

DOMITALIA

NOVITÀ

L'ARTE

DELL'ABBINARE

art of combine news



Chairs, tables
& occasionals 2016

/ 03



MORBIDO DESIGN

*Soft
design*



_ 28

IL TEOREMA DI EUCLIDE

*Euclid's
theorem*



_ 38

BESTSELLER 3.0

*Bestseller
3.0*



_ 52

APPLICAZIONE E INGEGNO

*Application
and talent*



_ 60

VALIDITÀ

Valid from
Gültig ab
Validité
Validez

SEDIE

Chairs
Stühle
Chaises
Sillas

TAVOLI

Tables
Tische
Tables
Mesas

COMPLEMENTI

Occasionals
Beimöbel
Accessoires
Complementos

FINITURE

Finishes
Ausführungen
Finitions
Acabados

Non c'è due senza tre...

Domitalia presenta il terzo volume **Arte dell'abbinare** della sua Collezione Home, naturale completamento delle due edizioni precedenti. Ottanta pagine che esaltano gli occhi e offrono un nuovo modo di guardare lo spazio d'arredo dal design esclusivo, moderno ed elegante. Novità imperdibili per l'originalità e il carattere come lo sono i pregiati materiali utilizzati per la realizzazione di tavoli e complementi, impreziositi dal brillante marmo di Carrara e dall'intenso Emperador, ma anche dai naturali legni e colorati tessuti impiegati per le sedute, sempre accattivanti ed autentici. È proprio vero.... **Il made in Italy fa sempre tendenza!**



All good things come in three...

Domitalia presents the third volume of the **Art of combine** catalog for its Home Collection, a natural complement of the two previous versions.

Eighty pages, full of exclusive, modern and elegant designs to indulge your eyes offering a new way of looking at furnishings and space. Novelties that cannot be missed for their originality and character, such as the precious materials used to create the tables and the occasional items which are enhanced by the shiny Carrara and intense Emperador marbles, but also by the natural woods and colored fabrics used for the chairs: always attractive and authentic.

Oh yes... **The Made in Italy** is always trendy!

Aller guten Dinge sind drei....

Domitalia stellt das dritte Buch, **L'arte dell'abbinare** – die Kunst der Koppelung, seiner Kollektion Home vor, eine klare Vervollständigung der zwei vorangehenden Ausgaben. Auf achtzig Seiten wird ein Augenschmaus präsentiert, eine neue Art und Weise, wie man auf die Inneneinrichtung mit einem exklusiven, modernen und eleganten Design blickt. Es handelt sich um Neuigkeiten, die man auf keinem Fall versäumen soll, dies aufgrund der Originalität und des Charakters der wertvollen verwendeten Materialien für Tische und Beimöbel, der glanzvolle Carrara-Marmor sowie der intensiven Emperador, aber auch die bezaubernden und echten natürlichen Hölzer sowie farbigen Stoffe für die Sessel. In der Tat... **Das Made in Italy** liegt stets im Trend!

Jamais deux sans trois...

Domitalia présente le troisième volume de **L'arte dell'abbinare** de sa Collection Habitat, un complément naturel des deux éditions précédentes. Quatre-vingt pages séduisantes pleines de designs exclusifs, modernes et élégantes pour offrir une nouvelle façon de penser aux espaces internes et à l'ameublement. Des nouveautés à ne pas manquer en termes d'originalité et de caractère, comme les précieux matériaux utilisés pour réaliser les tables et les accessoires, encore plus précieux grâce au brillant marbre de Carrara et à l'intense Emperador, mais aussi pour les bois naturels, ainsi que par les tissus colorés utilisés sur les chaises : authentiques et attrayants ! Et oui... **Le « Made in Italy » fait toujours tendance !**

No hay dos sin tres....

Domitalia presenta el tercer volumen **L'arte dell'abbinare** de su Colección residencial, natural complemento de las dos ediciones anteriores. Ochenta páginas que excitan los ojos y ofrecen una nueva manera de mirar el espacio del amoblamiento con un diseño exclusivo, moderno y elegante. Novedades imperdibles por la originalidad y el carácter, como lo son los preciados materiales utilizados para la realización de mesas y complementos, enriquecidos por el brillante mármol de Carrara y por el intenso Emperador, pero también por las naturales maderas y coloridas telas empleadas para las sillas, siempre fascinantes y auténticas. Es realmente verdad... **¡El made in Italy está siempre de moda!**



MA CHE BELLA COMBINAZIONE... IL CONFIGURATORE DI DOMITALIA!

Sul nostro sito, nella sezione "configuratori", sempre all'interno dell'area download, potrete scaricare il software con tutte le combinazioni dei nostri prodotti cult: Universe, Contour, Maxim, Traffic e Web. Vi aspettiamo con le innumerevoli varianti di finiture e materiali per creare il prodotto su misura per voi. Il tutto è utilizzabile tramite android, ios, web e senza alcun obbligo di registrazione e password. Grazie Domitalia!

What a beautiful combination... Domitalia's configurator!

On our website, in the "configurator" section always within the download area, you can download the software containing all the combinations of our top products: Universe, Contour, Maxim, Traffic and Web. We are waiting for you with many variants of finishes and materials to create your customized product.

All this can be accessed via Android, IOS, Web and without having to register or enter a password.

Thank you Domitalia!



DOMITALIA, IL MULTIMEDIA SOPRA LA MEDIA

Se siete amanti del design, ma non disdegnate la tecnologia, se non avete tempo da perdere, ma volete essere tenuti sempre al corrente, visitate la sezione download su www.domitalia.it. Magazines, cataloghi e video dove poter vedere tutto quello che fa moda e per scoprire i dettagli dei tessuti e la tecnologia per l'apertura dei tavoli. Fenice, Neos, Euclide e tante altre collezioni vi aspettano e allora cosa state aspettando... www.domitalia.it we wait for you!

Domitalia: multimedia above average

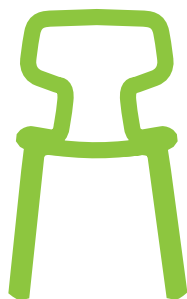
If you love design items without renouncing to technology, or if you do not have time to waste, but always want to stay up to date, visit the download area on www.domitalia.it. Magazines, catalogs and videos on all fashion items allow you to discover the fabric in detail, as well as the technologies used to extend the tables. Fenice, Neos, Euclide and many more collections are waiting for you.

So, what are you waiting for... www.domitalia.it is waiting for you!



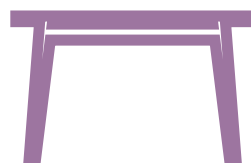
DOMITALIA DALLA A ALLA ZETA

Domitalia from a to z



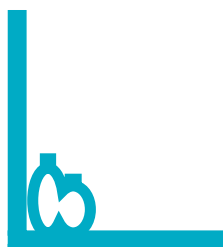
SEDIE

		<i>Chairs</i> <i>Stühle</i> <i>Chaises</i> <i>Sillas</i>
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COMPLEMENTI

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SEDIE

*Chairs
Stühle
Chaises
Sillas*



CHLOE-A _ 10



CHLOE-B _ 12



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FLY-T _ 18



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CLOUD-A _ 30



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AFRO-SGT _ 34



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TAVOLI

*Tables
Tische
Tables
Mesas*



EUCLIDE-F _ 38



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COMPLEMENTI

Occasionals
Beimöbel
Accessoires
Complementos



CONTOUR-125 _ 58



CONTOUR-185 _ 58



APP _ 60



SUSHI-10 _ 62



SUSHI-C _ 62



SUSHI-L _ 62





SEDIE

*Chairs
Stühle
Chaises
Sillas*



Una tazza di tè?

*A cup
of tea?*



Discovery-L
98 x 160 (+45+45) cm
vol. / 03 _ 50



CHLOE-A

Design _ *Edi e Paolo Ciani*

Patented

Discovery-L
98 x 160 (+45+45) cm

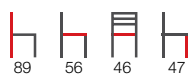


vol. / 03 _ 50



Packing

Kg. 18,4 _ m³ 0,38 _ 2 x box



CHLOE-B

Design _ *Edi e Paolo Ciani*
Patented



Packing
Kg. 18,4 _ m³ 0,38 _ 2 x box







Chloe, la nuova
collezione
di sedute
interamente
rivestite, in cui
viene messa
in evidenza
la qualità,
la sartorialità
e la raffinatezza
dei dettagli. Sedie,
poltroncina
o sgabello
si inseriscono
con versatilità
nella zona living
della casa.
Chloe un'opera
d'arte a prova
di critica.

*Chloe, the new
collection of entirely
upholstered chairs,
where the quality,
the tailoring and
the sophistication
of the details are
highlighted.
The chairs,
the armchair
or the stool fit
in the living room
with versatility.
Chloe, a critic-proof
work of art.*

CHLOE-P

Design _ *Edi e Paolo Ciani*
Patented



Packing
Kg. 13,6 _ m³ 0,33 _ 1 x box



CHLOE-SGB

Design _ *Edi e Paolo Ciani*
Patented



Packing
Kg. 12 _ m³ 0,27 _ 1 x box





FLY-T

Design _ Radice & Orlandini
Patented

Neos-160
90 x 160 (+60) cm



vol. / 03 _ 46



Packing
Kg. 12,8 _ m³ 0,24 _ 2 x box (2 boxes)



FLY-B

Design _ Radice & Orlandini
Patented

Corona-120
ø 122 cm

Contour-125
125 x 49 x H80 cm

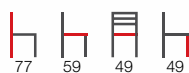
vol. / 02 _ 60

vol. / 02 _ 134



Packing

Kg. 13,2 _ m³ 0,21 _ 2 x box (2 boxes)



C

LNO

LBO

LN

LB

FRS

CH2

La collezione Fly
trae ispirazione
dalle sedute della
tradizione nordica
con forme pulite
e finiture naturali.
Fly, la sostenibile
leggerezza
dell'essere...

The Fly collection
was inspired
by the nordic chairs,
with clean shapes
and natural finishes.
Fly, the sustainable
lightness of being...



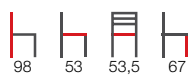
FLY-SGB

Design _ Radice & Orlandini
Patented



Packing

Kg. 10 _ m³ 0,28 _ 1 x box (2 boxes)



FENICE-L

Design _ Domitalia
Patented



Video: www.domitalia.it
(download)

Euclide-F
110 x 240 cm

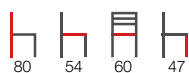


vol. / 03 _ 38



Packing

Kg. 17,6 _ m³ 0,29 _ 2 x box (2 boxes)



Fenice, collezione
dal morbido
design, composta
da sedute larghe
e confortevoli
con scocche
armoniose
e dalle curve
delicate. Fenice,
il made in Italy
da incorniciare.

Fenice, a collection
with a soft design,
composed of large
and comfortable
chairs with
harmonious shells
and delicate curves.
Fenice, the made
in Italy that must
be framed.





FENICE-TR



Video: www.domitalia.it
(download)

Design _ Domitalia

Patented



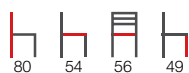
Neos-160
90 x 160 (+60) cm

vol. / 03 _ 46



Packing

Kg. 16 _ m³ 0,25 _ 2 x box (2 boxes)



ANJA

Design _ *Edi & Paolo Ciani*

Patented



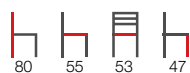
vol. / 03 _ 48

Click-182
98 x 182 (+67) cm



Packing

Kg. 15 _ m³ 0,40 _ 2 x box



FRS



CH2



NCA



F600



F602



KK1033



KK8032



Anja, la sedia
compatta
ed essenziale
in grado
di adattarsi
ai più svariati
ambienti del vivere
contemporaneo
e retrò.

*Anja, the compact
and essential chair
that adapts
to the most varied
environments
of contemporary
and retro living.*

**Oggi
palestra**

*Gym,
today*



FLEXA

Design _ Domitalia

Patented



vol. / 03 _ 48

Click-160
90 x 160 (+60) cm



FLEXA



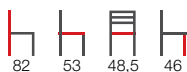
FLEXA-LX



FLEXA

Packing

Kg. 16,6 - m³ 0,18 - 2 x box (2 boxes)



FLEXA-LX

Packing

Kg. 13,2 - m³ 0,19 - 2 x box (2 boxes)



Flexa



Flexa-LX



Flexa _ Flexa-LX

CLOUD

Design _ Radice & Orlandini
 Patented



CLOUD-A



CLOUD-B



CLOUD-A
Packing
 Kg. 12,6 _ m³ 0,30 _ 2 x box

 97 57 43,5 46 max 6

CLOUD-B
Packing
 Kg. 10,5 _ m³ 0,25 _ 2 x box

 83 54 45 46,5 max 6

- C
- N6
- N4
- N5
- B0697
- LSA
- N6
- B0743
- LAN
- B0697
- B5712
- LBO
- N4
- B0697

Cloud,
le sedie dalla
struttura in metallo
e dal rivestimento
in morbida rete
plastificata
che cattura
l'attenzione.
Cloud, la seduta
ideale per il tuo
posto ideale.

Cloud, the chairs
with metal frame
and soft plastic net
covering that catches
your attention.
Cloud, the ideal
chair for your
ideal place.



