneered or laminate top and leaves; glass or ceramic top, melamine leaves





Gel-L
vol. / 01 _ 48

Ciò che contraddistingue il tavolo Universe sono i numeri: da 6 a 14 posti in semplici e veloci mosse. L'estensibilità lo rende unico nel suo genere e non a caso un best seller della produzione Domitalia.

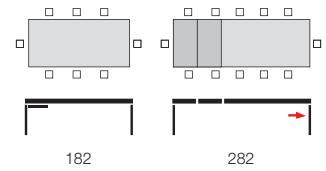
The numbers distinguish the Universe table: from 6 to 14 seats in simple and quick steps. The extensibility makes it one of a kind and a best seller of the Domitalia production.





UNIVERSE-182

Design _ Domitalia
Patented



Packing
Kg. 86 _ m³ 0,43 _ 1 x box / 3 boxes

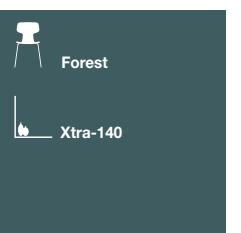
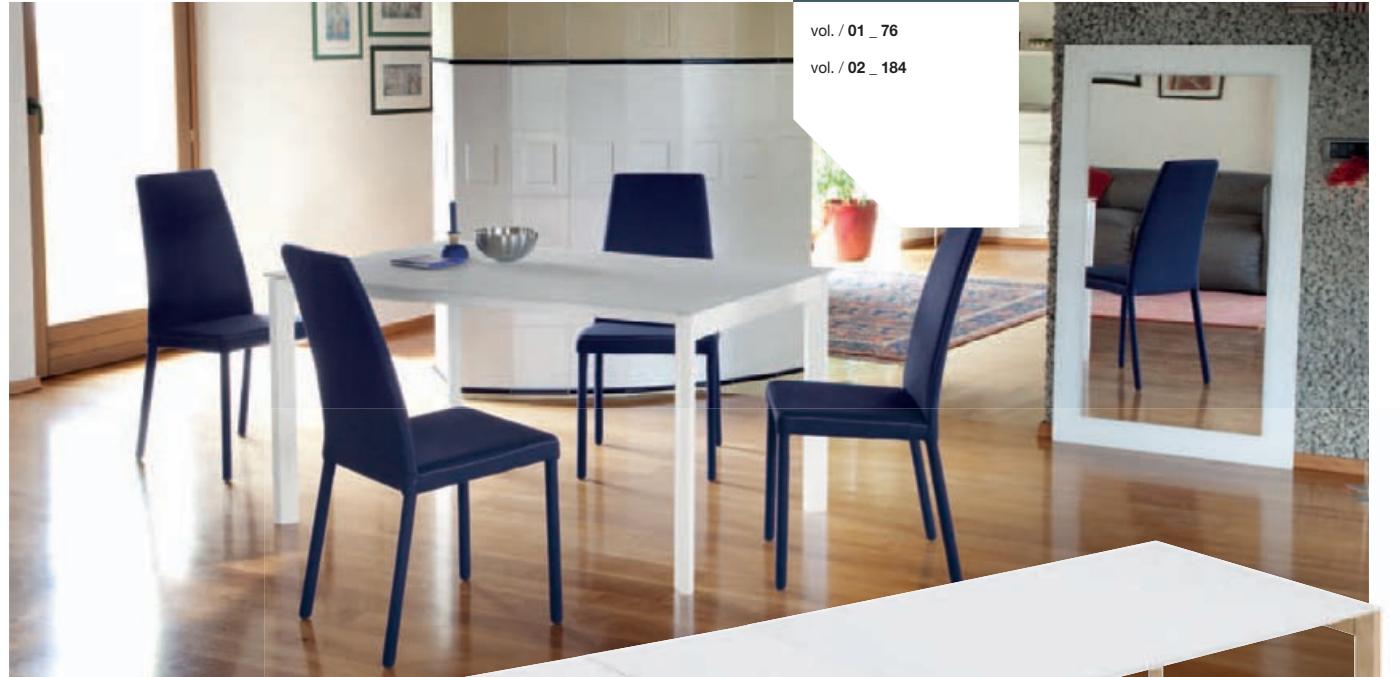
182 (+50+50)	101	75
-----------------	-----	----



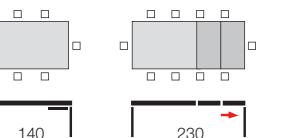
Piano e allunghe impiallacciati
Veneered top and leaves

WEB-140

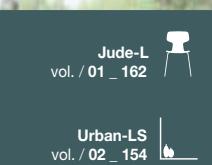
Design _ Domitalia
Patented



vol. / 01 _ 76
vol. / 02 _ 184



140 230



Jude-L
vol. / 01 _ 162



Urban-LS
vol. / 02 _ 154

Comprare
prosciutto

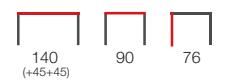
Buying
prosciutto

Packing

Kg. 56 _ m³0,21 _ 1 x box / 3 boxes (**piano melaminico** _ melamine top)

Kg. 66,5 _ m³0,17 _ 1 x box / 4 boxes (**piano vetro** _ glass top)

Kg. 70,5 _ m³0,17 _ 1 x box / 4 boxes (**piano ceramica** _ ceramic top)



Piano e allunga in melaminico; piano in vetro o ceramica e allunga in melaminico corda, bianco o tortora
Melamine top and leaf; glass or ceramic top and rope, white or taupe melamine top and leaf

Oggi
mi sento
off

Today,
I feel off

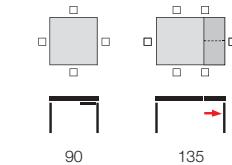


Gel-L
vol. / 01 _ 48



WEB-90

Design _ Domitalia
Patented



Romy

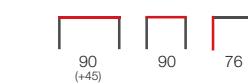


vol. / 01 _ 130



Packing

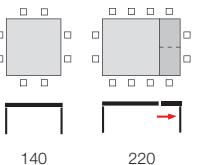
Kg. 39 _ m³0,16 _ 1 x box / 3 boxes (piano melaminico _ melamine top)
Kg. 48 _ m³0,14 _ 1 x box / 4 boxes (piano vetro _ glass top)



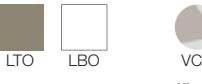
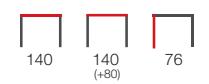
Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine top and leaf

FASHION-Q-140

Design _ Domitalia
Patented



Packing
Kg. 89_ m³0,41 _ 1 x box / 3 boxes



Allunga in MDF
MDF leaf



Estate
al nord

Summer
in the
north

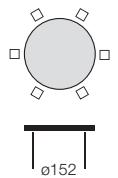


Juliet-SL
vol. / 01 _ 124



PALIO-152

Design _ Domitalia
Patented



ø152

Star



vol. / 01 _ 170



Packing

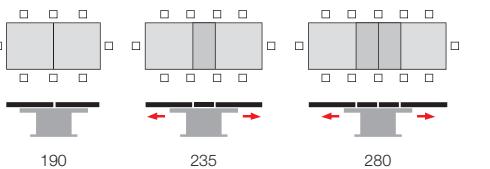
Kg. 66_ m³0,46 _ 1 x box / 3 boxes (piano legno _ wooden top)
Kg. 79_ m³0,40 _ 1 x box / 3 boxes (piano vetro _ glass top)



Piano impiallacciato
Veneered top

VITA

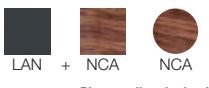
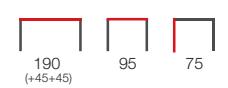
Design _ Domitalia
Patented



vol. / 01 _ 124



Packing
Kg. 99,2 _ m³ 0,74 _ 1 x box / 2 boxes (**1 allunga** _ 1 leaf)
Kg. 108,2 _ m³ 0,79 _ 1 x box / 3 boxes (**2 allunghe** _ 1 leaves)



Piano e allunghe impiallacciati
Veneered top and leaves



Lirica
vol. / 01 _ 66



Questa
è Vita!

That's
life!



Cena
indiana?

Indian
dinner?

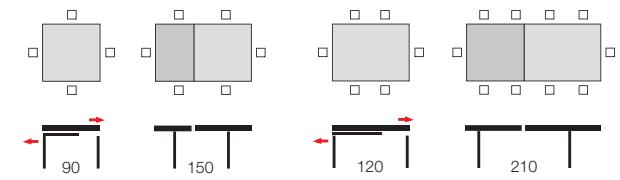
Gel-L
vol. / 01 _ 48

Urban-LG
vol. / 02 _ 156



ASSO

Design _ Domitalia
Patented



vol. / 01 _ 176

Arcade



ASSO-90
Packing
Kg. 34 _ m³0,15 _ 1 x box / 2 boxes



ASSO-120
Packing
Kg. 42,5 _ m³0,17 _ 1 x box / 2 boxes





COMPLEMENTI

Occasionals
Beimöbel
Accessories
Complementos



PARETI ATTREZZZATE

Wall system
Wandprogramm
Paroi composable
Paredes equipadas



MOBILI

Furnishings
Einrichtung
Mobilier
Muebles



Dovrò
eliminare
qualcosa

I will have
to eliminate
something



Mito
vol. / 01 _ 88

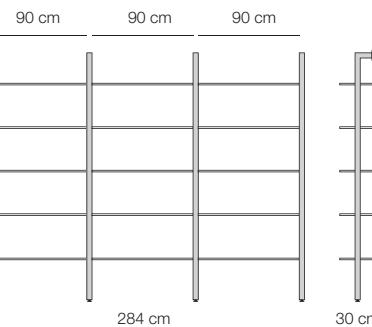


OK-4

Design _ Domitalia

Patented

ZONA GIORNO _ LIVING



Universe-160
90 x 160 (+50+50+50) cm

Xtra-140
80 x 140 cm

vol. / 02 _ 100
vol. / 02 _ 184

Packing

Kg. 121,6 - m³ 0,16 - 11 boxes (ripiani vetro - glass shelves)

Kg. 74,5 - m³ 0,18 - 11 boxes (ripiani legno - wooden shelves)



AN



ANE



RM



LTO



LB2



VS



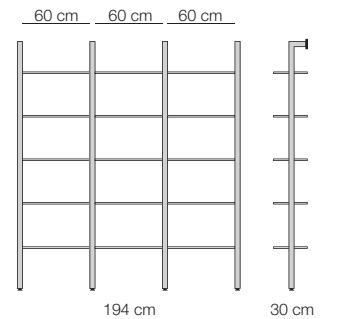
VNO

OK-7

Design _ Domitalia

Patented

ZONA GIORNO _ LIVING



Packing

Kg. 87,1 _ m³ 0,13 _ 11 boxes (ripiani vetro _ glass shelves)

Kg. 54,9 _ m³ 0,14 _ 11 boxes (ripiani legno _ wooden shelves)



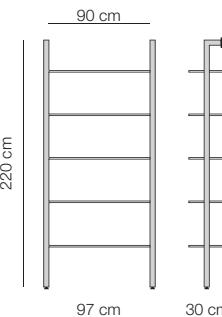


OK-8

Design _ Domitalia

Patented

ZONA GIORNO _ LIVING



Packing

Kg. 42,6 _ m³0,06 _ 4 boxes (ripiani vetro _ glass shelves)

Kg. 27 _ m³0,06 _ 4 boxes (ripiani legno _ wooden shelves)



OK-9

Design _ Domitalia

Patented

ZONA GIORNO _ LIVING

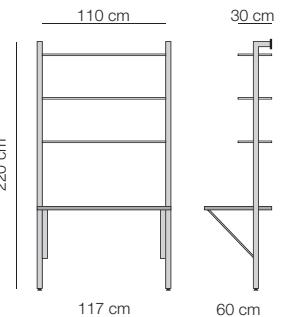


Packing
Kg. 44 - m³ 0,08 - 5 boxes



Finiture ripiani
Finish of shelves

Finiture scrivitoio
Finish of desk



vol. / 01 _ 122



Coquille-T
vol. / 01 _ 16



38 gradi
all'ombra

38
degrees
in the shade

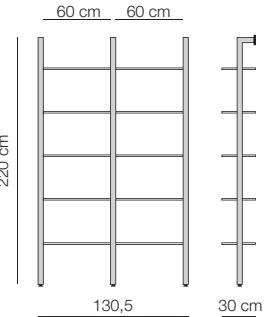


OK-12

Design _ Domitalia

Patented

ZONA GIORNO _ LIVING



Packing

Kg. 59 _ m³ 0,08 _ 7 boxes (**ripiani vetro** _ glass shelves)

Kg. 37,5 _ m³ 0,08 _ 7 boxes (**ripiani legno** _ wooden shelves)

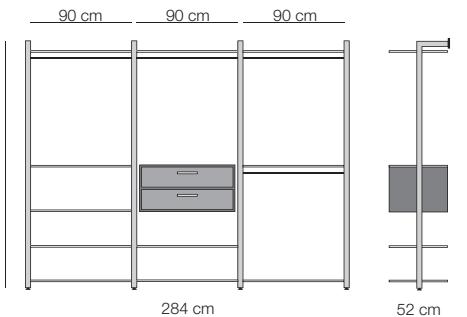


OK-NE

Design _ Domitalia

Patented

ZONA NOTTE _ WALK-IN CLOSET



Packing

Kg. 132 _ m³ 0,59 _ 19 boxes



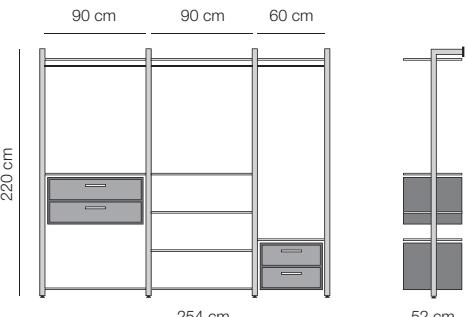
Ripiani e cassetti in melaminico
Melamine tops and drawers

OK-NB

Design _ Domitalia

Patented

ZONA NOTTE _ WALK-IN CLOSET



Packing

Kg. 131 _ m³ 0,68 _ 16 boxes



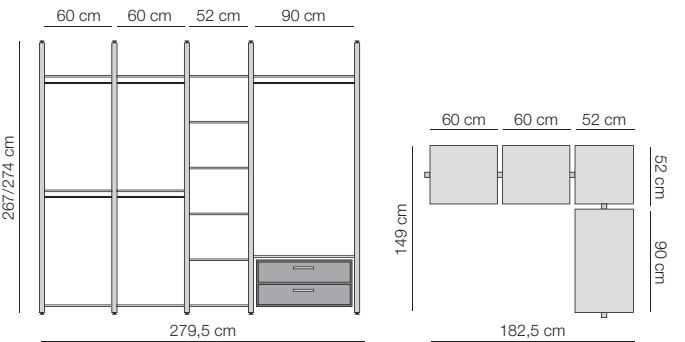
Ripiani e cassetti in melaminico
Melamine tops and drawers