**Shopping
compulsivo!**

*Compulsive
shopping!*



Tuile-F
100 x 200 cm
vol. / 03 _ 42



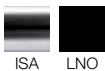
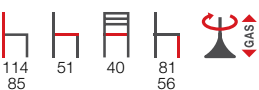


AFRO-SGT

Design _ Domitalia
Patented



Packing
Kg. 20 _ m³ 0,15 _ 1 x box (2 boxes)



JULIET-SL

Design _ Domitalia

Patented



vol. / 03 _ 50

vol. / 02 _ 136

 **Discovery-L**
90 x 160 (+45+45) cm

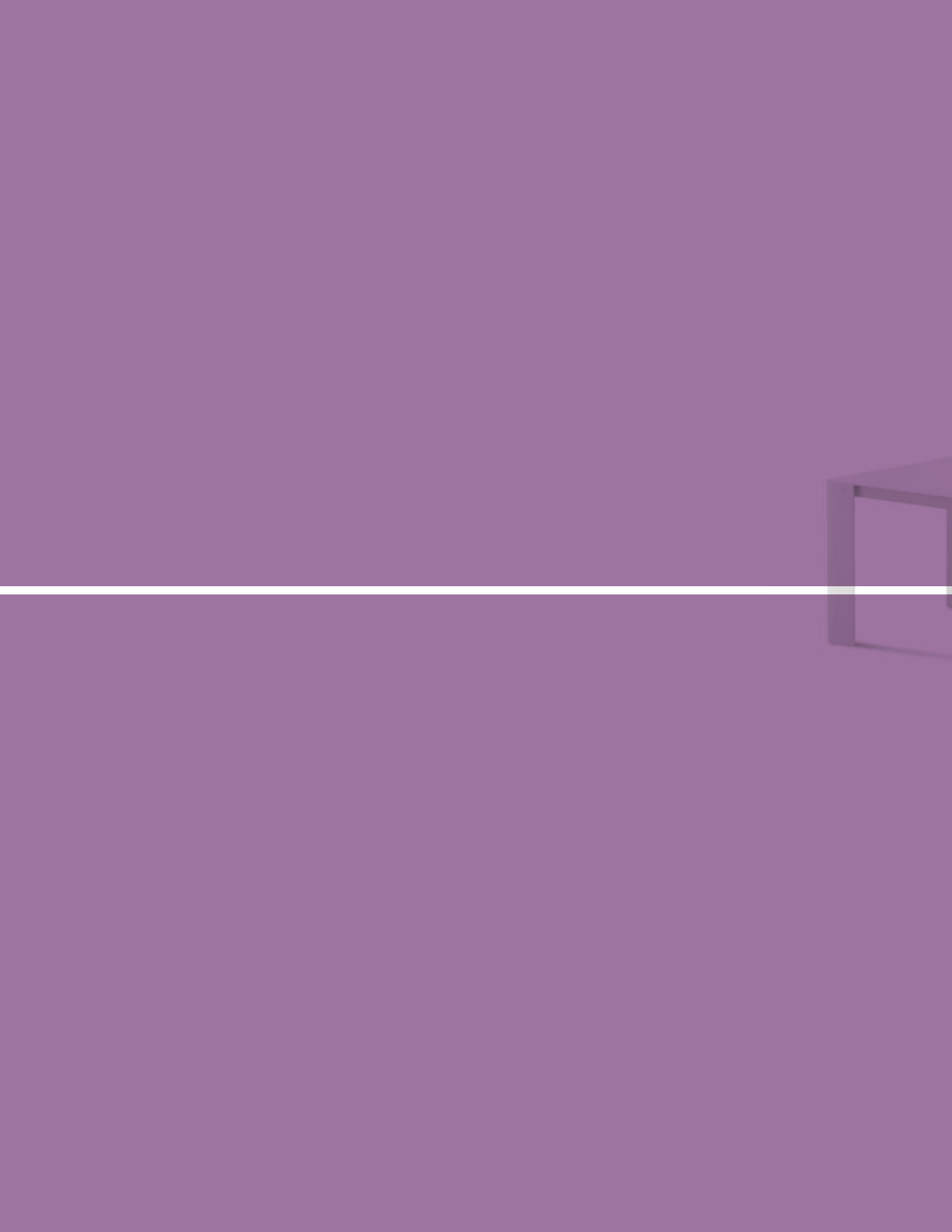
 **Contour-185**
185 x 49 x H80 cm



Packing

Kg. 20,5 _ m³ 0,21 _ 2 x box (2 boxes)





Chairs, tables
& occasionals 2016

03

TAVOLI

*Tables
Tische
Tables
Mesas*





Flexa-LX



Contour-185
185 x 49 H80 cm

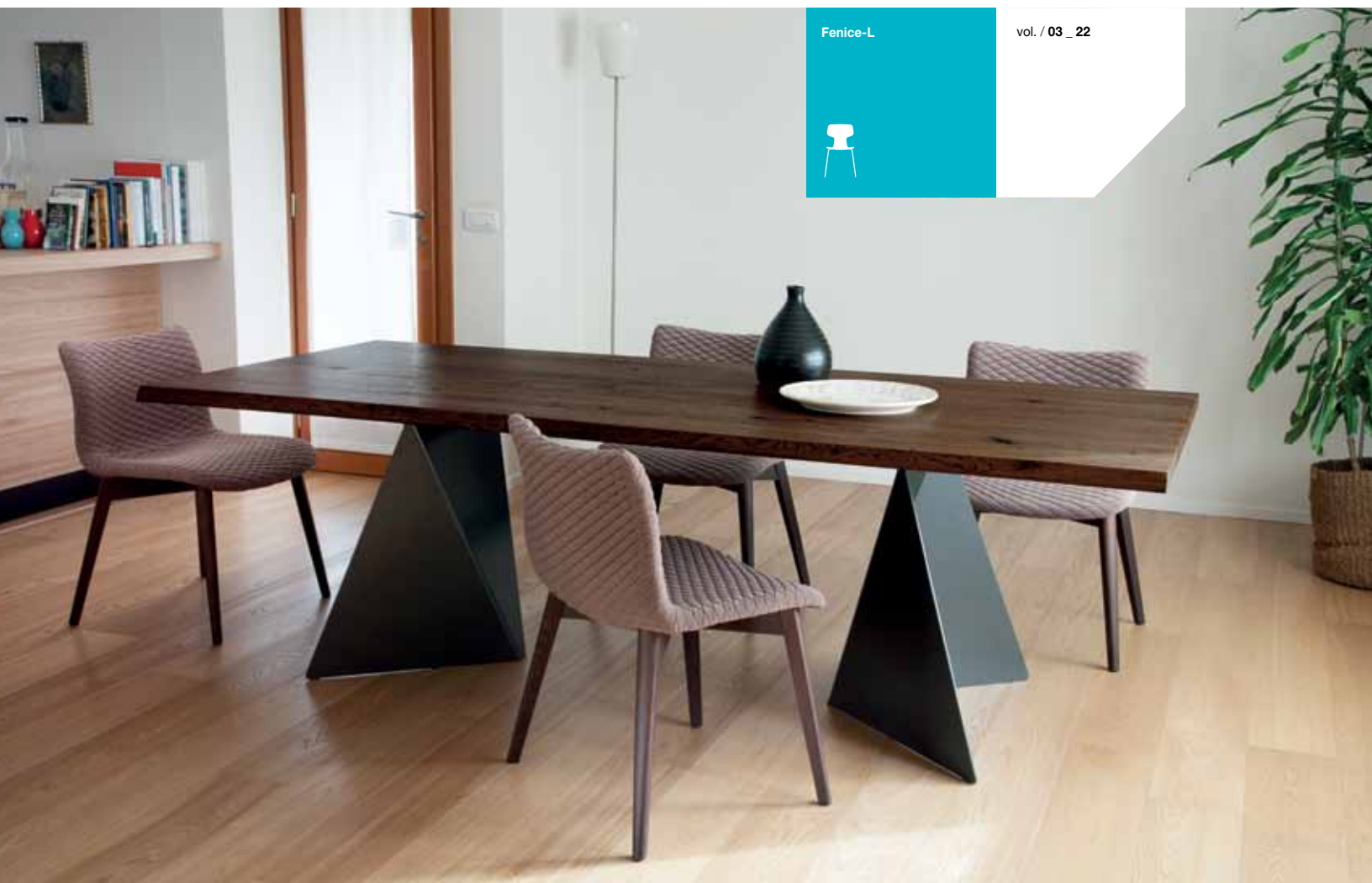
vol. / 03 _ 28 vol. / 01 _ 156

vol. / 02 _ 136



Fenice-L

vol. / 03 _ 22



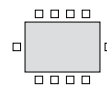
EUCLIDE-F

Design _ *Luigi Semeraro*

Patented



Video: www.domitalia.it
(download)



200/240



EUCLIDE-F200

Packing

Kg. 142 _ m³ 0,66 _ 1 x box (4 boxes) **piano legno** _ wooden top

Kg. 191 _ m³ 0,73 _ 1 x box (4 boxes) **piano marmo** _ marble top



200

100

77

EUCLIDE-F240

Packing

Kg. 164 _ m³ 0,70 _ 1 x box (4 boxes) **piano legno** _ wooden top

Kg. 228 _ m³ 0,83 _ 1 x box (4 boxes) **piano marmo** _ marble top



240

110

77



LRU

LAN

LBO



MCA

MEM

RCI

RSI

Piano in rovere massiccio o marmo
Solid oak or marble top

EUCLIDE-A

Design _ *Luigi Semeraro*

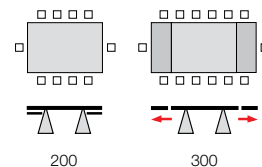
Patented



Video: www.domitalia.it
(download)

Flexa-LX

Contour-185
185 x 49 H80 cm



vol. / 03_28 vol. / 01_156

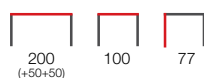
vol. / 02_136



Packing

Kg. 148 _ m³ 0,72 _ 1 x box (5 boxes) **piano vetro** _ glass top

Kg. 266 _ m³ 0,95 _ 1 x box (6 boxes) **piano marmo** _ marble top



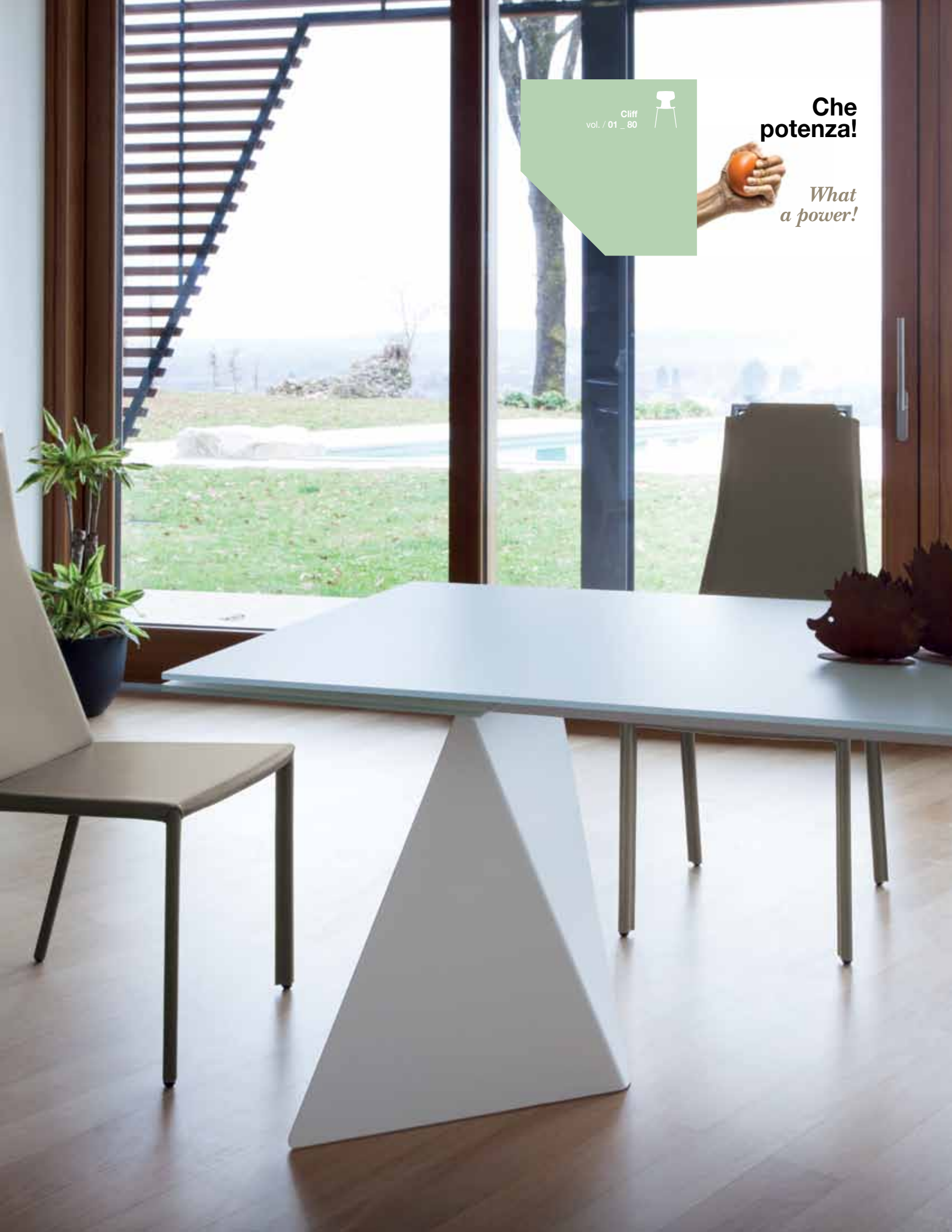
Piano e allunghe in marmo o in vetro
Marble or glass top and leaves

Cliff
vol. / 01 _ 80



**Che
potenza!**

*What
a power!*



Ore 10.00
idraulico

*10:00 a.m.
plumber
is coming*



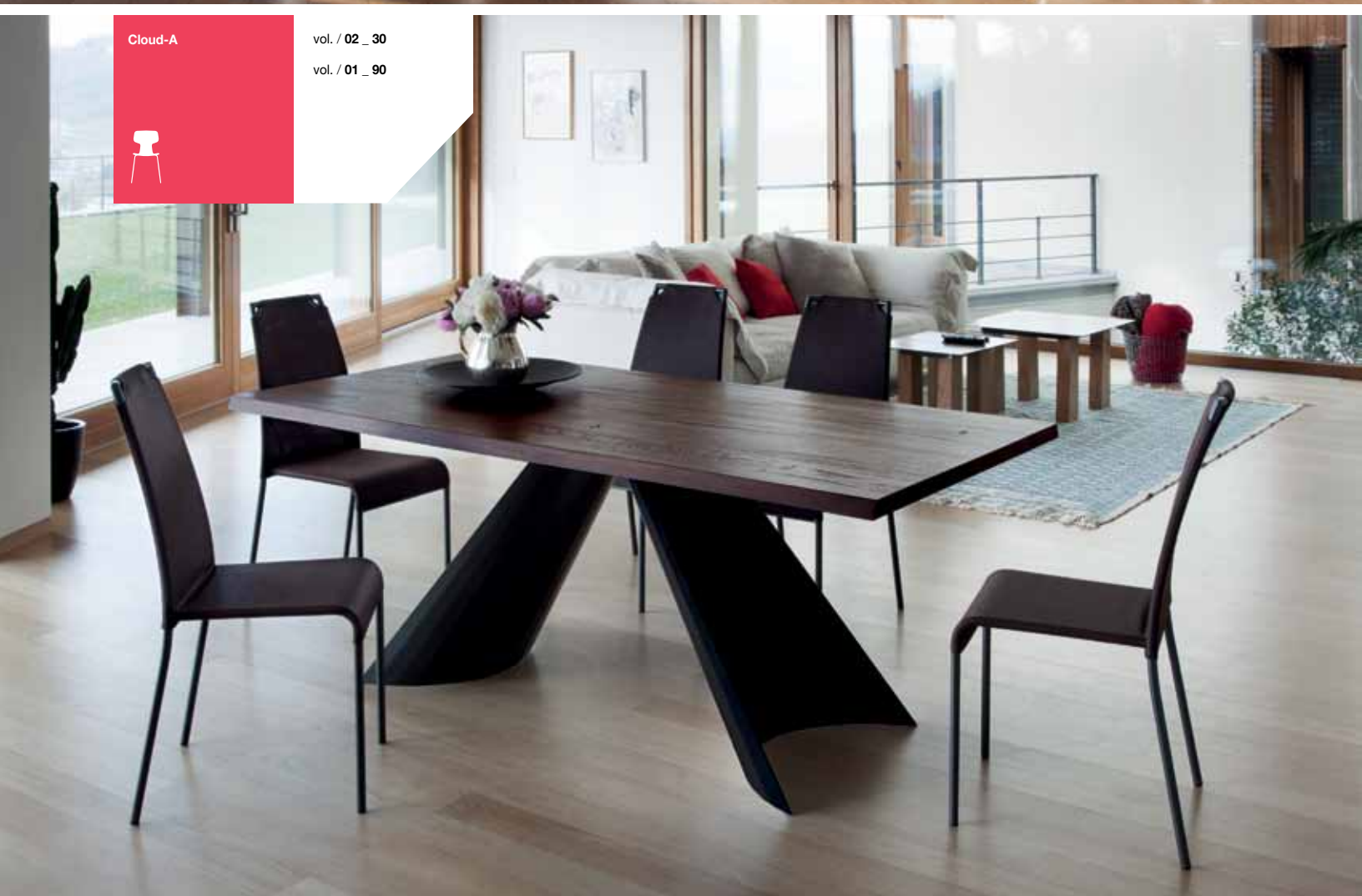
Cloud-A
vol. /01 _ 90
vol. /03 _ 30



Cloud-A

vol. / 02 _ 30

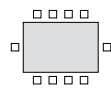
vol. / 01 _ 90



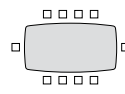
TUILE

Design _ Radice & Orlandini

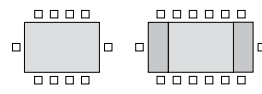
Patented



200/240
TUILE-F



200
TUILE-FO



200 300
TUILE-A



TUILE-F



TUILE-FO

TUILE-F

Packing

100 x 200

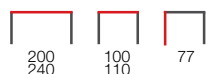
Kg. 128 _ m³ 0,57 _ 1 x box (4 boxes) **piano legno** _ wooden top

Kg. 179 _ m³ 0,64 _ 1 x box (4 boxes) **piano marmo** _ marble top

110 x 240

Kg. 150 _ m³ 0,61 _ 1 x box (4 boxes) **piano legno** _ wooden top

Kg. 214 _ m³ 0,74 _ 1 x box (4 boxes) **piano marmo** _ marble top

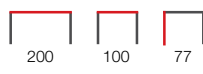


Piano in rovere massiccio o in marmo
Solid oak or marble top

TUILE-FO

Packing

Kg. 177 _ m³ 0,64 _ 1 x box (4 boxes)

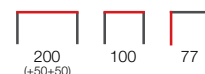


Piano in marmo a forma stondata
Marble, barrel-shaped top

TUILE-A

Packing

Kg. 147 _ m³ 0,63 _ 1 x box (5 boxes)



Piano e allunghe in vetro
Glass top and leaves

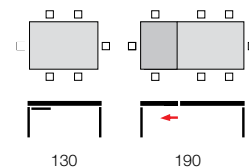
NEOS-130



Video: www.domitalia.it
(download)

Design _ Domitalia

Patented



vol. / 01 _ 34

vol. / 01 _ 94

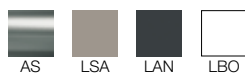
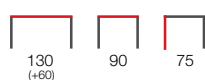
Traffic



Packing

Kg. 73,5 _ m³ 0,28 _ 1 x box (4 boxes) **piano vetro** _ glass top

Kg. 70 _ m³ 0,28 _ 1 x box (4 boxes) **piano ceramica** _ ceramic top



Piano e allunga in vetro o ceramica
Glass or ceramic top and leaf

Cloud-A
vol. / 01 _ 90
vol. / 03 _ 30



**Oggi
cucina
messicana**



*Today
mexican
cuisine*



**Stasera
prove**

*Rehearse
tonight!*



Fly-T
vol. / 03 _ 18

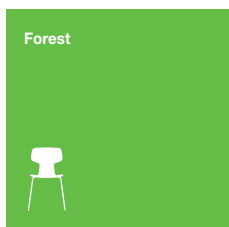
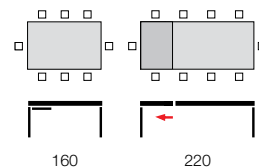


NEOS-160

Design _ Domitalia
Patented



Video: www.domitalia.it
(download)



vol. / 01 _ 76



Packing

Kg. 82 _ m³ 0,30 _ 1 x box (4 boxes) **piano vetro** _ glass top

Kg. 78 _ m³ 0,30 _ 1 x box (4 boxes) **piano ceramica** _ ceramic top

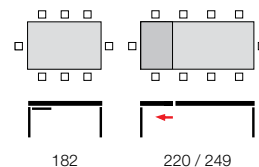


Piano e allunga in vetro o ceramica
Glass or ceramic top and leaf

CLICK

Design _ Domitalia

Patented



Anja

vol. / 03 _ 26



CLICK-160



CLICK-182

CLICK-160

Packing

Kg. 58,6 _ m³ 0,36 _ 1 x box (3 boxes) **piano legno** _ wooden top

Kg. 78 _ m³ 0,33 _ 1 x box (4 boxes) **piano vetro** _ glass top

Kg. 74 _ m³ 0,33 _ 1 x box (4 boxes) **piano ceramica** _ ceramic top



CLICK-182

Packing

Kg. 64 _ m³ 0,43 _ 1 x box (3 boxes)



Piano e allunga impiallacciata, in ceramica o vetro
Veneered, glass or ceramic top and leaf

Piano e allunga impiallacciati
Veneered top and leaf

Flexa-LX
vol. / 03 _ 28



Urban-LG
vol. / 02 _ 156



**Fammi
una foto!**



*Take me
a photo!*

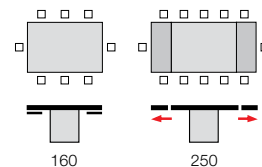




DISCOVERY-L

Design _ Domitalia

Patented



vol. / 03 _ 22

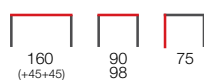
Fenice-L



Packing

98 x 160 (+45+45) cm _ Kg.124 _ m³ 0,38 _ 1 x box (3 boxes) **piano ceramica** _ ceramic top

90 x 160 (+45+45) cm _ Kg.124 _ m³ 0,36 _ 1 x box (3 boxes) **piano vetro** _ glass top



NCA



VCA



VBA



COC



COS

Piano e allunghe in vetro
Glass top and leaves

Piano e allunghe in ceramica
Ceramic top and leaves

UNIVERSE



Video: www.domitalia.it
(download)



Configurator
(download)

Cloud-A



Design _ Domitalia

Patented

Altre finiture del tavolo Universe si potranno trovare nel volume 02 nelle sezioni "tavoli in legno" e "tavoli acciaio"
The other finishes of the table Universe are shown in the volume 02 in the wooden or steel tables sections.



vol. / 01 _ 90

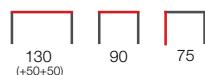
vol. / 03 _ 30



UNIVERSE-130

Packing

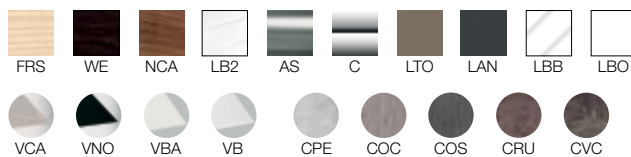
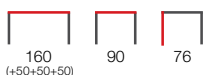
Nuove finiture piani _ New top finishes



UNIVERSE-160

Packing

Nuove finiture piani _ New top finishes



Piano impiallacciato, in laminato, melaminico, vetro o ceramica. Allunghe impiallacciate, in laminato, in melaminico (per piani in vetro e melaminico) o in MDF (per piani in ceramica).
Veneered, laminate, melamine, glass or ceramic top. Veneered, laminate, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.

Traffic-T
vol. / 01 _ 36
vol. / 01 _ 98



**Acquistare
legna
da ardere**

*Firewood
to buy*



Racio meglio + come - tutto



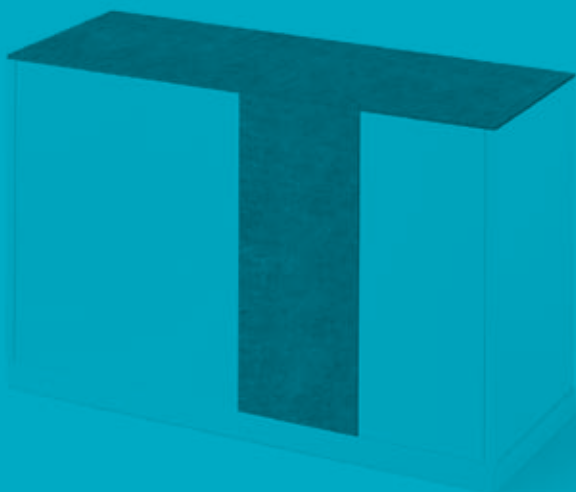
Sierra
vol. / 01 _ 78



Urban-LG
vol. / 02 _ 156







COMPLEMENTI

Occasionals
Beimöbel
Accessories
Complementos





Flexa-LX

vol. / 01 _ 156

vol. / 03 _ 28



Euclide-A

100 x 200 (+50+50) cm

vol. / 03 _ 40



CONTOUR

Design _ Paul Stott

Patented



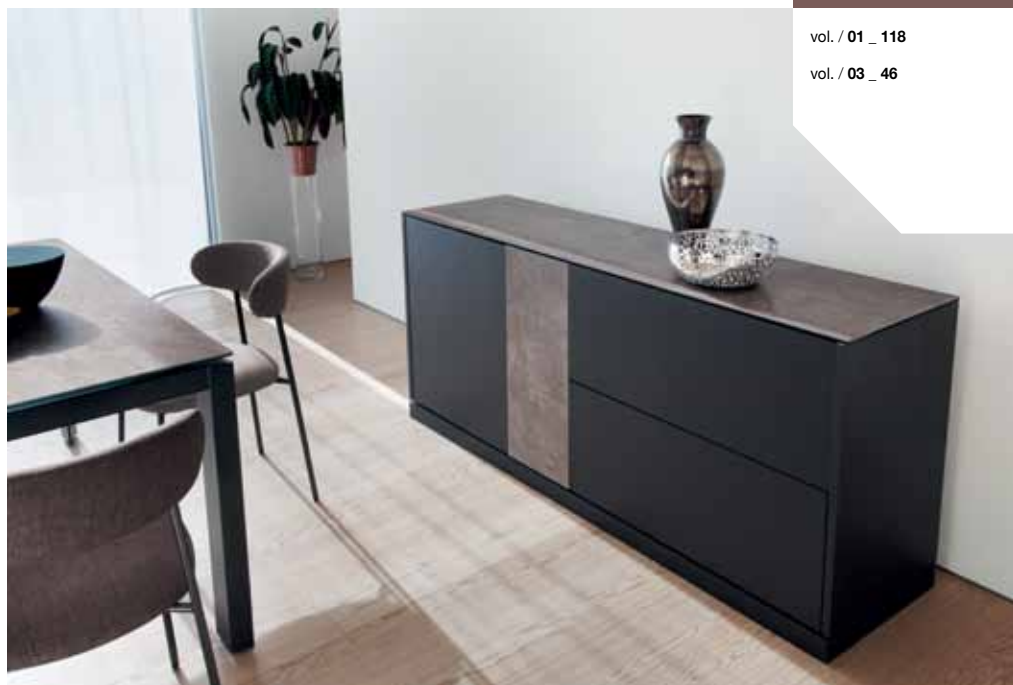
Anaïs



Nees-160
90 x 160 (+60) cm

vol. / 01 _ 118

vol. / 03 _ 46



CONTOUR-185



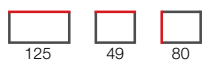
CONTOUR-125

CONTOUR-125

Packing

Kg. 83,4 _ m³ 0,66 _ 1 x box (5 boxes)