OK-NC

Design _ Domitalia

Patented

ZONA NOTTE _ WALK-IN CLOSET

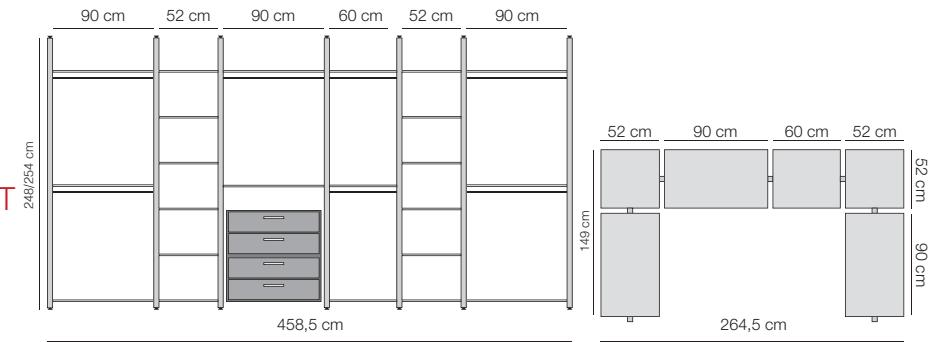


OK-ND

Design _ Domitalia

Patented

ZONA NOTTE _ WALK-IN CLOSET



Packing

Kg. 120 _ m³ 0,57 _ 23 boxes



Ripiani e cassetti in melaminico
Melamine tops and drawers



Packing

Kg. 219 _ m³ 1,03 _ 38 boxes



Ripiani e cassetti in melaminico
Melamine tops and drawers



CONTOUR-125

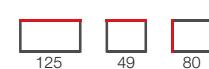
Design _ Paul Stott
Patented



vol. / 01 _ 78



Packing
Kg. 83,4 - m³ 0,66 - 1 x box / 5 boxes



Struttura _ Body

Zoccolo _ Plinth

Anta centrale _ Central door



Piani _ Tops

CONTOUR-185

Design _ Paul Stott
Patented



Packing
Kg. 120 _ m³ 0,98 _ 1 x box / 5 boxes



Struttura _ Body

Zoccolo _ Plinth

Anta centrale _ Central door



Piani _ Tops

COC COS



Flexa-LX
vol. / 01 _ 156

Urban-LO
vol. / 02 _ 152

Voglio lasciare il segno

I want to leave a mark



CONTOUR-TV

Design _ Paul Stott
Patented



Bijou



vol. / 02 _ 172



Packing

Kg. 83,4 - m³ 0,61 - 1 x box / 5 boxes



Struttura _ Body



Zoccolo _ Plinth

Anta centrale _ Central door



Piani _ Tops

CONTOUR-V

Design _ Paul Stott
Patented



Packing
Kg. 153 - m³ 1,22 - 1 x box / 6 boxes



Struttura _ Body

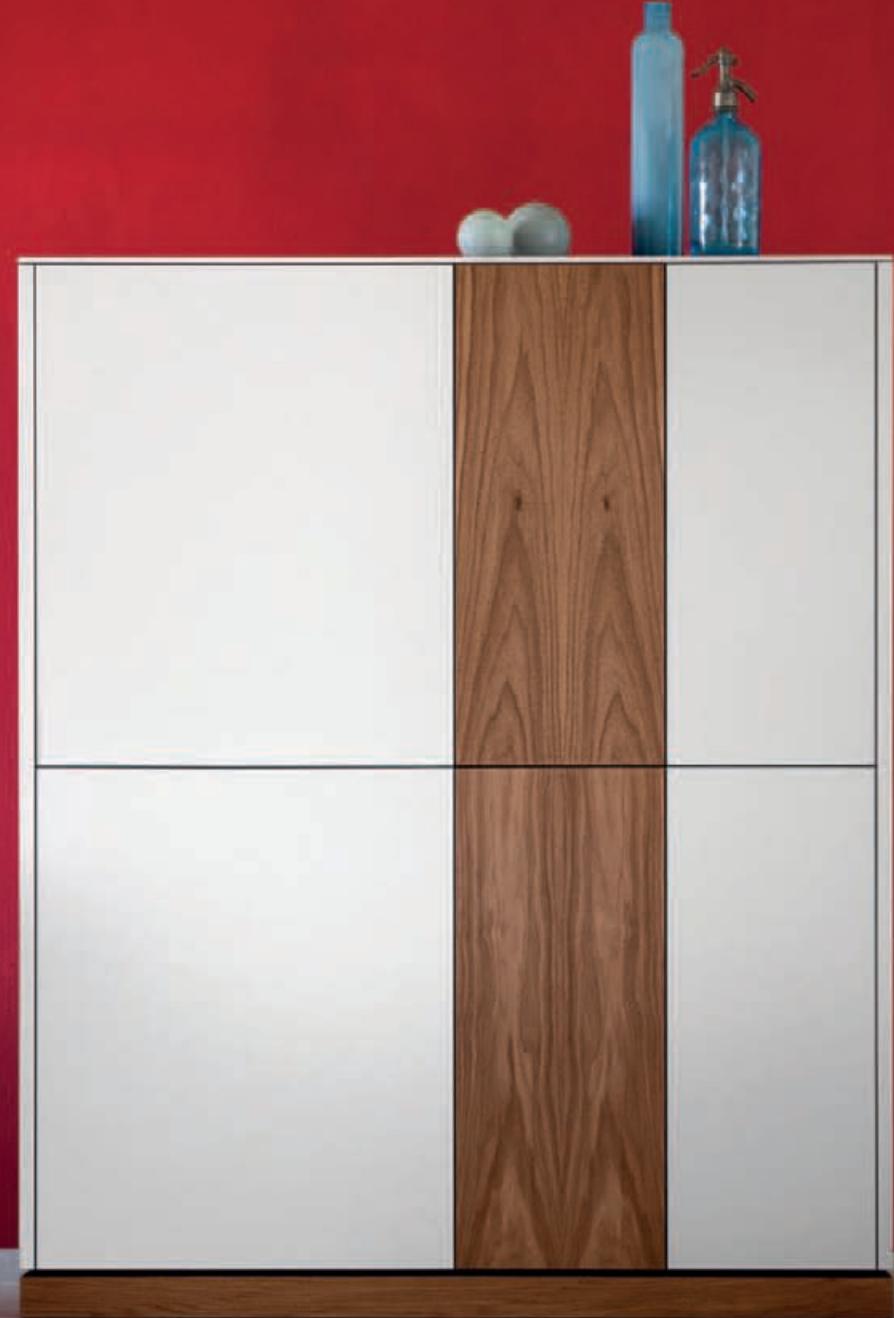


Zoccolo _ Plinth

Anta centrale _ Central door

Sono centinaia le possibili varianti della collezione di madie Contour: una versatilità incredibile che nasce proprio dall'estrema essenzialità di questi mobili, concepiti per permettere i più diversi abbinamenti.

There are hundreds of possible versions of the Contour sideboards: incredible versatility which in point of fact comes from the extreme essentiality of these pieces of furniture, conceived for the most varied combinations.





Opera

Galaxy-160
95 x 160 (+50+50) cm

Urban-LG

vol. / 01 _ 74

vol. / 02 _ 24

vol. / 02 _ 156



BASS-L

Design _ Domitalia
Patented



Packing
Kg. 127 - m³ 1,15 - 1 x box / 2 boxes

196,5 48 85

LTO LTO LBB LBB



vol. / 01 _ 88
vol. / 02 _ 94

BASS

Design _ Domitalia
Patented



Packing
Kg. 127 _ m³ 1,13 _ 1 x box / 2 boxes

196,5 48 85

LBB VND VBD LTO VCA



Cliff
vol. / 01 _ 80

Discovery
90 x 160 (+45+45) cm
vol. / 02 _ 18





Turn off
the city,
there is
Urban.



DOMITALIA



Elegante lampada
a piantana
per uso interno
con struttura
in metallo
cromato, piano
d'appoggio
in plexiglass
opalino e calotta
illuminante
in polietilene
traslucido.

An elegant floor lamp
for the indoors with
a chromed metal
frame, opal plexiglass
shelf and translucent
polyethylene
lightshade.