Kg. 119 _ m³ 0,80 _ 1 x box (5 boxes) **piano marmo** _ marble top



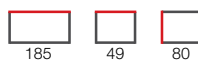
Struttura _ Body

CONTOUR-185

Packing

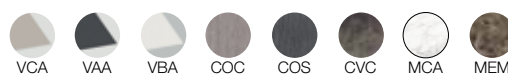
Kg. 120 _ m³ 0,98 _ 1 x box (5 boxes)

Kg. 175 _ m³ 1,18 _ 1 x box (5 boxes) **piano marmo** _ marble top



Zoccolo _ Plinth

Anta centrale _ Central door



Piani _ Tops

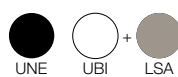
APP

Design _ Radice & Orlandini
Patented



Packing

Kg. 4 _ m³ 0,04 _ 1 x box







SUSHI

Design _ Domitalia

Patented



SUSHI-10



SUSHI-L



SUSHI-C

SUSHI-10

Packing

Kg. 28 _ m³ 0,13 _ 1 x box (2 boxes) **piano legno** _ wooden top
Kg. 32 _ m³ 0,09 _ 1 x box (2 boxes) **piano ceramica** _ ceramic top



98



98



32



C



LSA



LBO



LNO



CVC



LBO



LBO

Piani in MDF, ceramica o marmo
MDF, ceramic or marble tops

SUSHI-C

Packing

Kg. 24 _ m³ 0,11 _ 1 x box (2 boxes) **piano legno** _ wooden top
Kg. 26 _ m³ 0,08 _ 1 x box (2 boxes) **piano ceramica** _ ceramic top
Kg. 52 _ m³ 0,10 _ 1 x box (2 boxes) **piano marmo** _ marble top



110



70



32



60



60



32



C



LSA



LBB



LNO



CVC



LBO



LBB



LBO



MCA

Piani in MDF, ceramica o marmo
MDF, ceramic or marble tops



Chairs, tables
& occasionals 2016

03

FINITURE

*Finishes
Ausführungen
Finitions
Acabados*

FINITURE

finishes

LEGNI VERNICIATI



Varnished woods _ Holz gebeizt _ Bois vernis _ Maderas acabadas



FGS

FAGGIO SBIANCATO

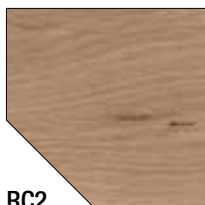
WHITE BEECHWOOD
BUCHE GEKÄLT
HETRE BLANCHI
HAYA BLANCO



FRS

FRASSINO SBIANCATO

WHITE ASHWOOD
ESCHE GEKÄLT
FRENE BLANCHI
FRESNO BLANCO



RC2

ROVERE CHIARO SU FRASSINO

ASHWOOD TINTED LIGHT OAK
HELL EICHE AUF ESCH
CHENE CLAIR SUR FRENE
FRESNO ACABADO ROBLE CLARO



RNS

ROVERE NODATO SPAZZOLATO

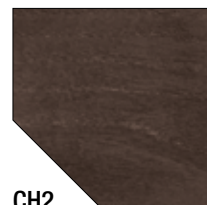
BRUSHED WILD OAK
WILDEICHE GEBÜRSTET
CHENE SAUVAGE BROSSE
ROBLE CEPILLADO



CH

CHOCOLATE OPACO SU FAGGIO

BEECH MATT CHOCOLATE LACQUERED
SCHOKOLADE MATT AUF BUCHE
CHOCOLAT MAT SUR HETRE
HAYA ACABADO CHOCOLATE MATE



CH2

CHOCOLATE OPACO SU FRASSINO O ROVERE

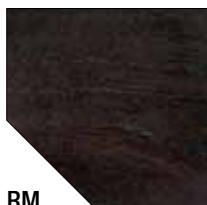
ASH OR OAK MATT CHOCOLATE LACQUERED
SCHOKOLADE MATT AUF ESCH
CHOCOLAT MAT SUR FRENE
FRESNO O ROBLE ACABADO CHOCOLATE MATE



WE

WENGÈ SU FAGGIO

BEECHWOOD TINTED WENGÈ
WENGÈ AUF BUCHE
WENGÈ SUR HETRE
HAYA ACABADO WENGÈ



RM

WENGÈ SU FRASSINO O ROVERE

ASHWOOD OR OAK TINTED WENGÈ
WENGÈ AUF ESCH
WENGÈ SUR FRENE
FRESNO O ROBLE ACABADO WENGÈ



NCA

NOCE CANALETTO SU FAGGIO O FRASSINO

BEECHWOOD OR ASHWOOD TINTED WALNUT CANALETTO
NUSSBAUM CANALETTO AUF BUCHE
NOYER CANALETTO SUR HETRE
HAYA O FRESNO ACABADO NOGAL CANALETTO



RCI

ROVERE CHIARO MASSICCIO INVECCHIATO SCORTECCIATO

SOLID AGED AND DEBARKED LIGHT OAK
VERALTERTES UND EINTRINDETES HELLEICHE MASSIVHOLZ
CHENE CLAIR MASSIF VIEILLI ET ECORCE
ROBLE CLARO MACIZO ENVEJECIDO Y DESCORTEZADO



RSI

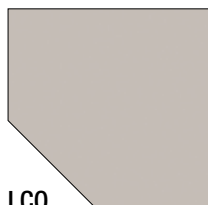
ROVERE SCURO MASSICCIO INVECCHIATO SCORTECCIATO

SOLID AGED AND DEBARKED DARK OAK
VERALTERTES UND EINTRINDETES DUNKLEICHE MASSIVHOLZ
CHENE FONCE MASSIF VIEILLI ET ECORCE
ROBLE OSCURO MACIZO ENVEJECIDO Y DESCORTEZADO

LEGNI LACCATI



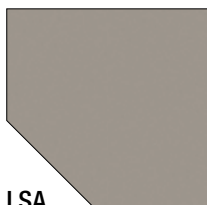
Lacquered woods _ Holz lackiert _ Bois laqués _ Maderas lacadas



LCO

CORDA

ROPE
SEIL
CORDE
CUERDA



LSA

SABBIA

SAND
SAND
SABLE
ARENA



LTO

TORTORA

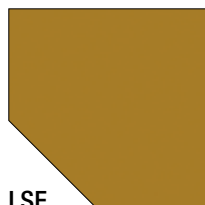
TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



LT2

TORTORA OPACO PORO APERTO

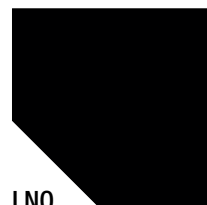
TAUPE MATT LACQUERED OPEN PORE
TAUBENGRAU MATT OFFEN PORIG
TAUPE MAT PORE OUVERT
TÓRTORA MATE PORO ABIERTO



LSE

SENAPE

MUSTARD
SENF
MOUTARDE
MOSTAZA



LNO

NERO

BLACK
SCHWARZ
NOIR
NEGRO



LAN

ANTRACITE OPACO SU FAGGIO

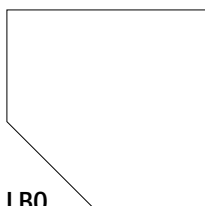
BEECH MATT ANTHRACITE LACQUERED
ANTHRACIT MATT AUF BUCHE
ANTHRACITE MAT SUR HETRE
HAYA ACABADO GRIS OSCURO MATE



LAN2

ANTRACITE OPACO PORO APERTO SU FAGGIO

ANTHRACITE MATT LACQUERED OPEN PORE
ANTHRACIT MATT OFFEN PORIG
ANTHRACITE MAT PORE OUVERT
GRIS OSCURO MATE PORO ABIERTO



LB0

BIANCO

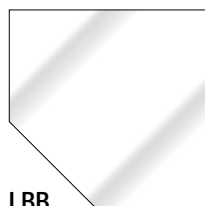
WHITE
WEISS
BLANC
BLANCO



LB2

BIANCO OPACO PORO APERTO

WHITE MATT OPEN PORE
WEISS MATT OFFEN PORIG
BLANC MAT PORE OUVERT
BLANCO MATE PORO ABIERTO



LBB

BIANCO BRILLANTE

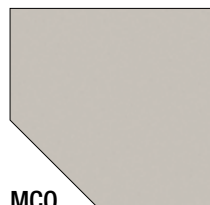
WHITE HIGH GLOSSY
WEISS GLÄNZEND
BLANC BRILLANT
BLANCO ALTO BRILLO

FINITURE

finishes

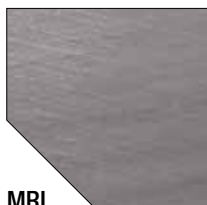
MELAMINICI

Melamine _ Melamin _ Melamine _ Melaminado



MCO

CORDA
ROPE
SEIL
CORDE
CUERDA



MRI

ROVERE INVECCHIATO
ANTIQUE OAK
ALTER EICHEN
CHENE VIEILLI
ROBLE ENVEJECIDO



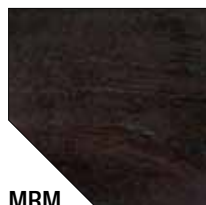
MGS

GRIGIO STRUTTURATO
TEXTURED GREY
TEXTURIERTEN GRAU
GRIS STRUCTURE
GRIS TEXTURIZADO



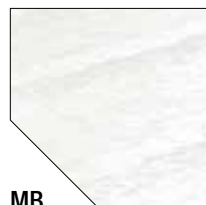
MNCA

NOCE CANALETTO
WALNUT CANALETTO
NUSSBAUM CANALETTO
NOYER CANALETTO
NOGAL CANALETTO



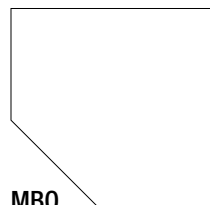
MRM

WENGÈ SU FRASSINO O ROVERE
ASHWOOD OR OAK TINTED WENGÈ
WENGÈ AUF ESCHEN ODER EICHE
WENGÈ SUR FRENE OU CHENE
FRESNO O ROBLE ACABADO WENGÈ



MB

BIANCO OPACO PORO APERTO
WHITE MATT OPEN PORE
WEISS MATT OFFEN PORIG
BLANC MAT PORE OUVERT
BLANCO MATE PORO ABIERTO



MBO

BIANCO OPACO
WHITE MATT
WEISS MATT
BLANC MAT
BLANCO MATE



MBL

BIANCO STRUTTURATO
TEXTURED WHITE
TEXTURIERTEN WEISS
BLANC STRUCTURE
BLANCO TEXTURIZADO

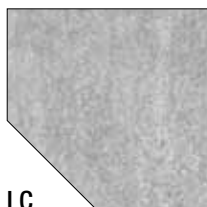
LAMINATO

Laminate _ Laminat _ Stratifié _ Laminado



LPT

PIETRA TORTORA
TAUPE SLATE
SCHIEFER TAUBENGRAU
PIERRE TAUPE
PIEDRA TÓRTORA



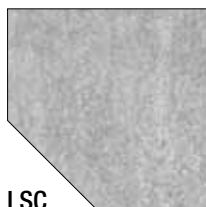
LC

CEMENTO
CEMENT
ZEMENT
CIMENT
CEMENTO



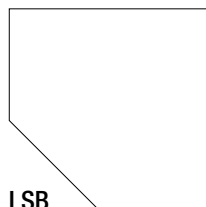
LAD

ARDESIA
GREY SLATE
SCHIEFER GRAU
ARDOISE
PIZARRA



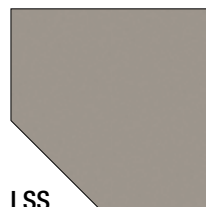
LSC

STRATIFICATO CEMENTO
CEMENT HIGH PRESSURE LAMINATE
ZEMENT SCHICHTLAMINAT
STRATIFIE COMPACT CIMENT
MULTICAPAS LAMINADO CEMENTO