HOST

Design _ Radice & Orlandini
Patented



Packing

Kg. 9,6 - m³ 0,40 - 1 x box



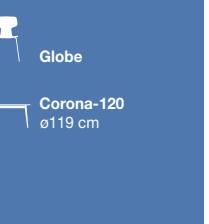
Ripiano opzionale
Optional shelf

URBAN-LO

Design _ Radice & Orlandini
Patented



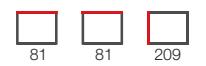
vol. / 01_26



vol. / 02_60



Packing
Kg. 35,7 _ m³ 0,28 _ 1 x box / 3 boxes



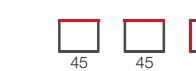


URBAN-LS

*Design _ Radice & Orlandini
Patented*



Packing
Kg. 37 - m³ 0,31 - 1 x box / 3 boxes

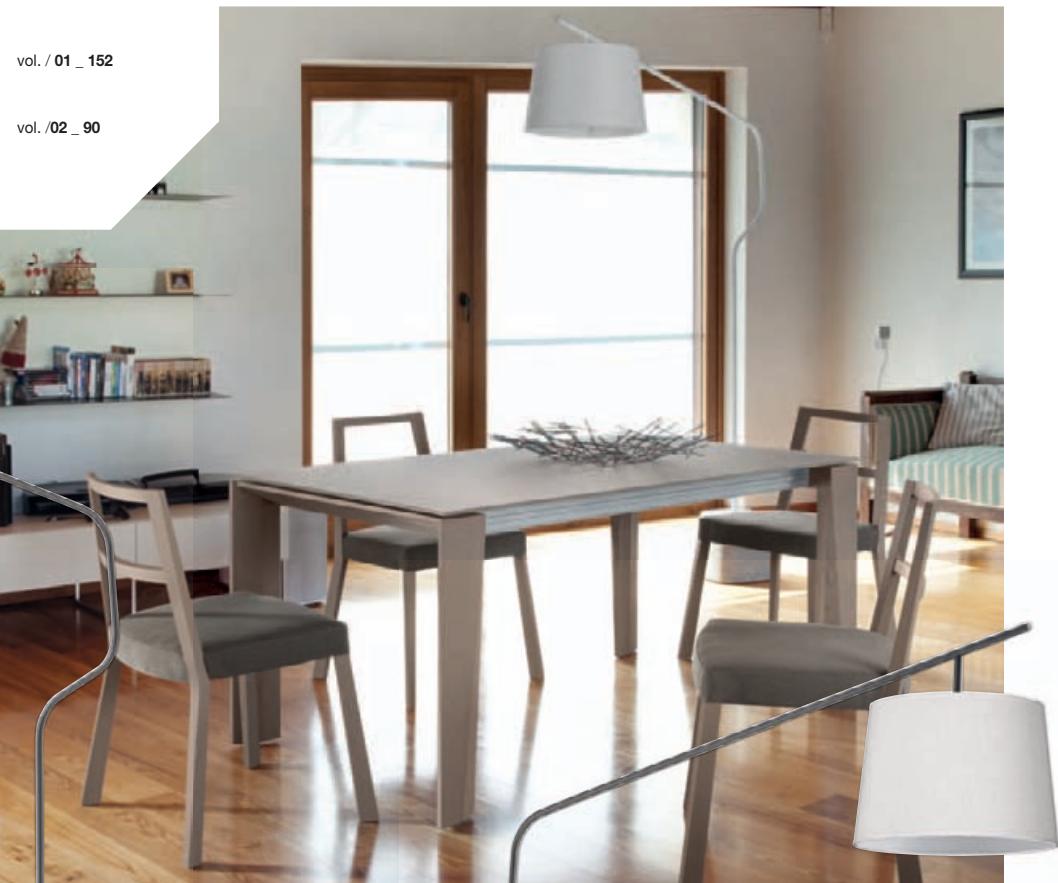


URBAN-LG

Design _ Radice & Orlandini
Patented



Torque
vol. / 01 _ 152
Maxim-182
98 x 182 (+50+50) cm
vol. / 02 _ 90



Packing
Kg. 39 _ m³ 0,40 _ 1 x box / 3 boxes



Contour-185
185 x 49 H80 cm
vol. / 02 _ 136



Uno strappo alla regola

An exception to the rules

Oggi
ho preso
una multa

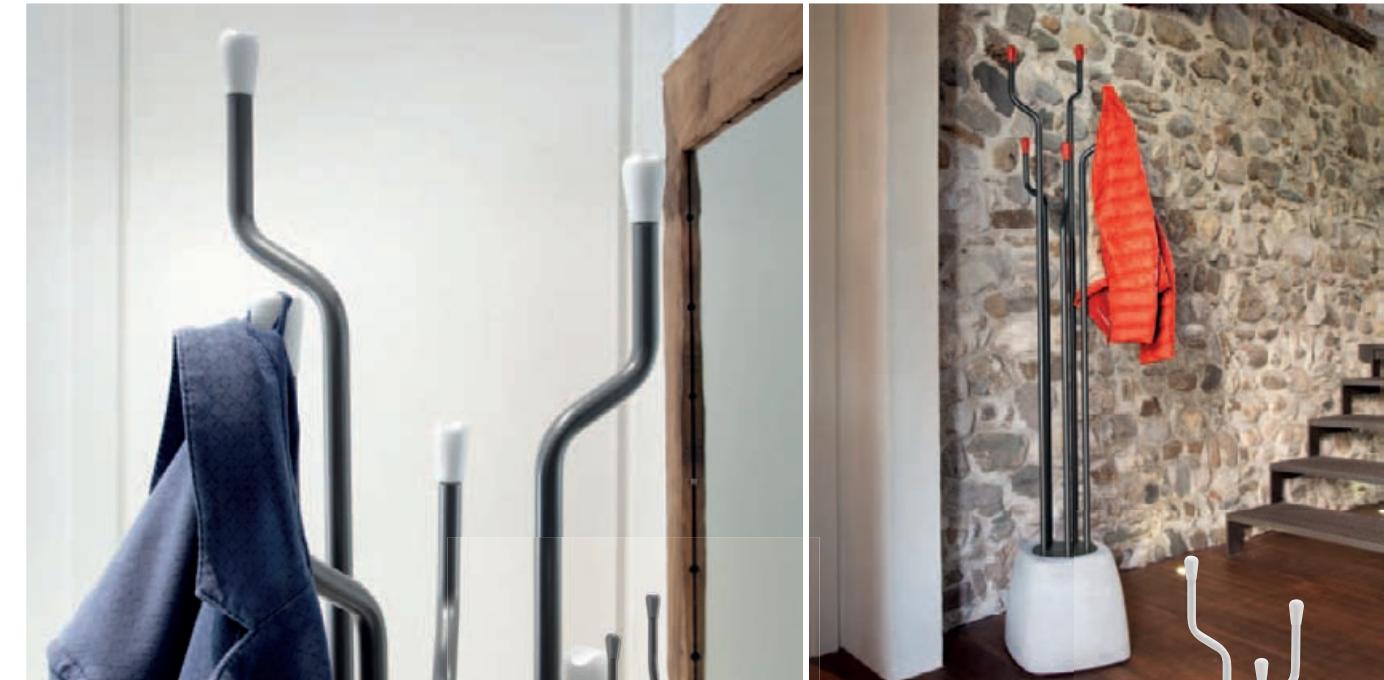
Today
I got
a ticket

Traffic
vol. / 01 _ 94

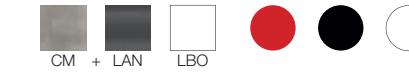


URBAN-A

Design _ Radice & Orlandini
Patented



Packing
Kg. 38,5 - m³ 0,20 - 1 x box / 2 boxes

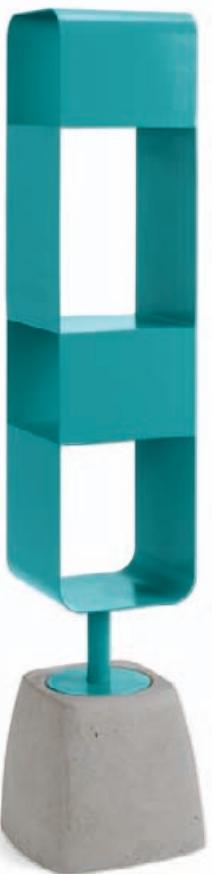


URBAN-B

Design _ Radice & Orlandini
Patented



Anais
Discovery
98 x 160 (+45+45) cm
vol. / 01 _ 118
vol. / 02 _ 18



Packing
Kg. 48 _ m³ 0,14 _ 1 x box / 2 boxes

32 32 152 360° CM + LSE LAM LAN LBO



Traffic-T
vol. / 01 _ 98



Cosa
facciamo
dopo?

Where are
we going
next?



URBAN-CG

Design _ Radice & Orlandini
Patented

Urban-B

vol. / 02 _ 160



Packing

Kg. 41,6 _ m³ 0,10 _ 1 x box / 3 boxes



Piano laminato Nano Tech Matt
Nano Tech Matt laminate top



Il calcestruzzo è un materiale con un suo fascino grezzo, architettonico, metropolitano. Da materiale strutturale, con Urban si trasforma in un elemento decorativo per rivoluzionare la qualità e l'estetica della vita in casa: dal tavolino, alle lampade, agli accessori.



Concrete is a material, which has an untreated, architectural, metropolitan fascination. Changing its role from being a structural material, with Urban it has become a decorative element to revolutionize the quality and aesthetics of life at home: from the coffee table, to lamps, to accessories.

SCULTURA D'ARREDO

È un'opera d'arte contemporanea oppure un appendiabiti? Questo elemento della collezione Urban veste entrambe le personalità, in tutte le stagioni.



A sculptured work of art or a piece of furniture?

Is it a contemporary artwork or a coat rack? This element of the Urban collection can take on both features, throughout all seasons.



158



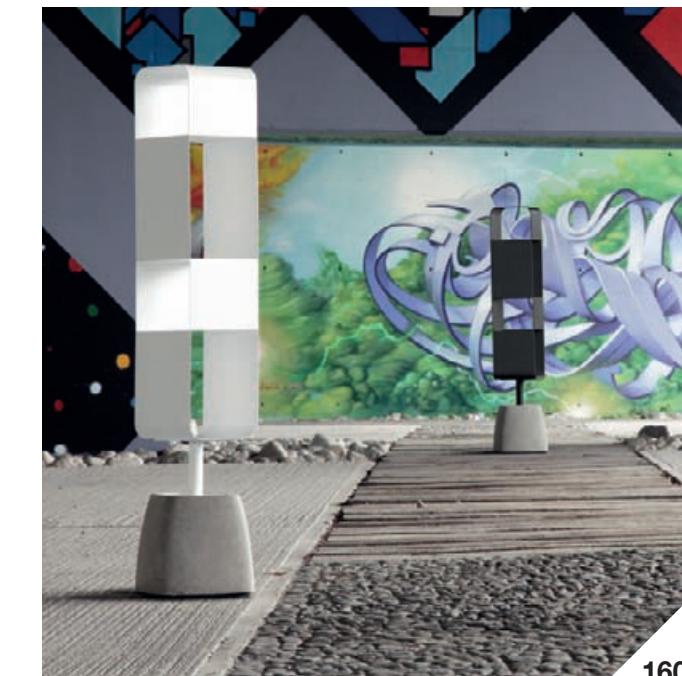
162

IDEE COSTRUTTIVE

Un nuovo modo di fare salotto: il tavolino girevole Urban, con piano in una resina prodotta grazie all'uso di nanotecnologie, ha una morbida superficie anti impronte e permette di rigenerare termicamente eventuali micrograffi.

Constructive ideas

A new way for you to spend time in the living room: the swivel Urban coffee table with a resin top manufactured thanks to the implementation of nanotechnologies. It has a soft fingerprint-proof surface and it thermally regenerates any small scratches.



160

CULTURA DEL PROGETTO

La libreria girevole Urban è destinata a non passare inosservata: un'idea utile anche per ottimizzare lo spazio sfruttando la possibilità di essere collocata ovunque, grazie alla sua caratteristica di essere autoportante.

Project culture

The fate of the swivel Urban bookcase is not to go by unnoticed: a useful idea to optimize room by exploiting the possibility of being placed anywhere, as it is freestanding.



152



156

CROSS

Design _ Radice & Orlandini
Patented



Packing

CROSS-QA _ Kg. 7 _ m³ 0,13 _ 1 x box / 2 boxes
CROSS-QB _ Kg. 6,5 _ m³ 0,11 _ 1 x box / 2 boxes
CROSS-R _ Kg. 16 _ m³ 0,22 _ 1 x box / 2 boxes

50	50	60
50	50	50

LSE	LRO	LAM	LAN

	LSB
Piano in HPL HPL top	





SUSHI-C

Design _ Domitalia
Patented



Packing
Kg. 24 _ m³ 0,11 _ 1 x box / 2 boxes



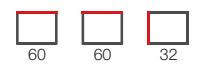
Piano in MDF
MDF top

SUSHI-L

Design _ Domitalia
Patented



Packing
Kg. 13 _ m³ 0,08 _ 1 x box / 2 boxes



Piano in MDF
MDF top



Ore 8:15
tagliando

Contour-TV
160 x 49 H44 cm
vol. / 02 _ 138

8:15 am,
car
service



BIJOU

Design _ Edi & Paolo Ciani
Patented



Packing
Kg. 17,2 _ m³ 0,30 _ 1 x box / 2 boxes

100 70 36
30

C

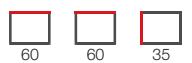
VCA + RTM VBA + RTM

TOSCA

Design _ Adriano Balutto Associati
Patented



TOSCA-Q
Packing
Kg. 19 _ m³ 0,06 _ 1 x box



TOSCA-C
Packing
Kg. 30,2 _ m³ 0,10 _ 1 x box



Piano in tamburo
Honeycomb top



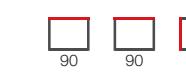


ROY-M

Design _ Gerald Brandstätter
Patented



Packing
Kg. 37 _ m³ 0,25 _ 1 x box / 2 boxes



90 90 33



MNCA LBB

Piano melaminico
Melamine top

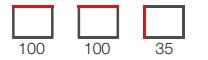
NEXT-10

Design - Domitalia
Patented



Packing

Kg. 25 - m³ 0,14 - 1 x box



The NCA logo consists of two circular icons: a square icon on the left and a circle icon on the right, both containing a dark wood grain texture.

Piano impiallacciato
Veneered top

Piano impiallacciato Veneered top



Traffic-T
ol. / 01 _ 98

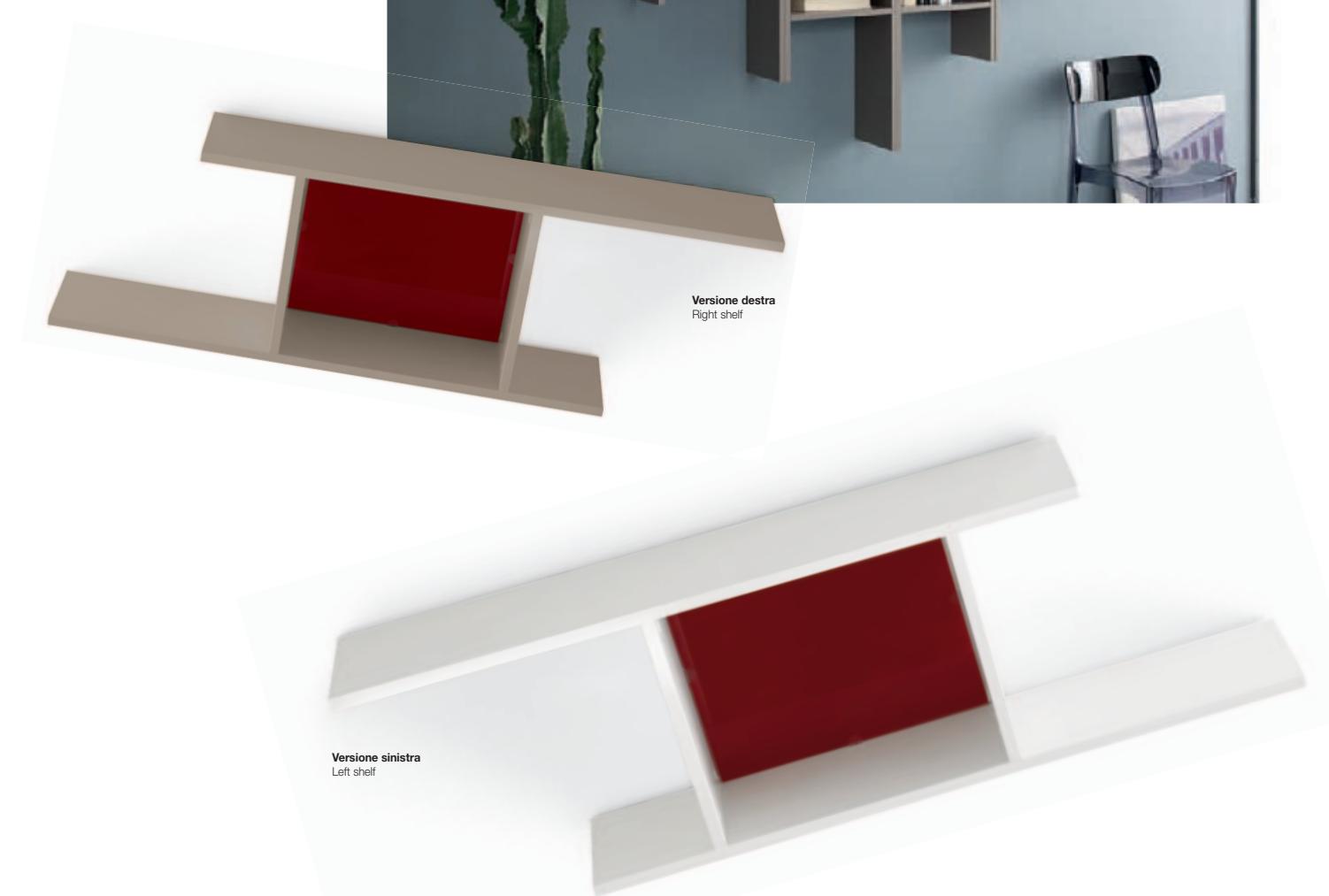


**La prossima
volta
segno io!**

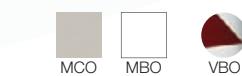
*Next time
I will score
a goal!*

GAME

Design _ Adriano Balutto Associati
Patented



Packing
Kg. 11 - m³ 0,03 - 1 x box



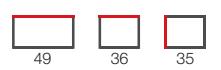
Inserto in vetro opzionale
Optional glass back

HANDY

Design _ Area 44
Patented



Packing
Kg. 1 - m³ 0,07 - 1 x box



49 36 35



RTO RNE RBI

**Deriva da "hand"
(mano) il nome
del praticissimo
portariviste Handy
che, grazie
alla maniglia sul
lato superiore, può
essere trasportato
agevolmente.**

**La struttura
in pelle forma due
tasche laterali
nelle quali riporre
riviste e quotidiani.
Un complemento
d'arredo dal
design originale
disponibile
nei colori tortora,
bianco o nero.**

***Handy has a name
deriving from the
word "hand" – it
is a very practical
magazine rack which
can be conveniently
moved thanks to the
handles on the top.
Its leather structure
has two side pockets
for magazines and
newspapers. An
accessory with an
original design
available in taupe,
white or black.***



XTRA-140

Design _ Domitalia
Patented



Packing
Kg. 23 - m³ 0,05 - 1 x box



**SEDIE
OUTDOOR**

Chairs for outdoor
Stühle für Outdoor
Chaises outdoor
Sillas de outdoor





Compass
70 x 70 cm
vol. / 02_228



STONE-P

Design _ Arter & Citton
Patented



Packing
Kg. 13 _ m³ 0,29 _ 1 x box



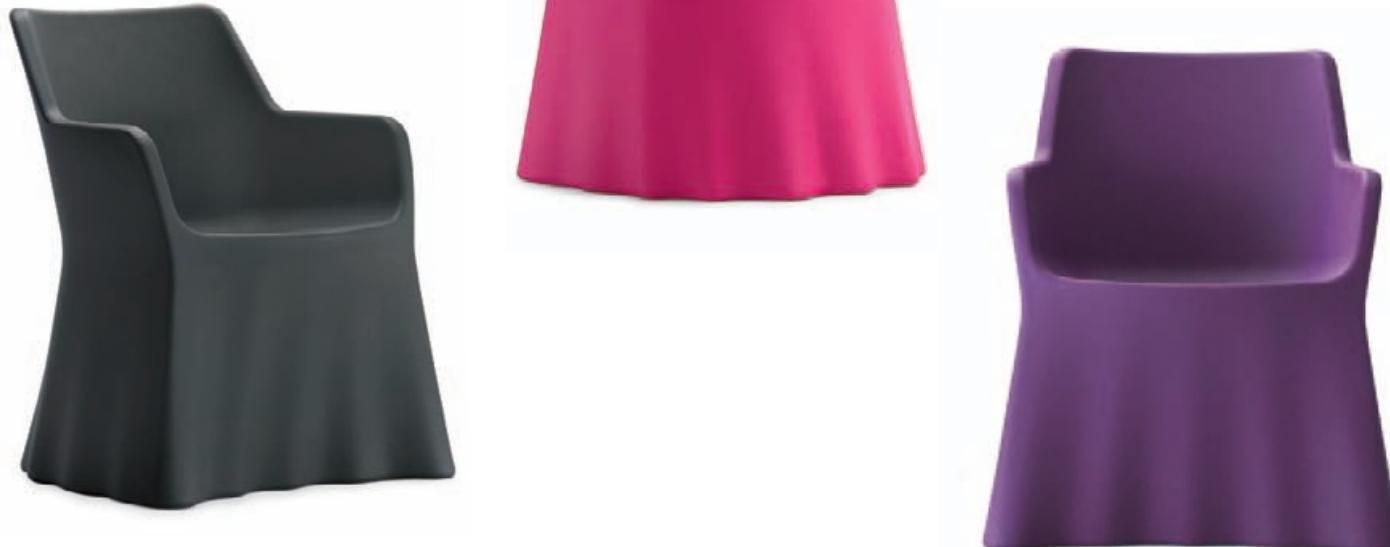
Stone-R200
104 x 200 cm



vol. / 02_222

PHANTOM

Design _ Radice & Orlandini
Patented



Packing
Kg. 11,6 _ m³ 0,38 _ 1 x box

Kg. 1,3 _ m³ 0,01 _ 1 x box (**Kit con filo** _ Kit with cord)

Kg. 1,5 _ m³ 0,01 _ 1 x box (**Kit con filo e lampadina led** _ Kit with cord and led bulb)

Kg. 3 _ m³ 0,01 _ 1 x box (**Kit senza filo** _ Kit without cord)



Compass
70 x 70 cm
vol. / 02_228



Franz
or Stones?

Franz
or Stones?



**Poltrona realizzata
in polietilene
100% riciclabile.
La forma ricrea
un elegante
drappeggio
d'ispirazione
classica. Facile
da pulire,
resistente
alle abrasioni
e agli agenti
atmosferici.**

*An armchair
in 100% recyclable
polyethylene.
Its shape re-creates
drapery of classical
inspiration.
Easy to clean,
scratch-proof
and weatherproof.*



Phantom
vol. / 02 _ 190

Casper
vol. / 02 _ 196

PHANTOM2

Design _ Radice & Orlandini
Patented



Phantom

Casper

vol. / 02 _ 190

vol. / 02 _ 196



Packing

Kg. 25 _ m³ 0,81 _ 1 x box

Kg. 2,6 _ m³ 0,02 _ 1 x box / 2 boxes (**Kit con filo** _ Kit with cord)

Kg. 3 _ m³ 0,02 _ 1 x box / 2 boxes (**Kit con filo e lampadina led** _ Kit with cord and led bulb)

Kg. 6 _ m³ 0,02 _ 1 x box / 2 boxes (**Kit senza filo** _ Kit without cord)



CASPER

Design _ Radice & Orlandini
Patented



Phantom2



vol. / 02 _ 194



Packing

Kg. 4,5 _ m³ 0,09 _ 1 x box

Kg. 1,3 _ m³ 0,01 _ 1 x box (**Kit con filo** _ Kit with cord)

Kg. 1,5 _ m³ 0,01 _ 1 x box (**Kit con filo e lampadina led** _ Kit with cord and led bulb)

Kg. 3 _ m³ 0,01 _ 1 x box (**Kit senza filo** _ Kit without cord)





BABÀ

Design _ Radice & Orlandini
Patented



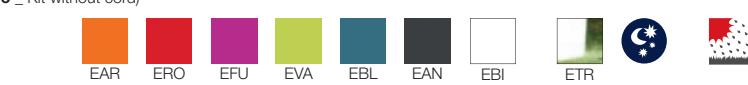
Packing

Kg. 10 _ m³ 0,42 _ 1 x box

Kg. 1,3 _ m³ 0,01 _ 1 x box (**Kit con filo** _ Kit with cord)

Kg. 1,5 _ m³ 0,01 _ 1 x box (**Kit con filo e lampadina led** _ Kit with cord and led bulb)

Kg. 3 _ m³ 0,01 _ 1 x box (**Kit senza filo** _ Kit without cord)



BABÀ-JR

Design _ Radice & Orlandini
Patented



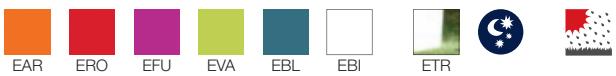
Packing

Kg. 5 _ m³0,18 _ 1 x box

Kg. 1,3 _ m³0,01 _ 1 x box (**Kit con filo** _ Kit with cord)

Kg. 1,5 _ m³0,01 _ 1 x box (**Kit con filo e lampadina led** _ Kit with cord and led bulb)

Kg. 3 _ m³0,01 _ 1 x box (**Kit senza filo** _ Kit without cord)





**Relax
in piscina**

*Relax
at the pool*

Omnia
vol. / 02_240

Babà-jr
è la poltrona
da esterno
dedicata ai più
piccoli. Le forme
tondeggianti
di Babà sono state
ridotte e riadattate
mantenendo
il comfort
e il caratteristico
design
avvolgente.

Babà Jr. is
an outdoor armchair
for kids. Its rounded
outline has been
trimmed down
and adjusted,
keeping its comfort
and characteristic
embracing design
unchanged.





FORYOU

Design _ Edi & Paolo Ciani
Patented



Compass

ø 70 cm



vol. / 02 _ 228



Packing

Kg. 16,8 _ m³ 0,35 _ 4 x box



83 53 47 45 max 6



PSE

PAR

PPO

PVA

PNE

PBI

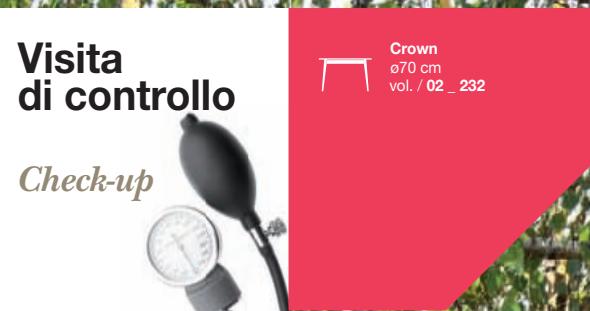
FORYOU2

Design _ Edi & Paolo Ciani
Patented



Packing
Kg. 16,8 - m³ 0,35 - 4 x box





ECHO

Design _ Arter & Citton
Patented



Packing
Kg. 11,2 - m³ 0,24 - 2 x box / 2 boxes

82 55 54 46 max 8



ECHO-SGB

Design _ Arter & Citton
Patented



Packing
Kg. 10 _ m³ 0,23 _ 1 x box / 2 boxes





NEW RETRÒ

Design _ Fabrizio Batoni
Patented



Packing
Kg. 16,8 - m³ 0,35 - 4 x box



Compass
70 x 70 cm



vol. / 02 _ 228



Babà
vol. / 02_198

Babà-jr
vol. / 02_200

Stone-R240
104 x 240 cm
vol. / 02_222



Alta tecnologia e applicazione di materiali innovativi per un modello che nelle linee come nella compattezza e solidità ricorda la struttura di una sedia in legno. New Retrò è 100% riciclabile ed è adatta sia per l'uso interno che per l'outdoor.

High technology and use of innovative materials for a model whose outline, compactness and sturdiness evoke the structure of a wooden chair. New Retrò is 100% recyclable and is suitable for the indoors and outdoors.

CRYSTAL

Design _ Arter & Citton
Patented



Packing
Kg. 20 - m³ 0,43 - 4 x box



TAVOLI
OUTDOOR

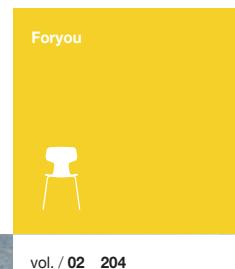
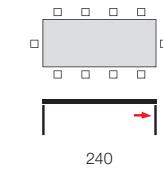
Tables for outdoor
Tische für Outdoor
Tables outdoor
Mesas de outdoor





MIRAGE

Design _ Domitalia
Patented



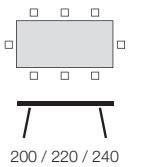
Packing
Kg. 36 - m³ 0,30 - 1 x box / 3 boxes



Piano in alluminio alveolare anodizzato
Alveolar anodized aluminium top

STONE-R

Design _ Arter & Citton
Patented



vol. / 02 _ 188

vol. / 02 _ 240



Stone-P



Omnia

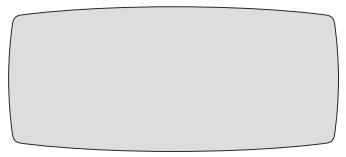
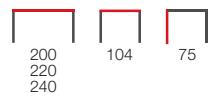


Packing

200 cm: Kg. 50 _ m³ 0,22 _ 1 x box / 3 boxes

220 cm: Kg. 55 _ m³ 0,23 _ 1 x box / 3 boxes

240 cm: Kg. 59 _ m³ 0,24 _ 1 x box / 3 boxes



Piano in HPL, forma stondata
HPL, barrel-shaped top



Voglia
di dipingere



Echo
vol. / 02 _ 208

Casper
vol. / 02 _ 196

*Feel like
painting*





STONE-T

Design _ Arter & Citton
Patented

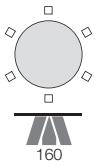


Packing
Kg. 60 - m³ 0,31 - 1 x box / 3 boxes

ø160 75

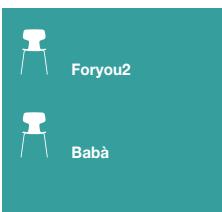
EPI LSB

Piano in HPL
HPL top

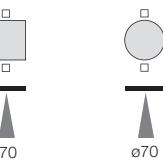


COMPASS

Design _ Arter & Citton
Patented



vol. / 02 _ 206
vol. / 02 _ 198



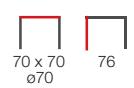
COMPASS-T



COMPASS-Q

Packing

Kg. 18,5 _ m³0,15 _ 1 x box / 2 boxes (**piano quadrato polietilene** _ polyethylene square top)
Kg. 20,3 _ m³0,14 _ 1 x box / 2 boxes (**piano quadrato laminato** _ laminate square top)
Kg. 17,7 _ m³0,15 _ 1 x box / 2 boxes (**piano tondo polietilene** _ polyethylene round top)
Kg. 18,8 _ m³0,14 _ 1 x box / 2 boxes (**piano tondo laminato** _ laminate round top)



Piano in polietilene o HPL
Polyethylene or HPL top



**Un giro
attorno
al mondo**
*One round
around
the world*

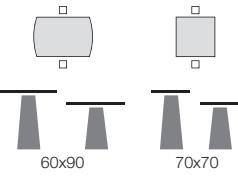
Foryou
vol. / 02 _ 204

Terra-VA
vol. / 02 _ 236




TERRA-T

Design _ Arter & Citton
Patented



TERRA-TB

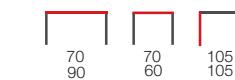


TERRA-TA

TERRA-TA

Packing

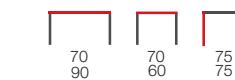
Kg. 18,2 _ m³0,28 _ 1 x box / 3 boxes (**piano quadrato** _ square top)
Kg. 17,4 _ m³0,28 _ 1 x box / 3 boxes (**piano stondato** _ barrel-shaped top)



TERRA-TB

Packing

Kg. 15,8 _ m³0,19 _ 1 x box / 3 boxes (**piano quadrato** _ square top)
Kg. 15 _ m³0,19 _ 1 x box / 3 boxes (**piano stondato** _ barrel-shaped top)



LSB
HPL top

Piano in HPL

HPL top

EPI

ETR

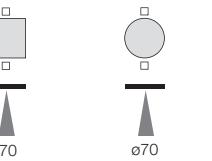
LSB

HPL top

EPI</p

CROWN

Design _ Domitalia
Patented



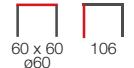
CROWN-B

CROWN-A

CROWN-A

Packing

Kg. 16 _ m³0,24 _ 1 x box / 3 boxes (**piano quadrato** _ square top)
Kg. 14,6 _ m³0,24 _ 1 x box / 3 boxes (**piano tondo** _ round top)



CROWN-B

Packing

Kg. 14,3 _ m³0,18 _ 1 x box / 3 boxes (**piano quadrato** _ square top)
Kg. 12,9 _ m³0,18 _ 1 x box / 3 boxes (**piano tondo** _ round top)



Piano in HPL
HPL top





Incontro galante

A gallant meeting



FORYOU
vol. / 02_204



TRIPLE

Design _ Arter & Citton
Patented



Echo



Echo-SGA

vol. / 02_208



Packing

K. 12,8 _ m³0,11 _ 1 x box / 4 boxes (**piano quadrato** _ square top)
Kg. 12 _ m³0,12 _ 1 x box / 4 boxes (**piano tondo** _ round top)



60 x 60

ø70



74



ALU



LSB

Piano in HPL
HPL top

TERRA-V

Design _ Arter & Citton
Patented



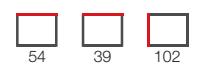
TERRA-VB

TERRA-VA

Kg. 1,3 _ m³0,01 _ 1 x box (**Kit con filo** _ Kit with cord)
Kg. 1,5 _ m³0,01 _ 1 x box (**Kit con filo e lampadina led** _ Kit with cord and led bulb)
Kg. 3 _ m³0,01 _ 1 x box (**Kit senzafilo** _ Kit without cord)