LSB

STRATIFICATO BIANCO
WHITE HIGH PRESSURE LAMINATE
WEISS SCHICHTLAMINAT
STRATIFIE COMPACT BLANC
MULTICAPAS LAMINADO BLANCO



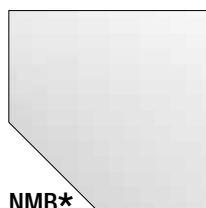
LSS

STRATIFICATO SABBIA
SAND HIGH PRESSURE LAMINATE
SAND SCHICHTLAMINAT
STRATIFIE COMPACT SABLE
MULTICAPAS LAMINADO ARENA



NMN*

LAMINATO NANO TECH MATT NERO
BLACK NANO TECH MATT LAMINATE
SCHWARZ NANO TECH MATT LAMINAT
STRATIFIE NANO TECH MAT NOIR
LAMINADO NANO TECH MATE NEGRO



NMB*

LAMINATO NANO TECH MATT BIANCO
WHITE NANO TECH MATT LAMINATE
WEISS NANO TECH MATT LAMINAT
STRATIFIE NANO TECH MAT BLANC
LAMINADO NANO TECH MATE BLANCO

* CARATTERISTICHE FENIX NANO TECH

- SUPERFICIE ESTREMAMENTE OPACA
- RIPARABILITÀ TERMICA DEI MICROGRAFFI
- ANTI-IMPRONTA
- MORBIDEZZA AL TATTO
- RESISTENZA AI GRAFFI E ALL'ABRASIONE
- IGIENICO
- IDONEO AL CONTATTO CON GLI ALIMENTI
- FACILE DA PULIRE
- ANTIMUFFA
- ANTISTATICO
- IDROREPELLENTE
- ELEVATA STABILITÀ ALLA LUCE
- RESISTENZA AL CALORE SECCO
- RESISTENZA AI SOLVENTI ACIDI E REAGENTI DI USO DOMESTICO

FENIX NANO TECH FEATURES

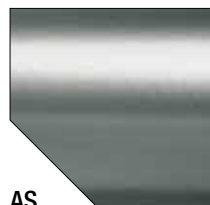
- LOW LIGHT REFLECTIVITY, EXTREMELY MATT SURFACE
- THERMAL HEALING OF MICROSCRATCHES
- ANTI-FINGERPRINT
- SOFT TOUCH
- RESISTANCE TO SCRATCHES AND ABRASION
- HYGIENIC
- SUITABLE FOR CONTACT WITH FOOD
- EASY TO CLEAN
- MOLD-RESISTANT
- ANTISTATIC
- HYDRO-REPELLENT
- LIGHTFASTNESS
- RESISTANCE TO DRY HEAT
- HIGH RESISTANCE TO ACID SOLVENT AND HOUSEHOLD REAGENTS

FINITURE

finishes

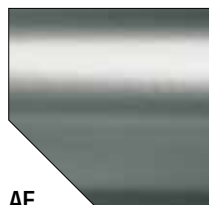
ACCIAIO

Steel _ Stahl _ Acier _ Acero



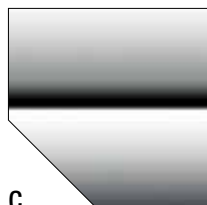
AS

ALLUMINIO SATINATO
SATINATED ALUMINIUM
ALUFARBIG SATINIERT
ALUMINIUM SATINE
ALUMINIO SATINADO



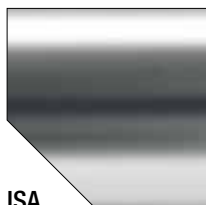
AE

**ALLUMINIO SATINATO
USO ESTERNO**
SATINATED ALUMINIUM,
OUTDOOR USE
ALUFARBIG SATINIERT,
AUSSENBEREICH
ALUMINIUM SATINE,
POUR L'EXTÉRIEUR
ALUMINIO SATINADO,
PARA L'EXTERIOR



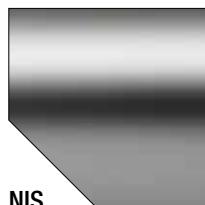
C

CROMATO
CHROMED
VERCHROMT
CHROME
CROMADO



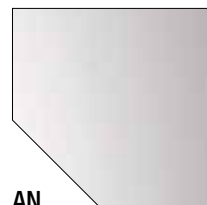
ISA

INOX SATINATO
STAINLESS STEEL
EDELSTAHL
ACIER INOX
ACERO INOXIDABLE



NIS

NICHEL SPAZZOLATO
BRUSHED NICKEL
EDELSTAHL OPTIK
NICKEL BROSSE
NIQUEL CEPILLADO



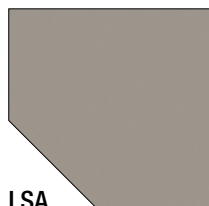
AN

ALLUMINIO ANODIZZATO
ANODIZED ALUMINIUM
ELOXIERTES ALUMINIUM
ALUMINIUM ANODISE
ALUMINIO ANODIZADO



ALU

ALLUMINIO LUCIDATO
POLISHED ALUMINIUM
ALUFARBIG POLIERT
ALUMINIUM POLI
ALUMINIO ALTO BRILLO



LSA

SABBIA OPACO
SAND MATT
SAND MATT
SABLE MAT
ARENA MATE



LTO

TORTORA OPACO
TAUPE MATT
TAUBENGRAU MATT
TAUPE MAT
TORTORA MATE



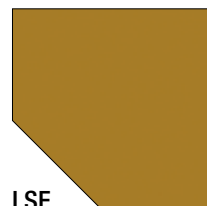
LRU

RUGGINE OPACO
RUST MATT
ROST MATT
ROUILLE MAT
HERRUMBRE MATE



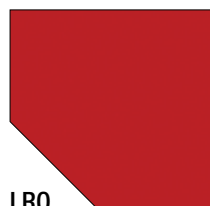
COR

CORTEN
CORTEN
CORTEN
CORTEN
CORTEN



LSE

SENAPE OPACO
MUSTARD MATT
SENF MATT
MOUTARDE MAT
MOSTAZA MATE



LRO

ROSSO OPACO
RED MATT
ROT MATT
ROUGE MAT
ROJO MATE



LAM

ACQUAMARINA OPACO
TURKISH MATT
TÜRKIS MATT
TURKISH MAT
TURQUESA MATE



LAN

ANTRACITE OPACO
ANTHRACITE MATT
ANTHRACIT MATT
ANTHRACITE MAT
GRIS OSCURO MATE



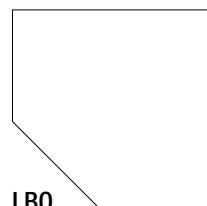
ANE

ALLUMINIO ANODIZZATO NERO
BLACK ANODIZED ALUMINIUM
ELOXIERTES ALUMINIUM SCHWARZ
ALUMINIUM ANODISE NOIR
ALUMINIO ANODIZADO NEGRO



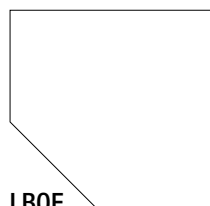
LNO

NERO OPACO
BLACK MATT
SCHWARZ MATT
NOIR MAT
NEGRO MATE



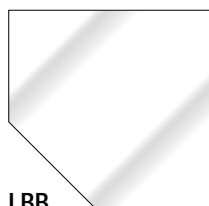
LBO

BIANCO OPACO
WHITE MATT
WEISS MATT
BLANC MAT
BLANCO MATE



LBOE

BIANCO OPACO (USO ESTERNO)
WHITE MATT (OUTDOOR USE)
WEISS MATT (AUSSENBEREICH)
BLANC MAT (POUR L'EXTÉRIEUR)
BLANCO MATE (PARA EXTERIOR)



LBB

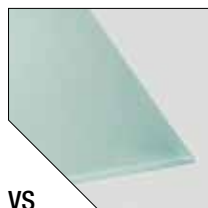
BIANCO BRILLANTE
WHITE HIGH GLOSSY
WEISS GLÄNZEND
BLANC BRILLANT
BLANCO ALTO BRILLO

FINITURE

finishes

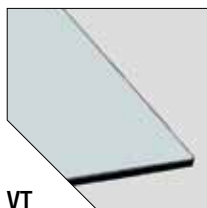
VETRO TEMPRATO

Tempered glass _ Sicherheitglas _ Verre trempé _ Vidrio templado



VS

SERIGRAFATO
SCREEN PRINTED
SATINIERT
SERIGRAPHIE
SERIGRAFIADO



VT

TRASPARENTE, FILO LUCIDO
TRANSPARENT, STRAIGHT EDGE
TRANSPARENT, GERADE KANTE
TRANSPARENT, CHANT DROIT
TRANSPARENTE, BORDE RECTO



VE

VERNICIATO ECRÙ
SAND VARNISHED
ECRÙ LACKIERT
VERNI ECRU
PINTADO ARENA



VCA

ACIDATO CORDA
ROPE ACID-ETCHED
SEIL SATINIERT
CORDE TRAITÉ À L'ACIDE
CUERDA TRATADO AL ÁCIDO



VBO

VERNICIATO BORDEAUX
BORDEAUX RED VARNISHED
BORDEAUX LACKIERT
VERNI BORDEAUX
PINTADO BURDEOS



VTS

SMOKE TRASPARENTE
TRANSPARENT SMOKE
TRANSPARENT RAUCH
FUME TRANSPARENT
HUMO TRANSPARENTE



VAA

ACIDATO ANTRACITE
ANTHRACITE ACID-ETCHED
ANTHRACIT SATINIERT
ANTHRACITE TRAITÉ À L'ACIDE
GRIS OSCURO TRATADO AL ÁCIDO



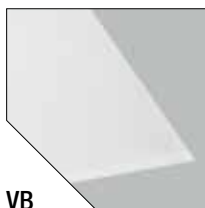
VNO

VERNICIATO NERO
BLACK VARNISHED
SCHWARZ LACKIERT
VERNI NOIR
PINTADO NEGRO



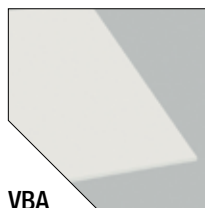
VND

**SERIGRAFATO E VERNICIATO /
DECORATO NERO**
SCREEN PRINTED AND VARNISHED /
BLACK, PATTERN
SATINIERT UND LACKIERT /
SCHWARZ MIT MUSTER
SERIGRAPHIE ET VERNI /
NOIR DECORE
SERIGRAFIADO Y PINTADO /
NEGRO DECORADO



VB

EXTRA BIANCO
EXTRA WHITE
EXTRA WEISS
EXTRA BLANC
EXTRA BLANCO



VBA

ACIDATO BIANCO
WHITE ACID-ETCHED
WEISS SATINIERT
BLANC TRAITÉ À L'ACIDE
BLANCO TRATADO AL ÁCIDO



VBD

**SERIGRAFATO E VERNICIATO /
DECORATO EXTRA BIANCO**
SCREEN PRINTED AND VARNISHED /
EXTRA WHITE, PATTERN
SATINIERT UND LACKIERT /
EXTRA WEISS MIT MUSTER
SERIGRAPHIE ET VERNI /
EXTRA BLANC DECORE
SERIGRAFIADO Y PINTADO /
EXTRA BLANCO DECORADO

CERAMICA (su supporto in vetro o MDF)

Ceramic (on glass or MDF support) _ Keramikglas (auf Glas oder MDF)

Céramique (sur support verre ou MDF) _ Cerámica (sobre vidrio o MDF)