TERRA-VA
Packing
Kg. 10,9 _ m³0,25 _ 1 x box

TERRA-VB
Packing
Kg. 8 _ m³0,15 _ 1 x box



Optional kit di drenaggio
Optional drain kit







OMNIA

Design _ Radice & Orlandini
Patented



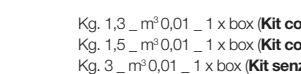
OMNIA-T



OMNIA-V



OMNIA-P

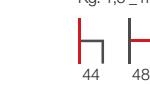


OMNIA-T

Kg. 1,3 _ m³0,01 _ 1 x box (**Kit con filo** _ Kit with cord)
Kg. 1,5 _ m³0,01 _ 1 x box (**Kit con filo e lampadina led** _ Kit with cord and led bulb)
Kg. 3 _ m³0,01 _ 1 x box (**Kit senzafilo** _ Kit without cord)

Packing

Kg. 4,2 _ m³0,11 _ 1 x box (**vaso** _ pot)
Kg. 1,5 _ m³0,03 _ 1 x box (**cuscino** _ cushion)
Kg. 2,5 _ m³0,006 _ 1 x box (**piano vetro** _ glass top)
Kg. 1,5 _ m³0,006 _ 1 x box (**piano laminato** _ laminate top)



44 48 48



EAR ERO EVA EGR EBI ETR

Optional kit di drenaggio

Optional drain kit

Piano in HPL o vetro
HPL or glass top

LSB VB



FINITURE

*Finishes
Ausführungen
Finitions
Acabados*



FINITURE

finishes

LEGNI VERNICIATI



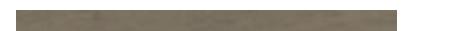
Varnished woods _ Holz gebeizt _ Bois vernis _ Maderas acadas



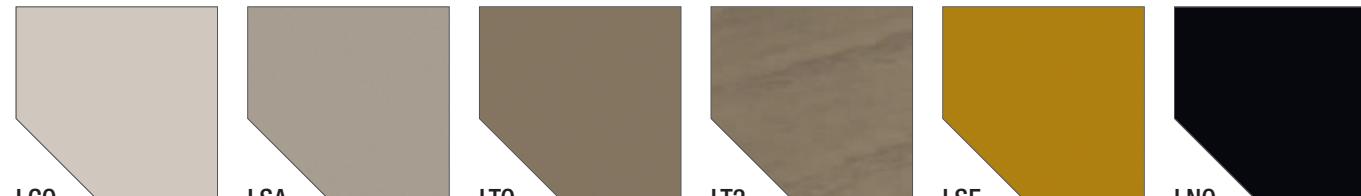
FRS	RC2	RNS	CH	CH2	NCA
FRASSINO SBIANCATO WHITE ASHWOOD ESCHE GEKÄLKT FRENE BLANCHI FRESNO BLANCO	ROVERE CHIARO SU FRASSINO ASHWOOD TINTED LIGHT OAK HELL EICHE AUF ESCHE CHENE CLAIR SUR FRENE FRESNO ACABADO ROBLE CLARO	ROVERE NODATO SPAZZOLATO BRUSHED WILD OAK WILDEICHE GEBÜRSTET CHENE SAUVAGE BROSSÉ ROBLE CEPILLADO	CHOCOLATE OPACO SU FAGGIO BEECH MATT CHOCOLATE LACQUERED SCHOKOLADE MATT AUF BUCHE CHOCOLAT MAT SUR HETRE HAYA ACABADO CHOCOLATE MATE	CHOCOLATE OPACO SU FAGGIO O ROVERE BEECHWOOD OR ASHWOOD TINTED WALNUT CANALETTO SCHOKOLADE MATT AUF ESCHE ODER EICHE CHOCOLAT MAT SUR FRENE OU CHENE FRESNO O ROBLE ACABADO CHOCOLATE MATE	NOCE CANALETTO SU FAGGIO O ROVERE BEECHWOOD OR ASHWOOD TINTED WALNUT CANALETTO SCHOKOLADE MATT AUF ESCHE ODER EICHE CHOCOLAT MAT SUR FRENE OU CHENE FRESNO O ROBLE ACABADO NOGAL CANALETTO



LEGNI LACCATI



Lacquered woods _ Holz lackiert _ Bois laqués _ Maderas lacadas



LCO	LSA	LTO	LT2	LSE	LNO
CORDA ROPE SEIL CORDE CUERDA	SABBIA SAND SABLE ARENA	TORTORA TAUPE TAUBENGRAU TÓRTORA	TORTORA OPACO PORO APERTO TAUPE MATT LACQUERED OPEN PORE TAUBENGRAU MATT OFFEN PORIG TAUPE MATT PORE OUVERT TÓRTORA MATE PORO ABIERTO	SENAPE MUSTARD SENF MOUTARDE MOSTAZA	NERO BLACK SCHWARZ NOIR NEGRO



LAN	LAN2	LBO	LB2	LBB
ANTRACITE OPACO SU FAGGIO BEECH MATT ANTRACITE LACQUERED ANTHRACIT MATT AUF BUCHE ANTHRACITE MATT SUR HETRE HAYA ACABADO GRIS OSCURO MATE	ANTRACITE OPACO PORO APERTO ANTHRACITE MATT LACQUERED ANTHRACIT MATT OFFEN PORIG ANTHRACITE MATT PORE OUVERT GRIS OSCURO MATE PORO ABIERTO	BIANCO WHITE WEISS BLANC BLANCO	BIANCO OPACO PORO APERTO WHITE MATT OPEN PORE WEISS MATT OFFEN PORIG BLANC MATT PORE OUVERT BLANCO MATE PORO ABIERTO	BIANCO BRILLANTE WHITE HIGH GLOSSY WEISS GLÄNZEND BLANC BRILLANT BLANCO ALTO BRILLO



FINITURE

finishes

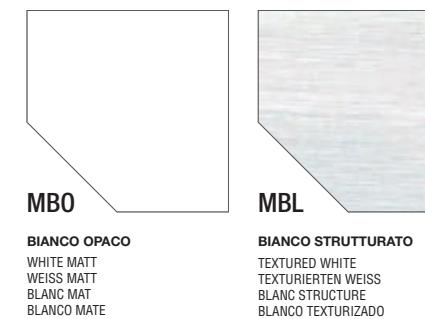
MELAMINICI



Melamine _ Melamin _ Melamine _ Melaminado



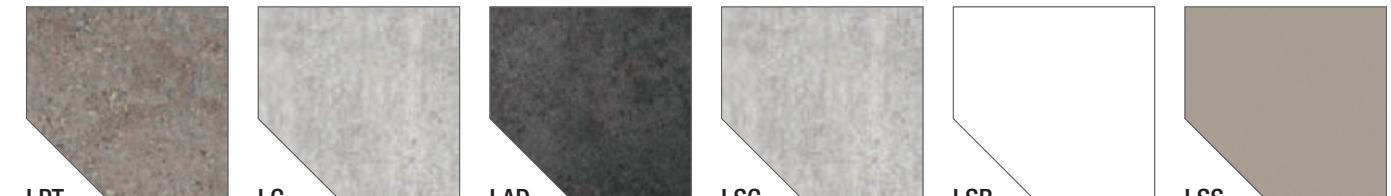
MCO	MRI	MGS	MNCA	MRM	MB
CORDA ROPE SEIL CORDE CUERDA	ROVERE INVECCHIATO ANTIQUE OAK ALTER EICHEN CHENE VIEILLI ROBLE ENVEJECIDO	GRIGIO STRUTTURATO TEXTURED GREY TEXTURIERTEN GRAU GRIS STRUCTURE GRIS TEXTURIZADO	NOCE CANALETTO WALNUT CANALETTO NUSSBAUM CANALETTO NOYER CANALETTO NOGAL CANALETTO	WENGÈ SU FRASSINO O ROVERE ASHWOOD OR OAK TINTED WENGÈ WENGE AUF ESCHE ODER EICHE WENGE SUR FRENE OU CHENE FRESNO O ROBLE ACABADO WENGÈ	BIANCO OPACO PORO APERTO WHITE MATT OPEN PORE WEISS MATT OFFEN PORIG BLANC MATE PORE OUVERT BLANCO MATE PORO ABIERTO



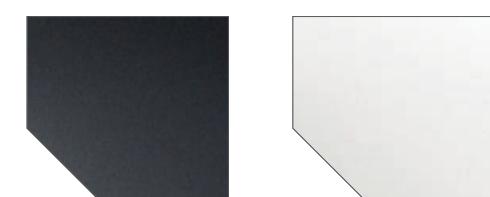
LAMINATO



Laminate _ Laminat _ Stratifié _ Laminado



LPT	LC	LAD	LSC	LSB	LSS
PIETRA TORTORA TAUPE SLATE SCHIEFER TAUBENGRAU PIERRE TAUPE PIEDRA TÓRTORA	CEMENTO CEMENT ZEMENT CIMENT CEMENTO	ARDESIA GREY SLATE SCHIEFER GRAU ARDOISE PIZARRA	STRATIFICATO CEMENTO CEMENT HIGH PRESSURE LAMINATE ZEMENT SCHICHTLAMINAT STRATIFIE COMPACT CIMENT MULTICAPAS LAMINADO CEMENTO	STRATIFICATO BIANCO WHITE HIGH PRESSURE LAMINATE SENDF SCHICHTLAMINAT STRATIFIE COMPACT BLANC MULTICAPAS LAMINADO BLANCO	STRATIFICATO SABBIA SAND HIGH PRESSURE LAMINATE SAND SCHICHTLAMINAT STRATIFIE COMPACT SABLE MULTICAPAS LAMINADO ARENA



NMN*	NMB*
LAMINATO NANO TECH MATT NERO BLACK NANO TECH MATT LAMINATE WEISS NANO TECH MATT LAMINAT STRATIFIE NANO TECH MAT NOIR LAMINADO NANO TECH MATE NEGRO	LAMINATO NANO TECH MATT BIANCO WHITE NANO TECH MATT LAMINATE WEISS NANO TECH MATT LAMINAT STRATIFIE NANO TECH MAT BLANCO LAMINADO NANO TECH MATE BLANCO

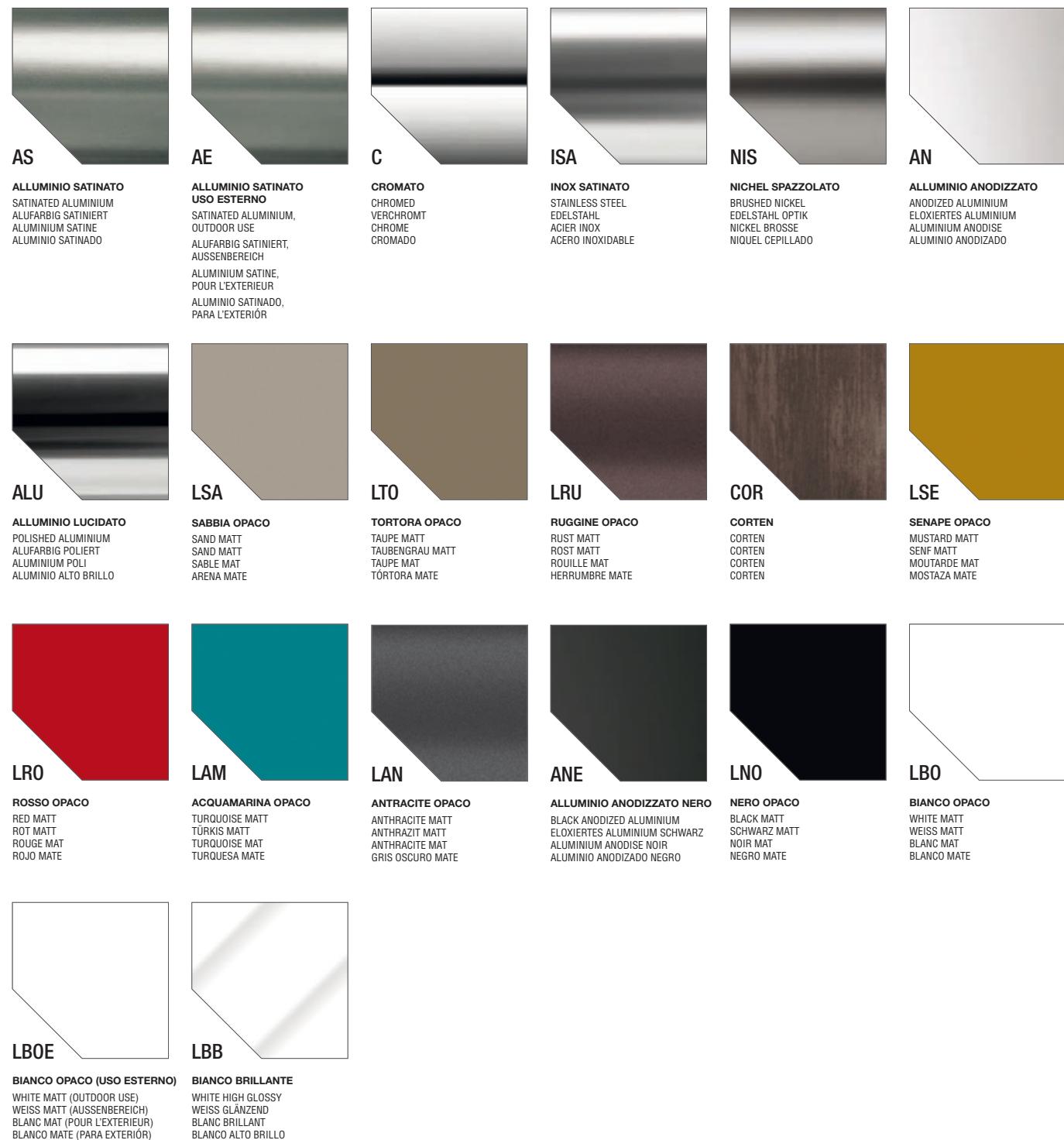
- * CARATTERISTICHE FENIX NANO TECH**
- SUPERFICIE ESTREMAMENTE OPACA
 - RIPARABILITÀ TERMICA DEI MICROGRAFFI
 - ANTI-IMPRONTA
 - MORBIDEZZA AL TATTO
 - RESISTENZA AI GRAFFI E ALL'ABRASIONE
 - IGienICO
 - IDONEO AL CONTATTO CON GLI ALIMENTI
 - FACILE DA PULIRE
 - ANTIMUFFA
 - ANTISTATICO
 - IDROREPELLENTE
 - ELEVATA STABILITÀ ALLA LUCE
 - RESISTENZA AL CALORE SECCO
 - RESISTENZA AI SOLVENTI ACIDI E REAGENTI DI USO DOMESTICO
- FENIX NANO TECH FEATURES**
- LOW LIGHT REFLECTIVITY, EXTREMELY MATT SURFACE
 - THERMAL HEALING OF MICROSCRATCHES
 - ANTI-FINGERPRINT
 - SOFT TOUCH
 - RESISTANCE TO SCRATCHES AND ABRASION
 - HYGIENIC
 - SUITABLE FOR CONTACT WITH FOOD
 - EASY TO CLEAN
 - MOLD-RESISTANT
 - ANTISTATIC
 - HYDRO-REPELLENT
 - LIGHTFASTNESS
 - RESISTANCE TO DRY HEAT
 - HIGH RESISTANCE TO ACID SOLVENT AND HOUSEHOLD REAGENTS

FINITURE

finishes

ACCIAIO

Steel _ Stahl _ Acier _ Acero

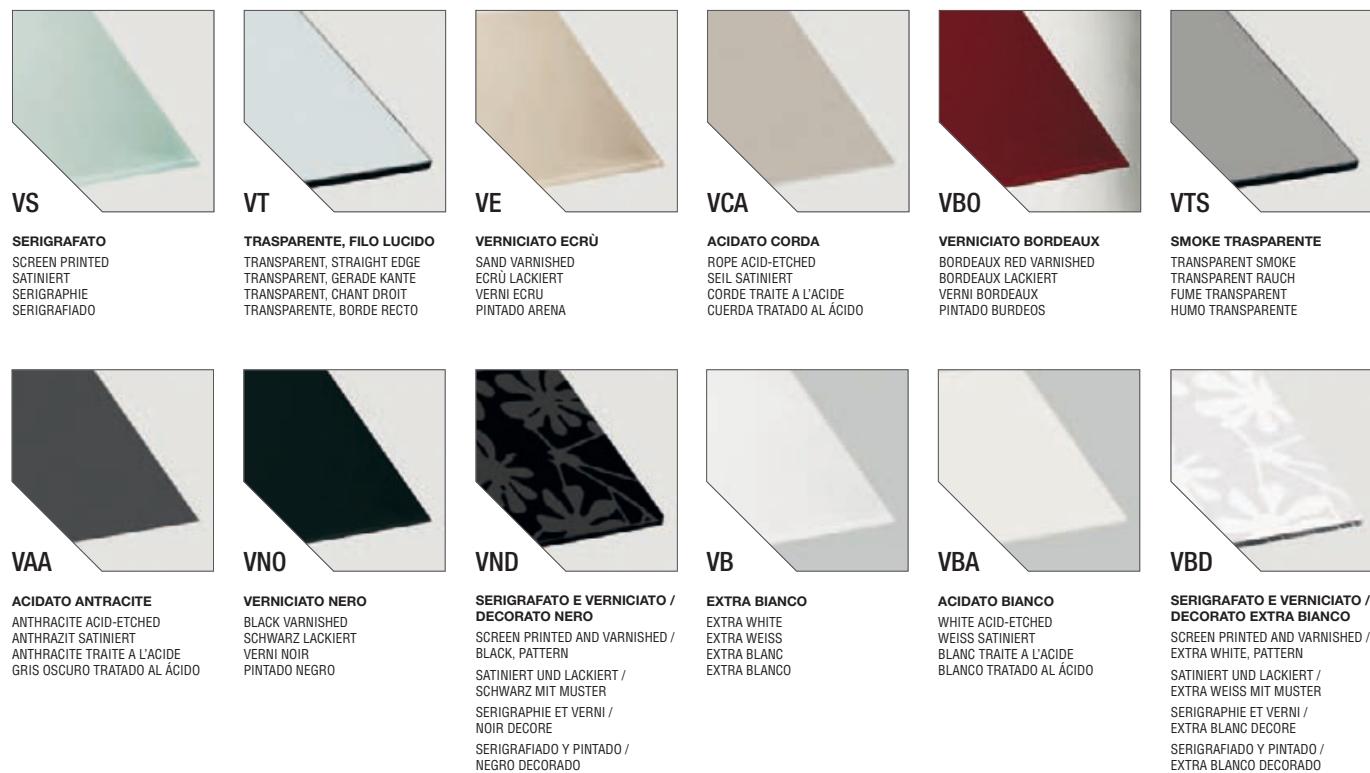


FINITURE

finishes

VETRO TEMPRATO

Tempered glass _ Sicherheitsglas _ Verre trempé _ Vidrio templado



CERAMICA (su supporto in vetro o MDF)

Ceramic (on glass or MDF support) _ Keramikglas (auf Glas oder MDF)
Céramique (sur support verre ou MDF) _ Cerámica (sobre vidrio o MDF)



FINITURE

finishes

POLIURETANO

Polyurethane _ Polyurethan _ Polyuréthane _ Poliuretano



USE SENAPE MUSTARD SENF MOUTARDE MOSTAZA	UTO TAUPE TAUBENGRAU TAUPE TÖRTORA	URO ROSSO RED ROT ROUGE ROJO	UBO BORDEAUX BORDEAUX RED BORDEAUX BORDEAUX BURDEOS	UCE CENERE ASH ASCHE CENDRES CENIZA	UAN ANTRACITE ANTHRAZITE ANTHRACITE GRIS OSCURO
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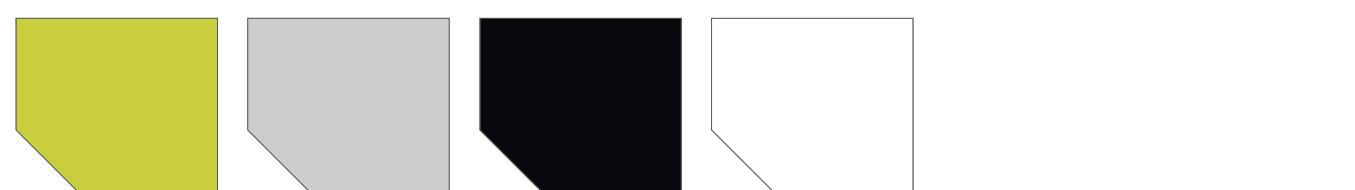
UNE NERO BLACK SCHWARZ NOIR NEGRO	UBI BIANCO WHITE WEISS BLANC BLANCO
--	--

POLIPROPILENE

Polypropylene _ Polypropylen _ Polypropylène _ Polipropileno



PSA SABBIA SAND SABLE ARENA	PSE SENAPE MUSTARD SENF MOUTARDE MOSTAZA	PAR ARANCIO ORANGE MOUTARDE NARANJA	PMT MATTONE BRICK RED ZIEGELROT ROUGE BRIQUE ROJO LADRILLO	PRO ROSSO RED ROT ROUGE ROJO	PPO PORPORA PURPLE PURPURROT POURPRE PÜRPURA
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PVA VERDE ACIDO PISTACHIO GREEN APFELGRÜN VERT PISTACHE VERDE PISTACHO	PGC GRIGIO CHIARO LIGHT GREY HELLGRAU GRIS CLAIR GRIS CLARO	PNE NERO BLACK SCHWARZ NOIR NEGRO	PBI BIANCO WHITE WEISS BLANC BLANCO
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FINITURE

finishes

POLICARBONATO

Polycarbonate _ Polycarbonat _ Polycarbonate _ Policarbonado



PCSA SABBIA UNITO SAND EVEN SAND EINIG SABLE UNI ARENA UNIFORME	PCAR ARANCIO ORANGE ORANGE NARANJA	PCRO ROSSO RED ROT ROUGE ROJO	PCBO BORDEAUX BORDEAUX RED BORDEAUX BORDEAUX BURDEOS	PCTR TRASPARENTE TRANSPARENT TRANSPARENT TRANSPARENTE	PCFU FUMÉ SMOKE GREY RAUCHGRAU FUME FUMÉ
--	--	--	---	---	---



PCNE NERO UNITO BLACK EVEN SCHWARZ EINIG NOIR UNI NEGRO UNIFORME	PCBI BIANCO UNITO WHITE EVEN WEISS EINIG BLANC UNI BLANCO UNIFORME	MBI METACRILATO BIANCO UNITO WHITE EVEN METACRYLATE METHACRYLAT WEISS EINIG METHACRYLATE BLANC UNI METACRILATO BLANCO UNIFORME
---	---	---

STIRENE ACRILICO NITRILE

Styrene acryl nitril _ Styrol Acrylnitril _ Styrene acryle nitrile _ Stirene de nitril acrílico



SOR ARANCIO ORANGE ORANGE NARANJA	SR0 ROSSO RED ROT ROUGE ROJO	SBO BORDEAUX BORDEAUX RED BORDEAUX BORDEAUX BURDEOS	SVI VIOLA VIOLET VIOLET VIOLETA	SVE VERDE GREEN GRÜN VERT VERDE	SAZ AZZURRO LIGHT BLUE HELLBLAU AZUR AZUL
---	---	--	---	--	--



SFU FUMÉ SMOKE GREY RAUCHGRAU FUME FUMÉ	STR TRASPARENTE TRANSPARENT TRANSPARENT TRANSPARENTE	SNE NERO UNITO BLACK EVEN SCHWARZ EINIG NOIR UNI NEGRO UNIFORME	SBI BIANCO UNITO WHITE EVEN WEISS EINIG BLANC UNI BLANCO UNIFORME
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FINITURE

finishes

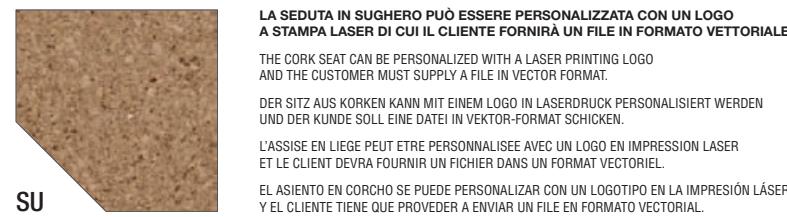
POLIETILENE

Polyethylene _ Polyethylen _ Polyéthylène _ Polietileno



SUGHERO NATURALE

Natural cork _ Naturkorken _ Liegè naturel _ Corcho natural



RETE

Net _ Netz _ Filet _ Red

COMPOSIZIONE
COMPOSITION:
30% PL, 70% PVC

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
>7

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES

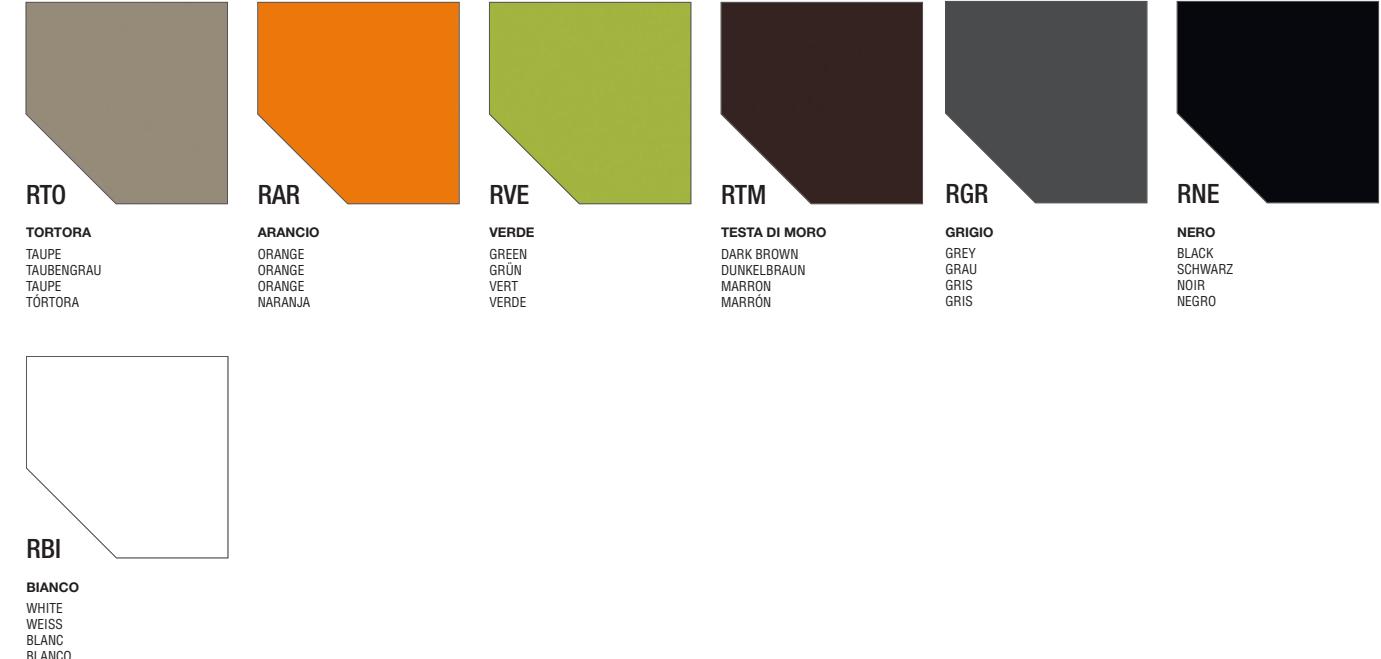


FINITURE

finishes

PELLE RIGENERATA

Regenerated leather _ Regeneriertes leder _ Synderme _ Piel reconstruida



PELLE CROSTA E SMERIGLIATA

2nd quality and grain leather _ Crostaleder und Leder _ Croûte de cuir et cuir grené _ Piel 2^a calidad y esmerilada



FINITURE

finishes

TESSUTO

Fabric - Stoff - Tissu - Tejido

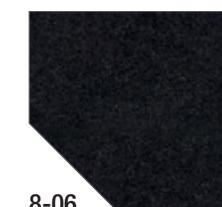
8290

LONGLIFE

COMPOSIZIONE
COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
≥ 4

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 30.000 CICLI / CYCLES



8-06

NERO
BLACK
SCHWARZ
NOIR
NEGRO

COMPOSIZIONE
COMPOSITION:
74% PL, 18% CO, 8% PC

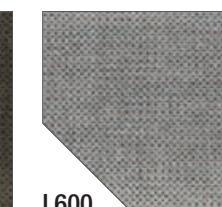
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
4