CRU

RUGGINE
RUST
ROST
ROUILLE
HERRUMBRE



CPE

PERLA
PEARL
PERLE
PERLE
PERLA



COC

OSSIDIANA CHIARA
LIGHT OBSIDIAN
OBSIDIAN HELL
OBSIDIENNE CLAIRE
OBSIDIANA CLARA



COS

OSSIDIANA SCURA
DARK OBSIDIAN
OBSIDIAN DUNKEL
OBSIDIENNE FONCEE
OBSIDIANA OSCURA



CVC

CENERE DI VULCANO
VOLCANO ASH
VULKANASCH
CENDRES DE VOLCAN
CENIZA DE VOLCÁN

FINITURE

finishes

MARMO



Marble _ Marmor _ Marbre _ Mármol



MCA

BIANCO CARRARA
WHITE CARRARA
CARRARA WEIß
BLANC CARRARA
BLANCO CARRARA



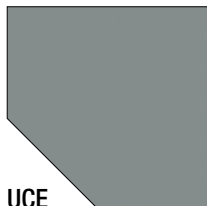
MEM

EMPERADOR
EMPERADOR
EMPERADOR
EMPERADOR
EMPERADOR



UBO

BORDEAUX
BORDEAUX RED
BORDEAUX
BORDEAUX
BURDEOS



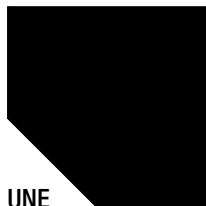
UCE

CENERE
ASH
ASCHE
CENDRES
CENIZA



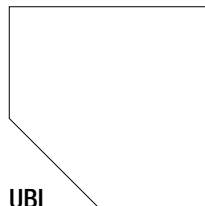
UAN

ANTRACITE
ANTHRACITE
ANTHRACIT
ANTHRACITE
GRIS OSCURO



UNE

NERO
BLACK
SCHWARZ
NOIR
NEGRO



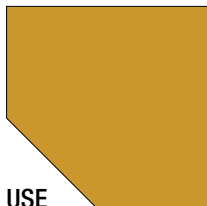
UBI

BIANCO
WHITE
WEISS
BLANC
BLANCO

POLIURETANO

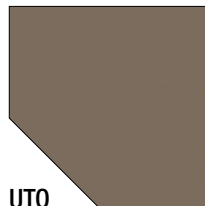


Polyurethane _ Polyurethan _ Polyuréthane _ Poliuretano



USE

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



UTO

TORTORA
TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



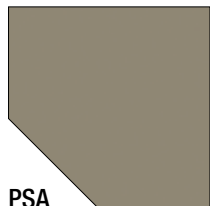
URO

ROSSO
RED
ROT
ROUGE
ROJO

POLIPROPILENE

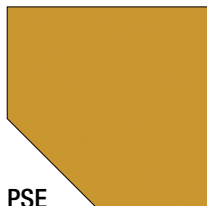


Polypropylene _ Polypropylen _ Polypropylène _ Polipropileno



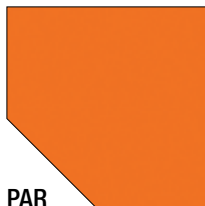
PSA

SABBIA
SAND
SAND
SABLE
ARENA



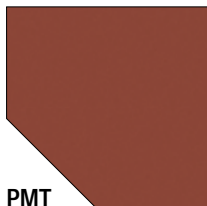
PSE

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



PAR

ARANCIO
ORANGE
ORANGE
ORANGE
NARANJA



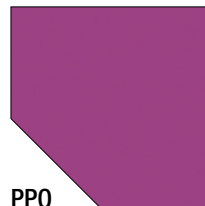
PMT

MATTONE
BRICK RED
ZIEGELROT
ROUGE BRIQUE
ROJO LADRILLO



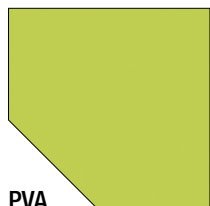
PRO

ROSSO
RED
ROT
ROUGE
ROJO



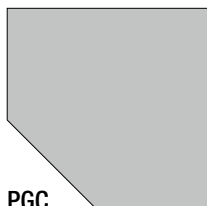
PPO

PORPORA
PURPLE
PURPURROT
POURPRE
PÚRPURA



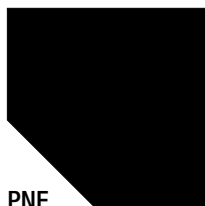
PVA

VERDE ACIDO
PISTACHO GREEN
APFELGRÜN
VERT PISTACHE
VERDE PISTACHO



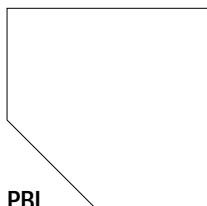
PGC

GRIGIO CHIARO
LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



PNE

NERO
BLACK
SCHWARZ
NOIR
NEGRO



PBI

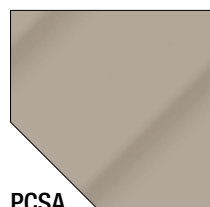
BIANCO
WHITE
WEISS
BLANC
BLANCO

FINITURE

finishes

POLICARBONATO

Polycarbonate _ Polycarbonat _ Polycarbonate _ Policarbonado



PCSA

SABBIA UNITO
SAND EVEN
SAND EINIG
SABLE UNI
ARENA UNIFORME



PCAR

ARANCIO
ORANGE
ORANGE
ORANGE
NARANJA



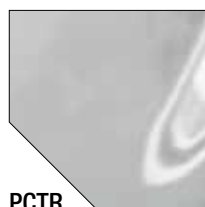
PCRO

ROSSO
RED
ROT
ROUGE
ROJO



PCBO

BORDEAUX
BORDEAUX RED
BORDEAUX
BORDEAUX
BURDEOS



PCTR

TRASPARENTE
TRANSPARENT
TRANSPARENT
TRANSPARENT
TRANSPARENTE



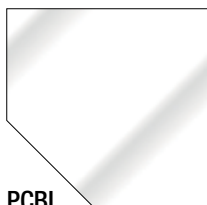
PCFU

FUMÉ
SMOKE GREY
RAUCHGRAU
FUME
FUMÉ



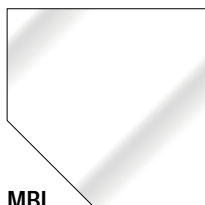
PCNE

NERO UNITO
BLACK EVEN
SCHWARZ EINIG
NOIR UNI
NEGRO UNIFORME



PCBI

BIANCO UNITO
WHITE EVEN
WEISS EINIG
BLANC UNI
BLANCO UNIFORME



MBI

METACRILATO BIANCO UNITO
WHITE EVEN METACRYLATE
METHACRYLAT WEISS EINIG
METHACRYLATE BLANC UNI
METACRILATO BLANCO UNIFORME

STIRENE ACRILO NITRILE

Styrene acryl nitril _ Styrol Acrylnitril _ Styrene acrole nitrile _ Stirene de nitril acrílico



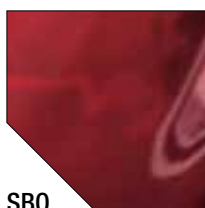
SOR

ARANCIO
ORANGE
ORANGE
ORANGE
NARANJA



SRO

ROSSO
RED
ROT
ROUGE
ROJO



SBO

BORDEAUX
BORDEAUX RED
BORDEAUX
BORDEAUX
BURDEOS



SVI

VIOLA
VIOLET
VIOLET
VIOLET
VIOLETA



SVE

VERDE
GREEN
GRÜN
VERT
VERDE



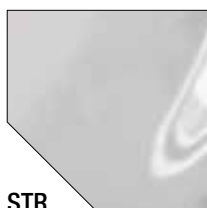
SAZ

AZZURRO
LIGHT BLUE
HELLBLAU
AZUR
AZUL



SFU

FUMÉ
SMOKE GREY
RAUCHGRAU
FUME
FUMÉ



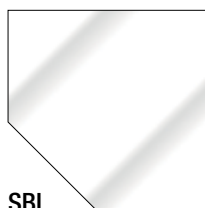
STR

TRASPARENTE
TRANSPARENT
TRANSPARENT
TRANSPARENT
TRANSPARENTE



SNE

NERO UNITO
BLACK EVEN
SCHWARZ EINIG
NOIR UNI
NEGRO UNIFORME



SBI

BIANCO UNITO
WHITE EVEN
WEISS EINIG
BLANC UNI
BLANCO UNIFORME

FINITURE

finishes

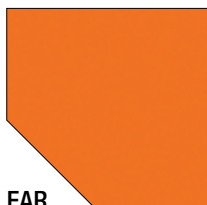
POLIETILENE

Polyethylene _ Polyethylen _ Polyéthylène _ Polietileno



ERU

RUGGINE
RUST
ROST
ROUILLE
HERRUMBRE



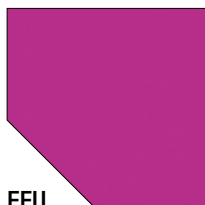
EAR

ARANCIO
ORANGE
ORANGE
ORANGE
NARANJA



ERO

ROSSO
RED
ROT
ROUGE
ROJO



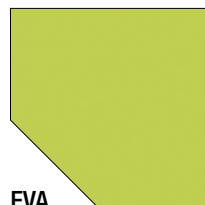
EFU

FUCSIA
FUCHSIA
FUCHSIA
FUCHSIA
FUCHSIA



EVI

VIOLA
VIOLET
VIOLET
VIOLET
VIOLETA



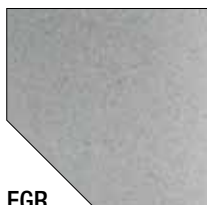
EVA

VERDE ACIDO
PISTACHO GREEN
APFELGRÜN
VERT PISTACHE
VERDE PISTACHO



EBL

BLU
BLUE
BLAU
BLEU
AZUL



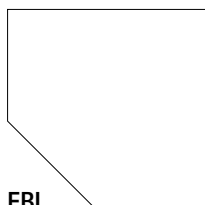
EGR

GRANITO
GRANITE
GRANIT
GRANITE
GRANITO



EAN

ANTRACITE
ANTHRACITE
ANTHRACIT
ANTHRACITE
GRIS OSCURO



EBI

BIANCO
WHITE
WEISS
BLANC
BLANCO

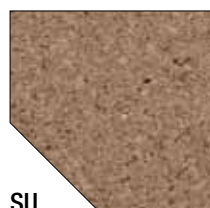


ETR

TRASLUCIDO
TRANSLUCENT
DURCHSICHTIG
TRANSLUCIDE
TRASLUCIDO

SUGHERO NATURALE

Natural cork _ Naturkorken _ Liegè naturel _ Corcho natural



SU

LA SEDUTA IN SUGHERO PUÒ ESSERE PERSONALIZZATA CON UN LOGO A STAMPA LASER DI CUI IL CLIENTE FORNIRÀ UN FILE IN FORMATO VETTORIALE.

THE CORK SEAT CAN BE PERSONALIZED WITH A LASER PRINTING LOGO AND THE CUSTOMER MUST SUPPLY A FILE IN VECTOR FORMAT.

DER SITZ AUS KORKEN KANN MIT EINEM LOGO IN LASERDRUCK PERSONALISIERT WERDEN UND DER KUNDE SOLL EINE DATEI IN VEKTOR-FORMAT SCHICKEN.

L'ASSISE EN LIEGE PEUT ÊTRE PERSONNALISÉE AVEC UN LOGO EN IMPRESSION LASER ET LE CLIENT DEVRA FOURNIR UN FICHIER DANS UN FORMAT VECTORIEL.

EL ASIENTO EN CORCHO SE PUEDE PERSONALIZAR CON UN LOGOTIPO EN LA IMPRESIÓN LÁSER Y EL CLIENTE TIENE QUE PROVEER A ENVIAR UN FILE EN FORMATO VECTORIAL.

RETE



Net _ Netz _ Filet _ Red

COMPOSIZIONE
COMPOSITION:
30% PL, 70% PVC

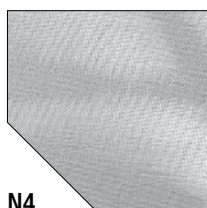
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
> 7

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES



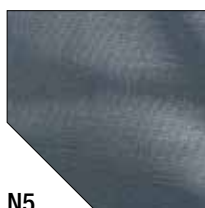
N6

TORTORA
TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



N4

GRIGIO CHIARO
LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



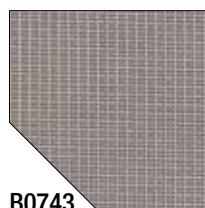
N5

GRIGIO SCURO
DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO



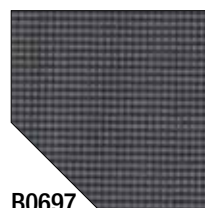
B5712

RUGGINE
RUST
ROST
ROUILLE
HERRUMBRE



B0743

WIND GREY
WIND GREY
WIND GREY
WIND GREY
WIND GREY

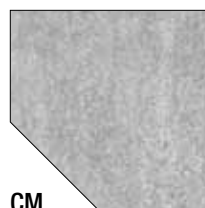


B0697

ANTRACITE
ANTHRACITE
ANTHRACIT
ANTHRACITE
GRIS OSCURO

CEMENTO

Cement _ Zement _ Ciment _ Cemento



CM

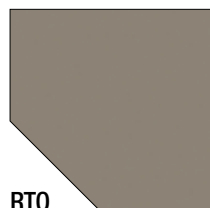
CEMENTO
CEMENT
ZEMENT
CIMENT
CEMENTO

FINITURE

finishes

PELLE RIGENERATA

Regenerated leather _ Regeneriertes leder _ Synderme _ Piel reconstruida



RTO

TORTORA

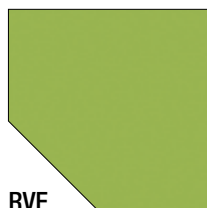
TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



RAR

ARANCIO

ORANGE
ORANGE
ORANGE
NARANJA



RVE

VERDE

GREEN
GRÜN
VERT
VERDE



RTM

TESTA DI MORO

DARK BROWN
DUNKELBRAUN
MARRON
MARRÓN



RGR

GRIGIO

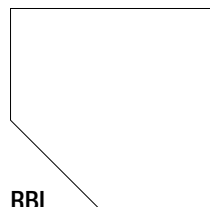
GREY
GRAU
GRIS
GRIS



RNE

NERO

BLACK
SCHWARZ
NOIR
NEGRO



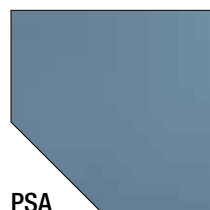
RBI

BIANCO

WHITE
WEISS
BLANC
BLANCO

PELLE CROSTA E SMERIGLIATA

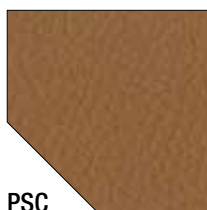
2nd quality and grain leather _ Crostaleder und Leder _ Croûte de cuir et cuir grené _ Piel 2ª calidad yesmerilada