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 40.000 CICLI / CYCLES



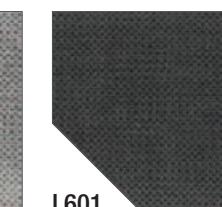
L604

FANGO
MUD
SCHLAMMFARBE
BOUE
BARRO



L600

GRIGIO CHIARO
LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



L601

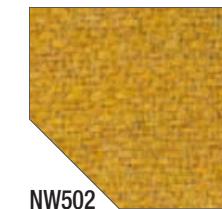
GRIGIO SCURO
DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO

NORDWOOL

COMPOSIZIONE
COMPOSITION:
70% WO, 25% PA, 5% AF

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES



NW502

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



NW802

VERDE OLIVA
OLIVE GREEN
OLIVGRÜN
VERT OLIVE
VERDE ACEITUNA



NW600

GRIGIO CHIARO
LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



NW200

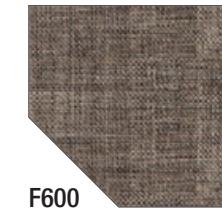
GRIGIO SCURO
DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO

FLIRT

COMPOSIZIONE
COMPOSITION:
100% PL

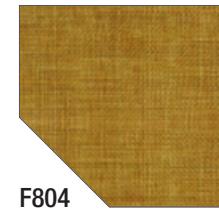
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
≥ 3/4

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 30.000 CICLI / CYCLES



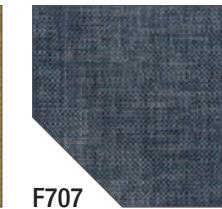
F600

SABBIA
SAND
SABLE
ARENA



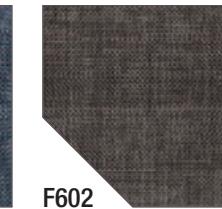
F804

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



F707

JEANS
JEANS
JEANS
JEANS
JEANS



F602

MARRONE
BROWN
BRAUN
MARRON
MARRÓN

FINITURE

finishes

ECOPELLE

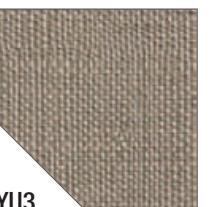
Imitation leather - Kunstleder - Similicuir - Imitación Piel

YUTA

COMPOSIZIONE
COMPOSITION:
98% PVC, 2% PU

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 50.000 CICLI / CYCLES



YU3

TORTORA
TAUPE
TAUBENGRAU
TAUPE
TORTORA



YU2

NERO
BLACK
SCHWARZ
NOIR
NEGRO



YU1

BIANCO
WHITE
WEISS
BLANC
BLANCO

SOFT PIENO FIORE

COMPOSIZIONE
COMPOSITION:
48% PU, 31% CO, 21% PL

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES



SP16

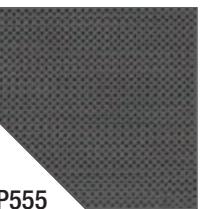
GRIGIO ARGENTO
SILVER GREY
SILBER GRAU
GRIS ARGENT
GRIS PLATA

PUMA

COMPOSIZIONE
COMPOSITION:
100% PL

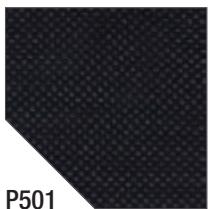
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 40.000 CICLI / CYCLES



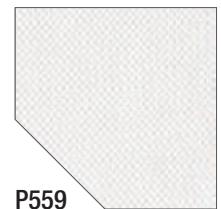
P555

GRIGIO
GREY
GRAU
GRIS
GRIS



P501

NERO
BLACK
SCHWARZ
NOIR
NEGRO



P559

BIANCO
WHITE
WEISS
BLANC
BLANCO

BLOOM

COMPOSIZIONE
COMPOSITION:
15% PL, 85% PVC

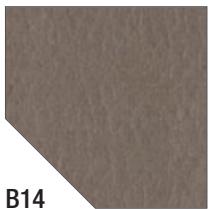
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
4/5

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 50.000 CICLI / CYCLES



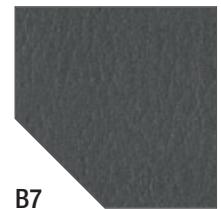
B9

BEIGE
BEIGE
BEIGE
BEIGE



B14

TORTORA
TAUPE
TAUBENGRAU
TAUPE
TORTORA



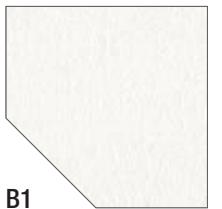
B7

GRIGIO
GREY
GRAU
GRIS
GRIS



B8

NERO
BLACK
SCHWARZ
NOIR
NEGRO



B1

BIANCO
WHITE
WEISS
BLANC
BLANCO

L'ECOPELLE, PUR DELLA MIGLIORE
QUALITÀ, È UN MATERIALE POROSO CHE A
CONTATTO CON TESSUTI O ELEMENTI CHE
STINGONO E A UNA SUDORAZIONE ACIDA,
ASSORBE LA COLORAZIONE IN MANIERA
IRRIPARABILE, SOPRATTUTTO NELLE
TONALITÀ PIÙ CHIARE.

SI RACCOMANDA UN'ATTENZIONE
ED UNA CURA PARTICOLARE PER LE SEDI-
CON LE GAMBE RIVESTITE IN ECOPELLE, IN
QUANTO SONO SOGGETTE PIÙ DI ALTRE A
SPORCarsi E GRAFFIARSI SE UTILIZZATE
IN MODO NON APPROPRIATO.

THE IMITATION LEATHER, EVEN OF BEST
QUALITY, HAS AN OPEN GRAIN AND WHEN
TOUCHING EASILY FADING MATERIALS
AND FABRICS OR ACID SWEAT, IT ABSORBS COLOURS IRREPARABLY,
ESPECIALLY ON LIGHT SHADES.

WE RECOMMEND A SPECIAL ATTENTION
AND CARE FOR THE CHAIRS WITH THE
LEGS COVERED WITH IMITATION LEATHER.
THEY ARE PARTICULARLY SUBJECT, IF NOT
PROPERLY USED, TO DIRT AND SCRATCHES.

DAS KUNSTLEDER, OBWOHL AUS BESTE
QUALITÄT, IST EIN MATERIALE PORÖS, QUI,
AUF BEZÜGEN, WELCHE DIE
FARBE VERLIEREN, ODER IM FALL VON
SCHWITZENSÄURE, DIE FÄRBU-
NG BESONDERS AUF KUNSTLEDER WEISS
UND BEIGE UNERSETZBAR AUFNIMMT.

FÜR DIE BEINE DER STÜHLE MIT
KUNSTLEDER ÜBERZOGEN, EMPFEHLEN WIR
EINE BESONDERE AUFMERKSAMKEIT UND
EINE SPEZIELLE BEHANDLUNG, DA DIESE
STÜHLE AUF GRUND EINER UNKORREKTE
BENUTZUNG EMPFINDLICHER MEHR ALS
ANDERE GEGEN SCHMUTZIGKEIT UND
KRATZEN SINNEN.

LE SIMILICUIR, MÊME SI DE LA MEILLEURE
QUALITÉ, EST UN MATERIEL PORÉ, QUI,
À CONTACT AVEC DES TISSUS OU DES
MATERIAUX QUI DÉTEIGNENT FACILEMENT,
OU AVEC UNE TRANSPIRATION ACIDE,
ABSORBE LA COULEUR DE FAÇON
IRRIPARABLE, SURTOUT DANS LES
TEINTES CLAIRES.

LA IMITACIÓN PIEL ES UN MATERIAL POROSO
Y, AUNQUE DE LA MEJOR CALIDAD, SI EN
CONTACTO CON TEJIDOS QUE DESCOLORON
Y CON UNA TRASPIRACIÓN ACIDA, ABSORBE
LA COLORACIÓN EN MANERA IRREPARABLE,
ESPECIALMENTE EN LAS VERSIONES
BLANCO Y BEIGE.

LA IMITACIÓN PIEL ES UN MATERIAL POROSO
Y, AUNQUE DE LA MEJOR CALIDAD, SI EN
CONTACTO CON TEJIDOS QUE DESCOLORON
Y CON UNA TRASPIRACIÓN ACIDA, ABSORBE
LA COLORACIÓN EN MANERA IRREPARABLE,
ESPECIALMENTE EN LAS VERSIONES
BLANCO Y BEIGE.

PARA SILLAS CON PATAS REVESTIDAS EN
SIMILIPIEL SE RECOMIENDA QUE ATENCIÓN
Y CUIDADOS ESPECIALES COMO ESTÁN MAS
SUJETAS A SUCIARSE Y RAYARSE SI USADAS
EN MANERA NO APROPIADA.

DOMITALIA BY NIGHT

domitalia by night

DATI TECNICI DELLA COLLEZIONE CON SISTEMI OPZIONALI DI ILLUMINAZIONE.

Technical data of the collection with optional lighting systems.

Technische Daten der Kollektion mit optionalen Beleuchtungssystemen.

Informations techniques sur la collection avec éclairage optionnel.

Datos técnicos de la colección con sistemas opcionales de iluminación.



ILLUMINAZIONE CON FILO (LAMPADINA NON INCLUSA)

SISTEMA PER CUI È NECESSARIO PROVVEDERE ALL'INSTALLAZIONE DI UNA LAMPADINA A FLUORESCENZA (ALTEZZA MAX DELLA LAMPADINA 110 MM - 20W CONSIGLIABILI). **PROTEZIONE IP44.**

LIGHTING WITH CORD (LIGHT BULB NOT INCLUDED)

A SYSTEM FOR WHICH INSTALLING A FLUORESCENT LIGHT BULB IS NEEDED (MAX HEIGHT OF THE LIGHT BULB 110 MM - 20W IS RECOMMENDED). **IP44/NEMA2 RATING.**

BELEUCHTUNG MIT KABEL (GLÜHlampe NICHT INBEGRIFTEN)

SYSTEM, BEI WELCHEM EINE GLÜHlampe EINGEBAUT WERDEN MUSS (MAXIMALE HOHE DER GLÜHlampe 110 MM - 20W EMPFOHLEN). **SCHUTZINDIKATOR IP 44.**

ECLAIRAGE AVEC FIL (AMPOULE NON INCLUSE)

IL FAUT PRÉVOIR L'INSTALLATION D'UNE AMPOLLE FLUORESCENTE (HAUTEUR MAXIMUM AMPOLLE 110 MM - 20W CONSEILLES). **PROTECTION IP44.**

ILUMINACIÓN CON TIRA (BOMBILLA NO INCLUIDA)

SISTEMA PARA EL CUAL ES NECESARIO INSTALAR UNA BOMBILLA FLUORESCENTE (ALTURA MAX DE LA BOMBILLA 110 MM - 20W RECOMENDABLE). **PROTECCIÓN IP44.**



ILLUMINAZIONE CON FILO, LAMPADINA LED E TELECOMANDO

SISTEMA PROVVISTO DI LAMPADINA A LED (9W) E TELECOMANDO. OLTRE ALLA POSSIBILITÀ DI MANTENERE FISSI TUTTI I COLORI DISPONIBILI (BIANCO, ROSA, FUCSIA, ROSSO, GIALLO, VERDE, BLU), TRAMITE TELECOMANDO SI POSSONO REGOLARE: INTENSITÀ, VELOCITÀ CAMBIO COLORE, INTERMITTENZA E DISSOLVENZA. **PROTEZIONE IP44.**

LIGHTING WITH CORD, LED LIGHT BULB AND REMOTE CONTROL

A SYSTEM HAVING A LED LIGHT BULB (9W) AND REMOTE CONTROL. INTENSITY, COLOUR CHANGE SPEED, BLINKING AND FADING CAN BE ADJUSTED, IN ADDITION OF BEING ABLE TO KEEP ALL THE AVAILABLE COLOURS FIXED (WHITE, PINK, FUCHSIA, RED, YELLOW, GREEN, BLUE), VIA A REMOTE CONTROL. **IP44/NEMA2 RATING.**

BELEUCHTUNG MIT KABEL, LED-GLÜHlampe UND FERNBEDIENUNG

SYSTEM MIT LED-GLÜHlampe (9W) UND FERNBEDIENUNG. ZUSÄTZLICH HABEN SIE DIE MÖGLICHKEIT, ALLE VERFÜGBAREN FARBNEN MIT EINER FERNBEDIENUNG DAUERNZU HALTEN (WEISS, ROSA, FUCHSIA, ROT, GELB, GRÜN, BLAU), KANN MAN FOLGENDES EINSTELLEN: INTENSITÄT, GE SCHWINDIGKEIT DER FARBNÄNDERUNG, BLINKEN UND FARBNUANZ. **SCHUTZINDIKATOR IP 44.**

ECLAIRAGE AVEC FIL, AMPOULE, LED ET TELECOMMANDE

SYSTÈME ÉQUIPÉ D'UNE AMPOLLE LED (9W) ET TÉLÉMANDE. AINSI QUE LA POSSIBILITÉ D'AVOIR TOUS LES COULEURS DISPONIBLES (BLANC, ROSE, FUCHSIA, ROUGE, JAUNE, VERT, BLEU), À L'AIDE DE LA TÉLÉMANDE IL EST POSSIBLE DE RÉGLER : INTENSITÉ, VITESSE DE CHANGEMENT DE LA COULEUR, INTERRITTENCE ET DÉCOLORATION. **PROTECTION IP44.**

ILUMINACIÓN CON TIRA, BOMBILLA LED Y MANDO A DISTANCIA

SISTEMA CON BOMBILLA DE LED (9W) Y MANDO A DISTANCIA. ADEMÁS DE LA POSIBILIDAD DE MANTENER FIJOS TODOS LOS COLORES DISPONIBLES (BLANCO, ROSA, FUCSIA, ROJO, AMARILLO, VERDE, AZUL), CON MANDO A DISTANCIA PUEDEN SER REGULADOS: INTENSIDAD, VELOCIDAD DE CAMBIO DE COLOR, INTERRITENCIA Y DISOLVENZA. **PROTECCIÓN IP44.**