PSA

AZZURRO

LIGHT BLUE
HELL BLAU
AZUR
AZUL CLARO



PSC

CUOIO

TOBACCO
TABAK
TABAC
TABACO



CTM

TESTA DI MORO

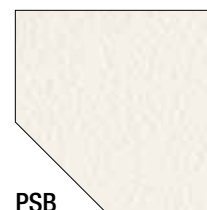
DARK BROWN
DUNKELBRAUN
MARRON
MARRÓN



CN/PSN

NERO

BLACK
SCHWARZ
NOIR
NEGRO



PSB

BIANCO

WHITE
WEISS
BLANC
BLANCO

FINITURE

finishes

TESSUTO

Fabric _ Stoff _ Tissu _ Tejido

8290

COMPOSIZIONE
COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
≥ 4

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 30.000 CICLI / CYCLES



8-06

NERO
BLACK
SCHWARZ
NOIR
NEGRO

LONGLIFE

COMPOSIZIONE
COMPOSITION:
74% PL, 18% CO, 8% PC

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
4

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 40.000 CICLI / CYCLES



IDROREPELLENTE

WATER REPELLENT

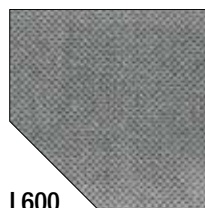
SMACCHIABILE
STAIN-CLEANABLE

IRRESTRINGIBILE
UNSHRINKABLE



L604

FANGO
MUD
SCHLAMMFARBE
BOUE
BARRO



L600

GRIGIO CHIARO
LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



L601

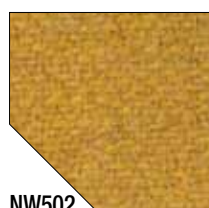
GRIGIO SCURO
DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO

NORDWOOL

COMPOSIZIONE
COMPOSITION:
70% WO, 25% PA, 5% AF

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES



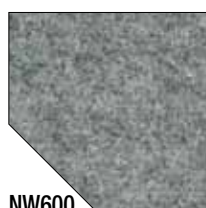
NW502

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



NW802

VERDE OLIVA
OLIVE GREEN
OLIVGRÜN
VERT OLIVE
VERDE ACEITUNA



NW600

GRIGIO CHIARO
LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



NW200

GRIGIO SCURO
DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO

FLIRT

COMPOSIZIONE
COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
≥ 3/4

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 30.000 CICLI / CYCLES



F600

SABBIA
SAND
SAND
SABLE
ARENA



F804

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



F707

JEANS
JEANS
JEANS
JEANS
JEANS



F602

MARRONE
BROWN
BRAUN
MARRON
MARRÓN



IDROREPELLENTE

WATER REPELLENT

SMACCHIABILE
STAIN-CLEANABLE

IRRESTRINGIBILE
UNSHRINKABLE

FINITURE

finishes

TESSUTO
Fabric _ Stoff _ Tissu _ Tejido

KING KAT

COMPOSIZIONE

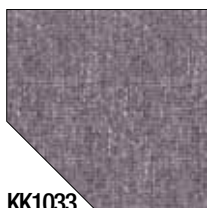
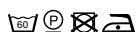
COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
≥ 5/8

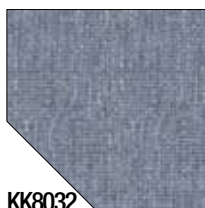
RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 80.000 CICLI / CYCLES



KK1033

CIPRIA
ANTIQUE ROSE
ALTROSA
VIEUX ROSE
ROSA CLARO



KK8032

AZZURRO
LIGHT BLUE
HELLBLAU
AZUR
AZUL CLARO

MISTER JACK

COMPOSIZIONE

COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
4/5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 40.000 CICLI / CYCLES



MJ605

SABBIA
SAND
SAND
SABLE
ARENA



MJ603

CIPRIA
ANTIQUE ROSE
ALTROSA
VIEUX ROSE
ROSA CLARO



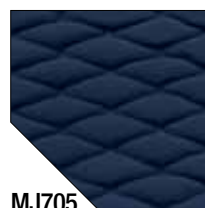
MJ310

ROSSO MATTONE
BRICK
BRAUNROT
BRIQUE
ROJO LADRILLO



MJ600

GRIGIO CHIARO
LIGHT GREY
HELLGRAU
GRIS CLAIR
GRIS CLARO



MJ705

BLU PETROLIO
BLUE
BLAU
BLEU
AZUL

PUMA

COMPOSIZIONE

COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 40.000 CICLI / CYCLES



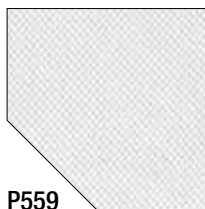
P555

GRIGIO
GREY
GRAU
GRIS
GRIS



P501

NERO
BLACK
SCHWARZ
NOIR
NEGRO



P559

BIANCO
WHITE
WEISS
BLANC
BLANCO

FINITURE

finishes Imitation leather _ Kunstleder _ Similicuir _ Imitación Piel

ECOPELLE

YUTA



COMPOSIZIONE

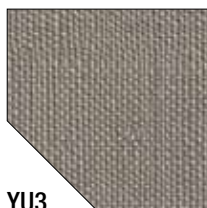
COMPOSITION:
98% PVC, 2% PU

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 50.000 CICLI / CYCLES



YU3

TORTORA

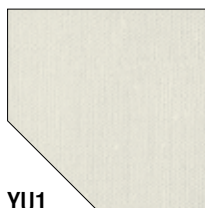
TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



YU2

NERO

BLACK
SCHWARZ
NOIR
NEGRO



YU1

BIANCO

WHITE
WEISS
BLANC
BLANCO

SOFT PIENO FIORE



COMPOSIZIONE

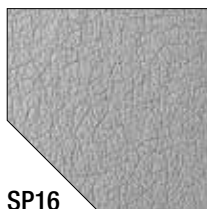
COMPOSITION:
48% PU, 31% CO, 21% PL

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES



SP16

GRIGIO ARGENTO

SILVER GREY
SILBER GRAU
GRIS ARGENT
GRIS PLATA

BLOOM



COMPOSIZIONE

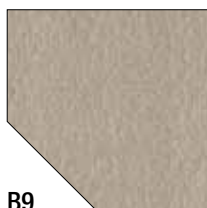
COMPOSITION:
15% PL, 85% PVC

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
4/5

RESISTENZA ALL'ABRASIONE

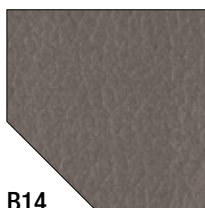
ABRASION RESISTANCE:
MARTINDALE
≥ 50.000 CICLI / CYCLES



B9

BEIGE

BEIGE
BEIGE
BEIGE
BEIGE



B14

TORTORA

TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



B7

GRIGIO

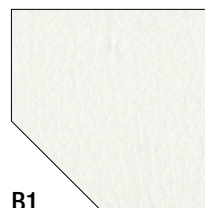
GREY
GRAU
GRIS
GRIS



B8

NERO

BLACK
SCHWARZ
NOIR
NEGRO



B1

BIANCO

WHITE
WEISS
BLANC
BLANCO

FINITURE

finishes

Imitation leather _ Kunstleder _ Similicuir _ Imitación Piel

ECOPELLE

BANG

COMPOSIZIONE

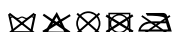
COMPOSITION:
50% PU, 32,5% PL, 17,5% CO

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5/6

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 80.000 CICLI / CYCLES



B101

BEIGE

BEIGE
BEIGE
BEIGE
BEIGE



B310

ROSSO MATTONE

BRICK
BRAUNROT
BRIQUE
ROJO LADRILLO

BURBUJAS

COMPOSIZIONE

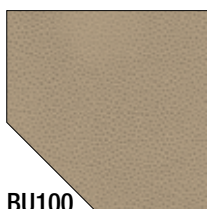
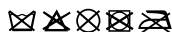
COMPOSITION:
65% PVC, 30% PL, 5% AF

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5/6

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 50.000 CICLI / CYCLES



BU100

BEIGE

BEIGE
BEIGE
BEIGE
BEIGE



BU603

CAPPUCCINO

CAPPUCCINO
CAPPUCCINO
CAPPUCCINO
CAPPUCCINO



BU402

RUGGINE

RUST
ROST
ROUILLE
HERRUMBRE



BU600

GRIGIO CHIARO

LIGHT GREY
HELLGRAU
GRIS CLAIR
GRIS CLARO



BU601

GRIGIO SCURO

DARK GREY
DUNKELGRAU
GRIS FONCE
GRIS OSCURO



AFRO



CHARME



CHLOE



FOREST



MIRO



OPERA



SIERRA

MODELLI IMBOTTITI CON QUESTO RIVESTIMENTO

MODELS UPHOLSTERED WITH THIS COVER / PRODUKTE MIT DIESEM BEZUG GEPOLESTERT / MODELES REMBOURRES AVEC CE REVÊTEMENT / MODELOS TAPIZADOS CON ESTA TELA

L'ECOPELLE, PUR DELLA MIGLIORE QUALITÀ, È UN MATERIALE POROSO CHE, A CONTATTO CON TESSUTI O ELEMENTI CHE STINGONO E A UNA SUDORAZIONE ACIDA, ASSORBE LA COLORAZIONE IN MANIERA IRREPARABILE, SOPRATTUTTO NELLE TONALITÀ PIÙ CHIARE.

SI RACCOMANDA UN'ATTENZIONE ED UNA CURA PARTICOLARE PER LE SEDIE CON LE GAMBE RIVESTITE IN ECOPELLE, IN QUANTO SONO SOGGETTE PIÙ DI ALTRE A SPORCARSI E GRAFFIARSI SE UTILIZZATE IN MODO NON APPROPRIATO.

THE IMITATION LEATHER, EVEN OF BEST QUALITY, HAS AN OPEN GRAIN AND WHEN TOUCHING EASILY FADING MATERIALS AND FABRICS OR ACID PERSPIRATION, IT ABSORBS COLOURS IRREPARABLY, ESPECIALLY ON LIGHT SHADES.

WE RECOMMEND A SPECIAL ATTENTION AND CARE FOR THE CHAIRS WITH THE LEGS COVERED WITH IMITATION LEATHER. THEY ARE PARTICULARLY SUBJECT, IF NOT PROPERLY USED, TO DIRT AND SCRATCHES.

DAS KUNSTLEDER, OBWOHL AUS BESTE QUALITÄT, IST EIN PÖROSES MATERIAL, DAS NEBEN BEZÜGEN, WELCHE DIE FARBE VERLIEREN, ODER IM FALL VON SCHWITZENSÄURE, DIE FÄRBUNG BESONDERS AUF KUNSTLEDER WEISS UND BEIGE UNERSETZBAR AUFNIMMT.

FÜR DIE BEINE DER STÜHLEN MIT KUNSTLEDER ÜBERZOGEN, EMPFEHLEN WIR EINE BESONDERE AUFMERKSAMKEIT UND EINE SPEZIELLE BEHANDLUNG, DA DIESE STÜHLE AUF GRUND EINER UNKORREKTE BENÜTZUNG EMPFINDLICHER MEHR ALS ANDERE GEGEN SCHMUTZIGKEIT UND KRATZEN SIND.

LE SIMILICUIR, MÊME SI DE LA MEILLEURE QUALITÉ, EST UN MATÉRIEL POREUX, QUI, À CONTACT AVEC DES TISSUS OU DES MATÉRIAUX QUI DÉTEIGNENT FACILEMENT, OU AVEC UNE TRANSPIRATION ACIDE, ABSORBE LA COULEUR DE FAÇON IRREPARABLE, SURTOUT DANS LES TEINTES CLAIRES.

UNE ATTENTION ET UN SOIN PARTICULIER SONT RECOMMANDÉS POUR LES CHAISES DONT LES PIEDS SONT RECOUVERTS DE SIMILICUIR, ÉTANT DONNÉ QU'ELLES SE SALISSENT ET SE GRIFFENT PLUS FACILEMENT QUE D'AUTRES SI ON LES UTILISE D'UNE FAÇON INAPPROPRIÉE.

LA IMITACIÓN PIEL ES UN MATERIAL POROSO Y, AUNQUE DE LA MEJOR CALIDAD, SI EN CONTACTO CON TEJIDOS QUE DESCOLORON Y CON UNA TRASPIRACIÓN ÁCIDA, ABSORBE LA COLORACIÓN EN MANERA IRREPARABLE, ESPECIALMENTE EN LAS VERSIONES BLANCO Y BEIGE.

PARA SILLAS CON PATAS REVESTIDAS EN SIMILPIEL SE RECOMIENDA QUE ATENCIÓN Y CUIDADOS ESPECIALES COMO ESTÁN MÁS SUJETAS A SUCIARSE Y RAYARSE SI USADAS EN MANERA NO APROPIADA.



PER LA PULIZIA DI QUALSIASI PRODOTTO RACCOMANDIAMO DI UTILIZZARE UN DETERGENTE NEUTRO CON UN PANNO MORBIDO INUMIDITO CON ACQUA TIEPIDA. EVITARE L'USO DI SOLVENTI O SOSTANZE ACIDE E ABRASIVE.

WE RECOMMEND TO CLEAN ANY PRODUCT WITH A NEUTRAL DETERGENT AND DAMP CLOTH. AVOID USING ACID SUBSTANCES, SOLVENTS OR ABRASIVE PRODUCTS.

ZUR REINIGUNG UNSERER ARTIKEL EMPFEHLEN WIR IHNEN, EIN MILDES REINIGUNGSMITTEL UND EINEN MIT LAUWARMEM WASSER BEFEUCHTETEN LAPPEN ZU VERWENDEN. ÄTZENDE SUBSTANZEN, LÖSUNGSMITTEL, HEISSE FLÜSSIGKEITEN ODER AUFSCHUEERENDE MITTEL SIND ZU VERMEIDEN.

POUR LE NETTOYAGE DE N'IMPORTE QUEL PRODUIT NOUS RECOMMANDONS D'UTILISER UN DÉTERGENT NEUTRE AVEC UN CHIFFON MOELLEUX HUMIDIFIÉ AVEC DE L'EAU TIÈDE. ÉVITER L'USAGE DE SUBSTANCES ACIDES, DE SOLVANTS OU DE MATÉRIELS ABRASIFS.