ILLUMINAZIONE SENZA FILO, CON LED, BATTERIA RICARICABILE E TELECOMANDO

SISTEMA A LED A RISPARMIO ENERGETICO (3,6 W) PROVVISTO DI BATTERIA RICARICABILE CON 8 ORE DI AUTONOMIA. OLTRE ALLA POSSIBILITÀ DI MANTENERE FISSI TUTTI I COLORI DISPONIBILI (BIANCO, ROSA, FUCSIA, ROSSO, GIALLO, VERDE, BLU), TRAMITE TELECOMANDO SI POSSONO REGOLARE: INTENSITÀ, VELOCITÀ CAMBIO COLORE, INTERMITTENZA E DISSOLVENZA. **PROTEZIONE IP55.**

LIGHTING WITHOUT CORD, WITH LED, RECHARGEABLE BATTERY AND REMOTE CONTROL

LED ENERGY-SAVING SYSTEM (3,6 W) WITH A RECHARGEABLE BATTERY WITH 8 HOURS OF BATTERY LIFE. INTENSITY, COLOUR CHANGE SPEED, BLINKING AND FADING CAN BE ADJUSTED, IN ADDITION OF BEING ABLE TO KEEP ALL THE AVAILABLE COLOURS FIXED (WHITE, PINK, FUCHSIA, RED, YELLOW, GREEN, BLUE), VIA A REMOTE CONTROL. **IP55/NEMA3 RATING.**

BELEUCHTUNG OHNE KABEL, MIT LED-LEUCHTE, WIEDER AUFLADBAREN AKKU UND FERNBEDIENUNG

LED-SYSTEM FÜR EINEN NIEDRIGEN ENERGIEKONSUM (3,6 W), VERFÜGT ÜBER EINEN WIEDERAUFLADBAREN AKKU MIT 8 STUNDEN LADEDAUER. ZUSÄTZLICH HABEN SIE DIE MÖGLICHKEIT, ALLE VERFÜGBAREN FARBNEN MIT EINER FERNBEDIENUNG DAUERNZU HALTEN (WEISS, ROSA, FUCHSIA, ROT, GELB, GRÜN, BLAU), KANN MAN FOLGENDES EINSTELLEN: INTENSITÄT, GE SCHWINDIGKEIT DER FARBNÄNDERUNG, BLINKEN UND FARBNUANZ. **SCHUTZINDIKATOR IP55.**

ECLAIRAGE SANS FIL, AVEC LED, BATTERIE RECHARGEABLE ET TÉLÉCOMMANDE

SYSTÈME À LED À ÉCONOMIE D'ÉNERGIE (3,6 W) ÉQUIPÉ DE BATTERIE RECHARGEABLE AVEC 8 HEURES D'AUTONOMIE. AINSI QUE LA POSSIBILITÉ D'AVOIR TOUS LES COULEURS DISPONIBLES (BLANC, ROSE, FUCHSIA, ROUGE, JAUNE, VERT, BLEU), À L'AIDE DE LA TÉLÉMANDE IL EST POSSIBLE DE RÉGLER : INTENSITÉ, VITESSE DE CHANGEMENT DE LA COULEUR, INTERRITTENCE ET DÉCOLORATION. **PROTECTION IP55.**

ILUMINACIÓN SIN HILO, CON LED, BATERÍA RECARGABLE Y MANDO A DISTANCIA

SISTEMA DE LED CON AHORRO DE ENERGÍA (3,6 W) CON BATERÍA RECARGABLE CON 8 HORAS DE AUTONOMÍA. ADEMÁS DE LA POSIBILIDAD DE MANTENER FIJOS TODOS LOS COLORES DISPONIBLES (BLANCO, ROSA, FUCSIA, ROJO, AMARILLO, VERDE, AZUL), CON MANDO A DISTANCIA PUEDEN SER REGULADOS: INTENSIDAD, VELOCIDAD DE CAMBIO DE COLOR, INTERRITENCIA Y DISOLVENZA. **PROTECCIÓN IP55.**



KIT DI DRENAGGIO

KIT PREVISTO UNICAMENTE PER LA VERSIONE IN POLIETILENE TRASLUCIDO PROVVISTO DI SISTEMA DI ILLUMINAZIONE. PREVEDERE UN VASO ED UN SOTTOVASO PER EVITARE DI OSTRUIRE FORO E TUBO DI DRENAGGIO CHE DEVONO ESSERE REGOLARMENTE CONTROLLATI E PULITI.

DRAIN KIT

A KIT PROVIDED ONLY FOR THE TRANSLUCENT POLYETHYLENE VERSION HAVING A LIGHTING SYSTEM. MAKE SURE YOU HAVE A POT AND SAUCER TO AVOID THAT THE HOLE AND THE DRAIN PIPE GET JAMMED. THEY MUST BE REGULARLY CHECKED AND CLEANED.

DRÄNAGE-KIT

KIT AUSSCHLIESSLICH FÜR DIE VERSION AUS DURCHSCHENDEMEN POLYÄTHYLEN MIT BELEUCHTUNGSSYSTEM.

KIT DE DREINAGE

KIT DISPONIBILE POUR LE VERSION EN POLYÉTHYLÈNE TRANSLUCIDE AVEC SYSTÈME D'ÉCLAIRAGE.

KIT DE DRENAGE

KIT PREVISTO SOLAMENTE PARA LA VERSIÓN EN POLIETILENO TRANSLÚCIDO CON SISTEMA DE ILUMINACIÓN.

GUIDA AI SIMBOLI

Legend _ Bedeutung der Symbole _ Guide des symboles _ Guía de símbolos



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PER LA PULIZIA DI QUALSIASI PRODOTTO RACCOMANDIAMO DI UTILIZZARE UN DETERGENTE NEUTRO CON UN PANNO MORBIDO INUMIDITO CON ACQUA TIEPIDA. EVITARE L'USO DI SOLVENTI O SOSTANZE ACIDE E ABRASIVE.

WE RECOMMEND TO CLEAN ANY PRODUCT WITH A NEUTRAL DETERGENT AND DAMP CLOTH. AVOID USING ACID SUBSTANCES, SOLVENTS OR ABRASIVE PRODUCTS.

ZUR REINIGUNG UNSERER ARTIKEL EMPFEHLEN WIR IHNEN, EIN MILDES REINIGUNGSMITTEL UND EINEN MIT LAUWARMEM WASSER BEFEUCHTETEN LAPPEN ZU VERWENDEN. ÄTZENDE SUBSTANZEN, LÖSUNGSMITTEL, HEISSE FLÜSSIGKEITEN ODER AUFSCHEUERNDE MITTEL SIND ZU VERMEIDEN.

POUR LE NETTOYAGE DE N'IMPORTE QUEL PRODUIT NOUS RECOMMANDONS D'UTILISER UN DÉTERGENT NEUTRE AVEC UN CHIFFON MOELLEUX HUMIDIFIÉ AVEC DE L'EAU TIÈDE. ÉVITER L'USAGE DE SUBSTANCES ACIDES, DE SOLVANTS OU DE MATERIELS ABRASIFS.

PARA LA LIMPIEZA DE CADA PRODUCTO SE RECOMIENDA UTILIZAR UN DETERGENTE NEUTRO CON UN CON UN PAÑO HUMEDUSITO CON AGUA TIBIA. EVITAR SOLVENTES O SUSTANCIAS ACÍDAS Y ABRASIVAS.

LE FINITURE E I RIVESTIMENTI DEI PRODOTTI SONO PURAMENTE INDICATIVI PER LE INEVITABILI DIFFERENZE DOVUTE ALLA RIPRODUZIONE FOTOGRAFICA E NON POSSONO ESSERE FATTI OGGETTO DI COMPARAZIONE CON IL PRODOTTO FINALE. DOMITALIA SI RISERVA IL DIRITTO DI MODIFICARE PARZIALMENTE O TOTALMENTE LA PROPRIA PRODUZIONE SENZA ALCUN PREAVISO E IN QUALSIASI MOMENTO E DI APPORTARE MIGLIORIE E VARIANTI A SUO INSINDACABILE GIUDIZIO. PERTANTO NON VI È OBBLIGO ALCUNO DI RISPETTO DELLE FINITURE O CARATTERISTICHE PER SUCCESSIVE FORNITURE. INVITIAMO A CONSULTARE IL LISTINO ALLEGATO PER DETTAGLI ED APPROFONDIMENTI PRECISI RELATIVAMENTE AGLI ARTICOLI INSERITI NEL CATALOGO.

THE FINISHES AND THE COVERINGS OF THE PRODUCTS ARE PURELY INDICATIVE DUE TO THE DIFFERENCES THAT INEVITABLY APPEAR IN THE PHOTOGRAPHIC REPRODUCTIONS AND THUS CANNOT BE USED AS A COMPARISON WITH THE FINAL PRODUCT. DOMITALIA RESERVES THE RIGHT TO PARTIALLY OR FULLY MODIFY ITS PRODUCTION AT ANY TIME WITHOUT NOTIFICATION AND RESERVES THE RIGHT TO MAKE IMPROVEMENTS OR VARIATIONS THERETO ENTIRELY AT ITS OWN DISCRETION. THEREFORE, THE COMPANY IS NOT OBLIGED TO RESPECT FINISHES AND CHARACTERISTICS FOR THE COMING SUPPLIES. PLEASE REFER TO THE PRICE-LIST FOR ADDITIONAL INFORMATION ON THE MODELS SHOWN IN THIS CATALOGUE.

DIE ENDVERARBEITUNGEN UND BEZÜGE DER ARTIKEL SIND AUFGRUND DER UNVERMEIDBAREN UNTERSCHIEDE DER FOTOGRAFISCHEN ABBILDUNG REIN BEZEICHNEND UND KÖNNEN FOLGLICH NICHT ALS VERGLEICHSSOBJEKT ZUM FERTIGPRODUKT GENOMMEN WERDEN. DOMITALIA BEHALT SICH DAS RECHT VOR DIE EIGENE PRODUKTION, OHNE JEGLICHE VORWARNUNG UND JEDERZEIT, TEILWEISE ODER GÄNZLICH ABZÜÄNDERN UND NACH EIGENEM GUTDÜNKEN VERBESSERUNGEN ODER VARIANTEN VORZUNEHMEN. ES BESTEHT DAHER KEINE PFlicht DIE ENDVERARBEITUNGEN ODER MERKMALE AUCH BEI DEN FOLGENDEN LIEFERUNGEN BEIZUHALTEN. GENAUERE INZELHEITEN ODER ERKLÄRUNGEN ZU DEN ARTIKELN UNSERES KATALOGS FINDEN SIE IN UNSERER BEIGELEGTEN PREISLISTE.

LES FINITIONS ET LES REVÊTEMENTS DES PRODUITS ONT UN CARACTÈRE PURÉMENT INDICATIF À CAUSE DES INÉVITABLES DIFFÉRENCES DUES À LA REPRODUCTION PHOTOGRAPHIQUE ET, PAR CONSÉQUENT, ILS NE PEUVENT PAS ÊTRE COMPARÉS AU PRODUIT FINAL. À TOUT MOMENT ET SANS AVIS PRÉALABLE, DOMITALIA SE RÉSERVE LE DROIT DE MODIFIER PARTIELLEMENT OU INTÉGRALEMENT SA PRODUCTION ET, DE MÊME, D'APPORTER DES AMÉLIORATIONS ET DES MODIFICATIONS À SA DISCRETION. PAR CONSÉQUENT, DOMITALIA N'EST PAS TENUE D'UTILISER LES MÊMES FINITIONS OU DE MAINTENIR LES MÊMES CARACTÉRISTIQUES LORS DES FOURNITURES SUCCÉSIVES. NOUS INVITONS NOTRE CLIENTèle À CONSULTER LE TARIF CI-JOINT POUR TOUT DÉTAIL ET INFORMATION SPÉCIFIQUE CONCERNANT LES ARTICLES PRÉSENTÉS DANS LE CATALOGUE.

LOS ACABADOS Y REVESTIMIENTOS DE LOS PRODUCTOS SON A TÍTULO PURAMENTE INDICATIVO, POR LAS INEVITABLES DIFERENCIAS DEBIDAS A LA REPRODUCCIÓN FOTOGRÁFICA Y, POR ENDE, NO PUEDEN SER OBJETO DE COMPARACIÓN CON EL PRODUCTO FINAL. DOMITALIA SE RESERVA EL DERECHO DE MODIFICAR, PARCIAL O TOTALMENTE, SU PROPIA PRODUCCIÓN EN CUALQUIER MOMENTO Y SIN NINGÚN AVISO PREVIO, ASÍ COMO DE APORTAR MEJORÍAS Y VARIANTES A SU INQUESTIONABLE JUICIO. POR LO TANTO, NO HAY OBLIGACIÓN ALGUNA DE RESPETAR ACABADOS O CARACTERÍSTICAS PARA FUTUROS SUMINISTROS. PARA DETALLES Y MAYORES ACLARACIONES CON RESPECTO A LOS ARTÍCULOS DEL CATÁLOGO, CONSULTAR EL LISTIN ANEXO.

È VIETATA LA RIPRODUZIONE, ANCHE PARZIALE, DI TUTTE LE IMMAGINI INSERITE NEL PRESENTE CATALOGO. LE STESSSE POTRANNO ESSERE UTILIZZATE UNICAMENTE PREVIA AUTORIZAZIONE SCRITTA DA PARTE DELLA DOMITALIA SPA.

IT IS FORBIDDEN TO REPRODUCE ENTIRELY OR PARTIALLY ANY IMAGE IN THIS CATALOGUE. THEY MAY BE USED ONLY AFTER WRITTEN AUTHORIZATION OF DOMITALIA SPA.

AUCH EINE TEILWEISE REPRODUKTION ALLER IM VORLIEGENDEN KATALOG ENTHALTENEN BILDER IST VERBOTEN. DIESE DÜRFEN NUR NACH VORHERIGER SCHRIFTLICHER GENEHMIGUNG DURCH DOMITALIA SPA.

LA REPRODUCTION DE N'IMPORTE QUELLE IMAGE MÊME SI PARTIELLE, INSÉRÉE DANS CE CATALOGUE EST INTERDITE. CES IMAGES POURRONT ÊTRE UTILISÉES UNIQUEMENT APRÈS AVOIR OBTENU UNE AUTORISATION ÉCRITE PAR DOMITALIA SPA.

ESTÁ PROHIBIDA LA REPRODUCCIÓN INCLUSO PARCIAL, DE LAS IMÁGENES PRESENTES EN ESTE CATÁLOGO. LAS MISMAS SE PODRÁN UTILIZAR ÚNICAMENTE PREVIA AUTORIZACIÓN ESCRITA POR PARTE DE DOMITALIA SPA.

FOTOGRAFIE
Silvio Salvador

FOTOLITI
Color separation Lemon

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