PARA LA LIMPIEZA DE CADA PRODUCTO SE RECOMIENDA UTILIZAR UN DETERGENTE NEUTRO CON UN CON UN PAÑO HUMEDUSITO CON AGUA TIBIA. EVITAR SOLVENTES O SUSTANCIAS ÁCIDAS Y ABRASIVAS.

LE FINITURE E I RIVESTIMENTI DEI PRODOTTI SONO PURAMENTE INDICATIVI PER LE INEVITABILI DIFFERENZE DOVUTE ALLA RIPRODUZIONE FOTOGRAFICA E NON POSSONO ESSERE FATTI OGGETTO DI COMPARAZIONE CON IL PRODOTTO FINALE. DOMITALIA SI RISERVA IL DIRITTO DI MODIFICARE PARZIALMENTE O TOTALMENTE LA PROPRIA PRODUZIONE SENZA ALCUN PREAVVISO E IN QUALSIASI MOMENTO E DI APPORTARE MIGLIORIE E VARIANTI A SUO INSINDACABILE GIUDIZIO. PERTANTO NON VI È OBBLIGO ALCUNO DI RISPETTO DELLE FINITURE O CARATTERISTICHE PER SUCCESSIVE FORNITURE. INVITIAMO A CONSULTARE IL LISTINO ALLEGATO PER DETTAGLI ED APPROFONDIMENTI PRECISI RELATIVAMENTE AGLI ARTICOLI INSERITI NEL CATALOGO.

THE FINISHES AND THE COVERINGS OF THE PRODUCTS ARE PURELY INDICATIVE DUE TO THE DIFFERENCES THAT INEVITABLY APPEAR IN THE PHOTOGRAPHIC REPRODUCTIONS AND THUS CANNOT BE USED AS A COMPARISON WITH THE FINAL PRODUCT. DOMITALIA RESERVES THE RIGHT TO PARTIALLY OR FULLY MODIFY ITS PRODUCTION AT ANY TIME WITHOUT NOTIFICATION AND RESERVES THE RIGHT TO MAKE IMPROVEMENTS OR VARIATIONS THERETO ENTIRELY AT ITS OWN DISCRETION. THEREFORE, THE COMPANY IS NOT OBLIGED TO RESPECT FINISHES AND CHARACTERISTICS FOR THE COMING SUPPLIES. PLEASE REFER TO THE PRICE-LIST FOR ADDITIONAL INFORMATION ON THE MODELS SHOWN IN THIS CATALOGUE.

DIE ENDVERARBEITUNGEN UND BEZÜGE DER ARTIKEL SIND AUFGRUND DER UNVERMEIDBAREN UNTERSCHIEDE DER FOTOGRAFISCHEN ABBILDUNG REIN BEZEICHNEND UND KÖNNEN FOLGLICH NICHT ALS VERGLEICHSGEGENSTAND ZUM FERTIGPRODUKT GENOMMEN WERDEN. DOMITALIA BEHÄLT SICH DAS RECHT VOR DIE EIGENE PRODUKTION, OHNE JEGLICHE VORWARNUNG UND JEDERZEIT, TEILWEISE ODER GÄNZLICH ABZUÄNDERN UND NACH EIGENEM GUTDÜNKEN VERBESSERUNGEN ODER VARIANTEN VORZUNEHMEN. ES BESTEHT DAHER KEINE PFLICHT DIE ENDVERARBEITUNGEN ODER MERKMALE AUCH BEI DEN FOLGENDEN LIEFERUNGEN BEIZUBEHALTEN. GENAUERE EINZELHEITEN ODER ERKLÄRUNGEN ZU DEN ARTIKELN UNSERES KATALOGS FINDEN SIE IN UNSERER BEILEGTE PREISLISTE.

LES FINITIONS ET LES REVÊTEMENTS DES PRODUITS ONT UN CARACTÈRE PUREMENT INDICATIF À CAUSE DES INÉVITABLES DIFFÉRENCES DUES À LA REPRODUCTION PHOTOGRAPHIQUE ET, PAR CONSÉQUENT, ILS NE PEUVENT PAS ÊTRE COMPARÉES AU PRODUIT FINAL. À TOUT MOMENT ET SANS AVIS PRÉALABLE, DOMITALIA SE RÉSERVE LE DROIT DE MODIFIER PARTIELLEMENT OU INTÉGRALEMENT SA PRODUCTION ET, DE MÊME, D'APPORTER DES AMÉLIORATIONS ET DES MODIFICATIONS À SA DISCRÉTION. PAR CONSÉQUENT, DOMITALIA N'EST PAS TENUE D'UTILISER LES MÊMES FINITIONS OU DE MAINTENIR LES MÊMES CARACTÉRISTIQUES LORS DES FOURNITURES SUCCESSIVES. NOUS INVITONS NOTRE CLIENTÈLE À CONSULTER LE TARIF CI-JOINT POUR TOUT DÉTAIL ET INFORMATION SPÉCIFIQUE CONCERNANT LES ARTICLES PRÉSENTÉS DANS LE CATALOGUE.

LOS ACABADOS Y REVESTIMIENTOS DE LOS PRODUCTOS SON A TÍTULO PURAMENTE INDICATIVO. POR LAS INEVITABLES DIFERENCIAS DEBIDAS A LA REPRODUCCIÓN FOTOGRÁFICA Y, POR ENDE, NO PUEDEN SER OBJETO DE COMPARACIÓN CON EL PRODUCTO FINAL. DOMITALIA SE RESERVA EL DERECHO DE MODIFICAR, PARCIAL O TOTALMENTE, SU PROPIA PRODUCCIÓN EN CUALQUIER MOMENTO Y SIN NINGÚN AVISO PREVIO, ASÍ COMO DE APORTAR MEJORÍAS Y VARIANTES A SU INCUESTIONABLE JUICIO. POR LO TANTO, NO HAY OBLIGACIÓN ALGUNA DE RESPETAR ACABADOS O CARACTERÍSTICAS PARA FUTUROS SUMINISTROS. PARA DETALLES Y MAYORES ACLARACIONES CON RESPECTO A LOS ARTÍCULOS DEL CATÁLOGO, CONSULTAR EL LISTÍN ANEXO.

È VIETATA LA RIPRODUZIONE, ANCHE PARZIALE, DI TUTTE LE IMMAGINI INSERITE NEL PRESENTE CATALOGO. LE STESSE POTRANNO ESSERE UTILIZZATE UNICAMENTE PREVIA AUTORIZZAZIONE SCRITTA DA PARTE DELLA DOMITALIA SPA.

IT IS FORBIDDEN TO REPRODUCE ENTIRELY OR PARTIALLY ANY IMAGE IN THIS CATALOGUE. THEY MAY BE USED ONLY AFTER WRITTEN AUTHORIZATION OF DOMITALIA SPA.

AUCH EINE TEILWEISE REPRODUKTION ALLER IM VORLIEGENDEN KATALOG ENTHALTENEN BILDER IST VERBOTEN. DIESE DÜRFEN NUR NACH VORHERIGER SCHRIFTLICHER GENEHMIGUNG DURCH DOMITALIA SPA.

LA REPRODUCTION DE N'IMPORTE QUELLE IMAGE MÊME SI PARTIELLE, INSÉRÉE DANS CE CATALOGUE EST INTERDITE. CES IMAGES POURRONT ÊTRE UTILISÉES UNIQUEMENT APRÈS AVOIR OBTENU UNE AUTORISATION ÉCRITE PAR DOMITALIA SPA.

ESTÁ PROHIBIDA LA REPRODUCCIÓN INCLUSO PARCIAL, DE LAS IMÁGENES PRESENTES EN ESTE CATÁLOGO. LAS MISMAS SE PADRÁN UTILIZAR ÚNICAMENTE PREVIA AUTORIZACIÓN ESCRITA POR PARTE DE DOMITALIA SPA.

GUIDA AI SIMBOLI

Legend _ Bedeutung der Symbole _ Guide des symboles _ Guía de símbolos

ALTEZZA HEIGHT HÖHE HAUTEUR ALTURA	PROFONDITÀ DEPTH TIEFE PROFONDEUR PROFUNDIDAD	LARGHEZZA WIDTH BREITE LARGEUR ANCHURA	ALTEZZA SEDUTA SEAT HEIGHT SITZHÖHE HAUTEUR ASSISE ALTURA ASIENTO	ALTEZZA BRACCIOLO ARMREST HEIGHT ARMLEHNHÖHE HAUTEUR ACCOUDOIR ALTURA BRAZO

MECCANISMO GIREVOLE ROTATING DEVICE DREHMECHANISMUS MÉCANISME TOURNANT MECANISMO GIRATORIO	MECCANISMO A GAS GAS DEVICE GASDRUCK MÉCANISME GAZ MECANISMO A GAS	MASSIMA IMPILABILITÀ DELLA SEDIA MAXIMUM NUMBER OF STACKING CHAIRS MAXIMUM GESTAPELTE STÜHLE EMPLABILITÉ MAX DE LA CHAISE APILABILIDAD MÁXIMA DE LA SILLA	SEDIA PIEGHEVOLE FOLDING CHAIR KLAPPSTUHL CHAISE PLIANTE SILLA PLEGABLE	ARTICOLO DA MONTARE ITEM TO ASSEMBLE ARTIKEL ZU MONTIEREN ARTICLE A MONTER ARTÍCULO POR ENSAMBLAR

LARGHEZZA WIDTH BREITE LARGEUR ANCHURA	PROFONDITÀ DEPTH TIEFE PROFONDEUR PROFUNDIDAD	ALTEZZA PIANO TAVOLO TABLE TOP HEIGHT TISCHPLATTENHÖHE HAUTEUR PLATEAU TABLE ALTURA TAPA MESA	POSTI A SEDERE PROPOSTI SUGGESTED NUMBER OF SEATS VORGESCHLAGENE SITZPLÄTZE NOMBRE DE PLACES CONSEILLÉES NÚMERO DE ASIENTOS ACONSEJADOS	SISTEMA DI ALLUNGA TAVOLO EXTENDIBLE TABLE SYSTEM TISCHAUZUGSYSTEM SYSTÈME D'ALLONGE TABLE MECANISMO DE EXTENSIÓN DE LA MESA

LARGHEZZA WIDTH BREITE LARGEUR ANCHURA	PROFONDITÀ DEPTH TIEFE PROFONDEUR PROFUNDIDAD	ALTEZZA HEIGHT HÖHE HAUTEUR ALTURA	RESISTENZA AL FUOCO FIRE RESISTANCE FEUERSICHERUNG RESISTANCE AU FEU RESISTENTE AL FUEGO	ARTICOLO TRATTATO PER ESTERNO ITEM SUITABLE FOR OUTDOOR USE ARTIKEL FÜR AUSSENBEREICH GEEIGNET ARTICLE TRAITÉ POUR L'EXTÉRIEUR ARTÍCULO CON TRATAMIENTO PARA EXTERIOR	ARTICOLO PROVISTO DI KIT DI ILLUMINAZIONE ITEM PROVIDED WITH LIGHTING SYSTEM ARTIKEL BEGABT VON BELEUCHTUNGSSYSTEM ARTICLE DISPONIBLE AVEC SYSTÈME D'ÉCLAIRAGE ARTÍCULO EQUIPADO CON SISTEMA DE ILUMINACIÓN

ALZATA SEDILE A GAS GAS DEVICE	REGOLAZIONE PROFONDITÀ SCHIENALE ADJUSTMENT OF BACKREST DEPTH	REGOLAZIONE ALTEZZA SCHIENALE ADJUSTMENT OF BACKREST HEIGHT	CONTATTO PERMANENTE: - REGOLAZIONE DELL'INCLINAZIONE DELLO SCHIENALE E SEDILE PERMANENT CONTACT: - ADJUSTMENT OF BACKREST INCLINATION	RUOTE GOMMATE PER PAVIMENTI IN LEGNO O SIMILARI SOFT RUBBER WHEELS FOR WOODEN OR SIMILAR FLOORS GUMMIERTEN RÄDERN FÜR HOLZ ODER ÄHNLICHE BÖDEN SET ROULETTES BANDE GOMME POUR PARQUETS OU SIMILAIRES RUEDAS DE GOMA PARA PISOS DE MADERA O PARECIDOS

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FINITURA STRUTTURA IN ACCIAIO FINISH OF THE STEEL FRAME AUSFÜHRUNG STAHLGESTELL FINITION STRUCTURE ACIER ACABADO ESTRUCTURA ACERO	FINITURA STRUTTURA IN LEGNO FINISH OF THE WOODEN FRAME AUSFÜHRUNG HOLZGESTELL FINITION STRUCTURE BOIS ACABADO ESTRUCTURA DE MADERA	RIVESTIMENTO COVERING BEZUG REVÊTEMENT REVESTIMIENTO	VETRO GLASS GLAS VERRE VIDRIO	PIANO TOP PLATTE PLATEAU SOBRE	PLASTICA PLASTIC KUNSTSTOFF PLASTIQUE PLÁSTICA

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Domitalia Srl

Via Nazionale, 65
33048 San Giovanni al Natisone _ Udine _ Italy
T. +39 0432 749411 _ F. +39 0432 749495
M. +39 338 6440708 _ M. +39 335 1627070
Export dept. F. +39 0432 749494
info@domitalia.it _ www.domitalia.it

Domitalia Usa LLC

333, Park Avenue, Unit B _ Boca Grande, FL 33921
T. 941-964-0555 _ F. 941-964-2606
info@domitaliausa.com _ www.domitaliausa.com

